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EXT | Photo magazine #4

Photographers' Profiles - Travels - Photo Sessions

EXT - Photo Magazine

Cover image: Eric Valera

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www.extphotomagazine.com.br

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Editor's Letter

The photographers participating in this publication belong to the group Gs Five Star on Facebook or are invited top photographers from around the world. They are winners in photographic challenges and contests due to their unique talents.

Special thanks to guest columnists Andy Fowlie, Eric Valera, and Anupam Hatui at the photographic travel section. Flávio Souza Cruz and Ricardo Q.T. Rodrigues with their photo session. I have also included a photo session of my own.

I welcome new members of the Gs Five Star Group, Nathalia Turolla Nigro, Victor Nigro and Viktor Kegye. Also, I congratulate the photographers with the selected portfolio for this edition, André Miranda Demétrio, Carlos Rubini Junior, Cristina Tessari, Denilson Vasconcelos, Felipe Lima Roth and Oswaldo Marchi.

Enjoy the issue.

Marco Antonio Perna



As this year has progressed I started to get the urge to spend more time by the sea with my camera. My happy childhood days were spent almost exclusively on seaside golf courses so maybe that partly explains why I often feel magnetically drawn back to coastal areas. I also find the seaside to be a most interesting environment for photography, exploring the new and inhabiting the familiar, but the call of Lofoten provides a strong temptation to upset that balance.

Thanks a lot to Robert Juvet, Krisztina Juvet and Andreas Hohmann who shared part of this latest Lofoten trip with me.

When photographing scenes containing motion I think that the choice of shutter speed is the most important creative decision when it comes to selecting your camera settings for the shot. With a very short exposure you can freeze things in place, with an intermediate exposure you can blur the motion while retaining some detail of the path which things have followed through the frame, while with a very long exposure such as the picture above you can give a very soft and relaxing feeling to the whole image.

The area of Northumberland is full of historical interest, many castles and grand houses decorate the countryside - visual reminders of some very different times. Many of these fortifications are coastal and can be used as background interest in photographs on the nearby beaches.

While impressive structures can be of great interest, there is also a fascinating world in miniature on many of these beaches. Ancient geology, shaped by countless millions of tidal cycles, provides an infinite variety of shapes, textures and colours for the small scenes that play out at your feet.

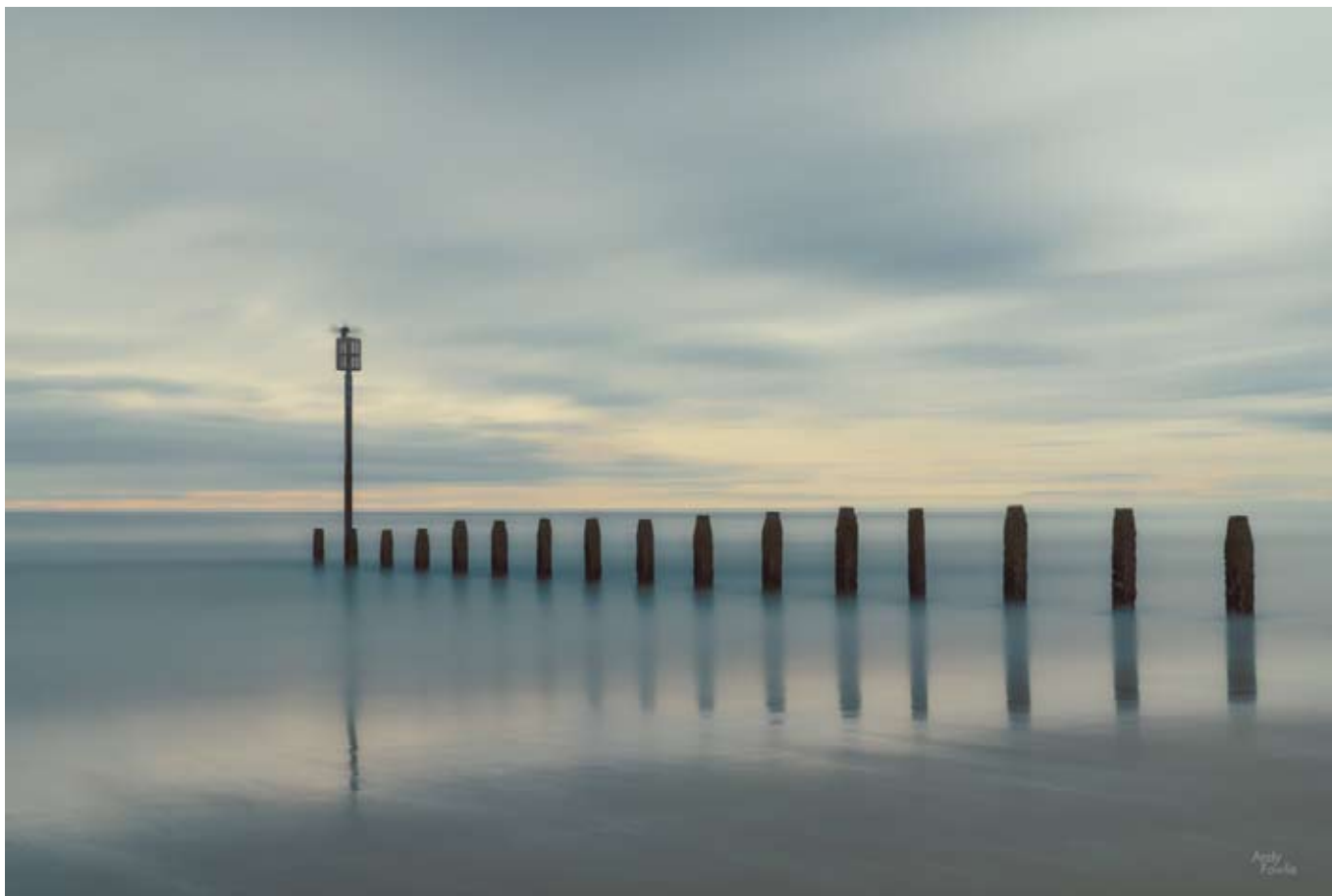
At the start of the 1940s, as Britain stood alone (western Europe being under the under control of the nazis) preparations were made on beaches and landing grounds along the whole of the eastern coast in case it was necessary to repel an invasion. In many places some remnant of these defences can still be seen today.

I travelled to one remote beach to have a look at some tank blocks (5 ft stone cubes designed to slow down tanks, making them temporarily more vulnerable to other anti-tank measures), only to find that a recent and massive inundation of sand had buried them almost completely.

Photos: *Andy Fowlie*

By the Sea

ANDY FOWLIE - August 25, 2019



"The cormorant" - a 500 second exposure on Blyth beach



Andy
Fowlie

About

<https://gurushots.com/andyfowlie/achievements>
www.facebook.com/andyfowliephotography/
www.andyfowlie.com

On the rocks at Dunstanburgh castle

Compared to some of Northumberland's attractions, even the oldest castle seems like a newfangled creation. A drive to the middle of nowhere followed by a walk through the fields brought me to an ancient stone circle dating from the early bronze age some 4000 years ago.

The monuments we erected have certainly evolved over the last four millennia. Sean Henry's bronze sculpture "the couple" at Newbiggin-by-the-sea features a pair of 5 metre tall figures staring somewhat impassively out to sea from their perch on top of a breakwater about 100 metres offshore.

The coast is an ever changing environment, often the day to day differences are imperceptible but as time marches on the cumulative change can be remarkable. In the town of Seaton Sluice there is a small sea stack, about 50m away from the beach, which is called Charlie's Garden. It is so named for the simple reason that it used to be a part of the mainland and at that time the plants on this piece of land were maintained by a chap called Charlie. If Charlie were around today he would find that the logistics of tending his plot had become somewhat more complicated.

The tides on the Northumberland coast are pronounced with a difference of over 4 metres between low tide and high tide. This makes a remarkable difference to many locations, especially where the sea is shallow close to the coast. St. Mary's Island, near to Whitley Bay, demonstrates this phenomenon quite clearly - at low tide you can walk along a narrow road to the island and its lighthouse while at high tide it is a true island, about 100 metres offshore.

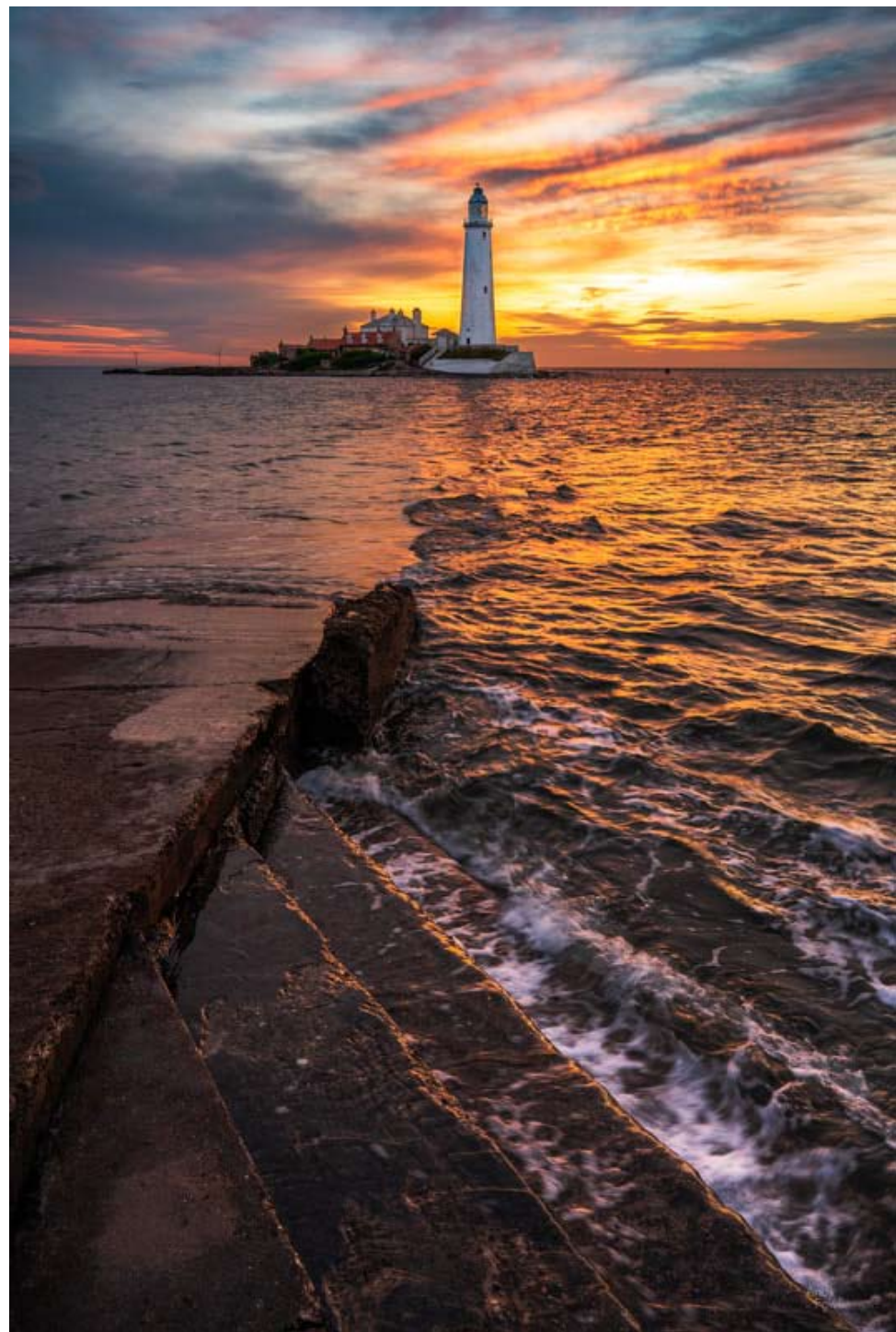
The remains of an old jetty can be seen near to the road which leads to St. Mary's Island, they seemed to make a perfect subject for a very long exposure (6 minutes in this case) image as the sun rose above the horizon, leading to a very minimalist composition. I have started to do an increasing number of very long exposures during this year, they require some small calculations as the camera does not take care of the settings automatically for exposures over 30 seconds, but when you want to get truly smooth seas then 30 seconds often isn't long enough. There is no other way to get this effect in camera, although it can be done absolutely convincingly in the computer by someone who knows what they are doing (and quite horribly by someone who doesn't).

Along the coast, near to Howick, it is possible to find another piece of history. In the 19th century Earl Grey (yes, that Earl Grey), who was the prime minister in the 1830s, built a bathing house on the rocks where he might have spent time with his sixteen children. Earl Grey's bathing house still stands to this day and can even be rented as a holiday home.

There are many attractive little towns along this coast, but Alnmouth (at the mouth of the river Aln) was the highlight for me. I watched an unusually nice sunset from a vantage point on the other side of the River Aln, with a number of boats resting on the surface of the estuary waiting for the incoming tide to lift them up once again.

This was my first visit to Northumberland but I hope it will not be my last.

Until next time,
Andy



Sunrise at St. Marys



Charlie's Garden



Steps down onto (and into) the beach



Photos: **Andy Fowlie**

Tank blocks buried in sand and surf





The stone circle



Beautiful Alnmouth



The couple, a sculpture by Sean Henry



The old jetty





Photos: **Andy Fowlie**

Earl Grey's bathing house

Italy

ERIC VALERA - 2019

Visiting Italy was a trip I wanted to do for over 25 years. Just one of those things you keep on leaving for another year until this year where I spent 10 days with my 14 year old son touring from Venice to Florence to Rome.

Where to start? Maybe by saying that Italy is such an awesome country, it's culture, architecture, art, food. Let's face it, what's Italian and doesn't have that special style?

So, after flying straight to Venice and only being on the Gran Canal for 10min I knew this was a unique place where I must come back. Little did I expect of going back so soon.

Its canals, the people, general atmosphere in Venice is truly beautiful and unique together with other islands around Venice like Murano or Burano (fairy tale island).

We were lucky enough to also see the Venetian String Orchestra play Vivaldi's 4 Seasons in an old church converted into a concert hall. What more can you ask for?

On our last day I decided to get up at 5:30am to see a sunrise in Venice and oh my god was it worth it. In general; they say it's one of the most beautiful cities in the world and it's not an understatement.

So, after 3 days in Venice it was time to head to Florence and the Tuscany region. Florence, the heart of the renaissance is a beautiful bohemian city where its centre is obviously Santa Maria de Firenze or as we know it better, The Duomo. It is by far one of the worlds most beautiful churches. Above all, its exterior is made of 100% marble.

Another of Florence's main spots is obviously El Ponte Vecchio and Michelangelo's gardens with a panorama view of Florence. When it comes to food, drinks, ice cream Florence is the top. The best ice cream in the world and its wine is of the finest you can taste. Florence is without a doubt full of beauty in every little street and squares.

So, after 2 days it was time for Rome, the oldest city in the world that's still standing today. I booked an apartment just in front of the Colosseum as I wanted to see it day and night and it was really worth it. It doesn't matter how long you look at it the Colosseum it seems to hypnotize you.

Rome is a very romantic and beautiful capital full of churches upon churches in its renaissance style so we had to pick and choose. St. Peter's, St. Ignatius and Santa Maria de Maggiore were our 3 favourites. We were lucky enough to attend a Mass in Santa Maria de Maggiore, which even being an atheist is nice to see and listen to, OMG what a choir. Its Altare della Patria, Fuente di Trevi, The Pantheon, Colosseum, Roman Forum and

the Vatican museums just make Rome a unique city in the world, which I am dying going back to.

On the whole, on a scale of 10 I'd give Italy a score of 11... lol... Viva Italia.

P.S. I must thank my son Dylan for his patience with my photography.

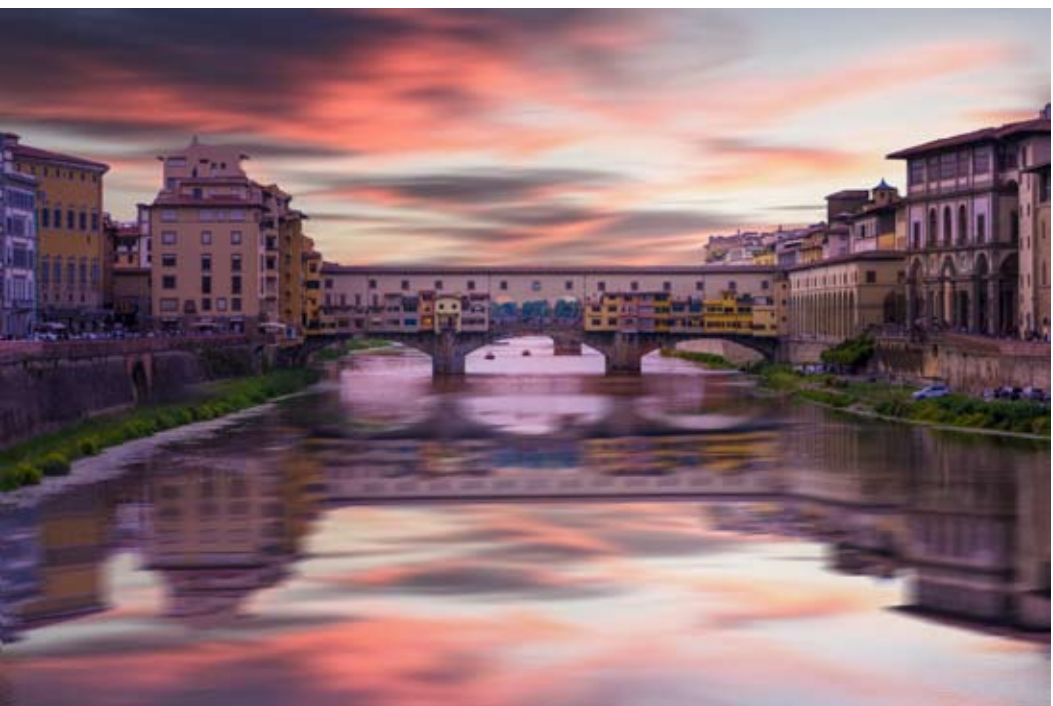
<https://gurushots.com/ericmandarina/achievements>













Photos: ***Eric Valera***

Six years of my last seven years I have spent exploring almost all the corners of the magical country named Aotearoa (Maori name for the country of New Zealand). I was blessed to capture endless travel and photographic memories but today I would like to share my experience of Mackenzie district. This has always been on my bucket list but even after 3 prior visits to South Island, I couldn't plan ahead to explore the Magnificent Mount Cook (Aoraki - highest peak of New Zealand), Lake Tekapo, Lake Pukaki not to mention the Glacier fed lakes - Hooker and Tasman. Finally, in August 2018 I managed to complete this trip. The two-hour flight journey from Auckland to Christchurch Airport was beautiful as we got the mesmerizing looks of the snowy Southern Alps lit up in a perfect balanced morning glow. After a perfect start we enjoyed the morning coffee with delicious muffins at the airport and started our long drive towards the Aoraki Mount Cook Village. The 320 km drive was interesting and as we entered the Mackenzie district, we experienced the calm and clear blue water of Lake Tekapo, admired the beauty of the Lake Pukaki in pink hour, enjoyed the first looks of the Mount Cook from Peter's lookout point, gazed at the pitch dark night sky to witness the Galactic core- milky way formation, ventured across the tracks of Tasman Glacier and Hooker Glacier and felt the nascent beauty of Mother Nature all around.

Lake Tekapo, the iconic picturesque gem is famous for stargazing at night. It is part of a UNESCO Dark Sky Reserve. On the shore of the breathtakingly blue waters of Lake Tekapo and framed by the Southern Alps sits the iconic Church of the Good Shepherd.

Next stop was, Lake Pukaki. It is the largest of three roughly parallel alpine lakes running north-south along the northern edge of the Mackenzie Basin. This lake proudly shows off New Zealand's tallest peak, Aoraki/ Mount Cook, from the many look out points around its shores, one of them being the Peter's lookout. We managed to capture some of the beauty under the fading colors of dusk.

When we reached Mount Cook Village, it was pitch dark and the sky was swarming with endless number of stars.

Mount Cook

ANUPAM HATUI

The beauty of the nightsky can be experienced from any corners of New Zealand but from Mount Cook National park, it was simply Wow!

With an objective to capture the Galactic Milkyway core over the Alps, we started towards the Tasman Glacier well before dawn hour. The Blue Lakes and Tasman Glacier View tracks were fairly easy to explore and as expected the beauty of the frozen Lake with floating Glaciers was magical.

The second part of the day adventure started from the car park of the Mount Cook park. The famous Hooker Valley offers some of the best views in the Aoraki / Mount Cook National Park that are not too difficult to access. During this hike we walked next to 2 lakes, crossed the river 3 times and enjoyed mountains all around. This was the best time of our entire trip. This 2h return walk to the shore of the Hooker glacier

lake provided an opportunity to see icebergs floating with the Mount Cook standing guard.

As the day faded we witnessed some low cloud cover which added more vibe to the beauty of the place but sometimes it eliminated chances to explore the night sky.

Our last day venture was more of a recap, as we captured more memories of the tracks, Mount Cook road, lakes and enjoyed the long drive back to Christchurch. Eventually we did spent a couple of hours watching the windy rough west coastline of Christchurch before catching the flight back to Auckland. I am glad to share my memories of this journey which would be a special one for me as this was the last of my ventures before I left New Zealand permanently in December 2018.



Hooker Lake - Photo: **Anupam Hatui**



View from Tasman Glacier View point - Photo: **Anupam Hatui**



Photo: **Anupam Hatui**

About:

<https://gurushots.com/anupamhatui/achievements>

www.facebook.com/myhobbyphotography/

yourshot.nationalgeographic.com/profile/834886/#awards

www.viewbug.com/member/anupamhatui#/anupamhatui/awards?filter=vbawards

www.photocrowd.com/anupamhatui/awards/



First Looks of Mount Cook from Peters lookout - Photo: **Anupam Hatui**



Frozen Tasman Lake



New Brighton pier



Photos: **Anupam Hatui**



Lake Tekapo - Photo: **Anupam Hatui**

Photo Session - Celeste



PHOTOGRAPHER:
MARCO ANTONIO PERNA

About : www.marcoantonioperna.com.br/achievements
<https://gurushots.com/maperna/achievements>
<http://www.facebook.com/marcoantonio.perna.7>





Photo: **Marco Antonio Perna**





Photos: **Marco Antonio Perna**





Le Burlesque Circus



PHOTOGRAPHER: FLÁVIO SOUZA CRUZ
A "Fábrica de Imagens" production.

About: <https://gurushots.com/flaviosc6/achievements>
www.flaviosouzacruz.com 500px.com/flviosouzacruz

Achievements: <http://epifaniabr.blogspot.com/2018/08/gurushots-top-photographer.html>





Photos: **Flávio Souza Cruz**



Le Burlesque Circus Project

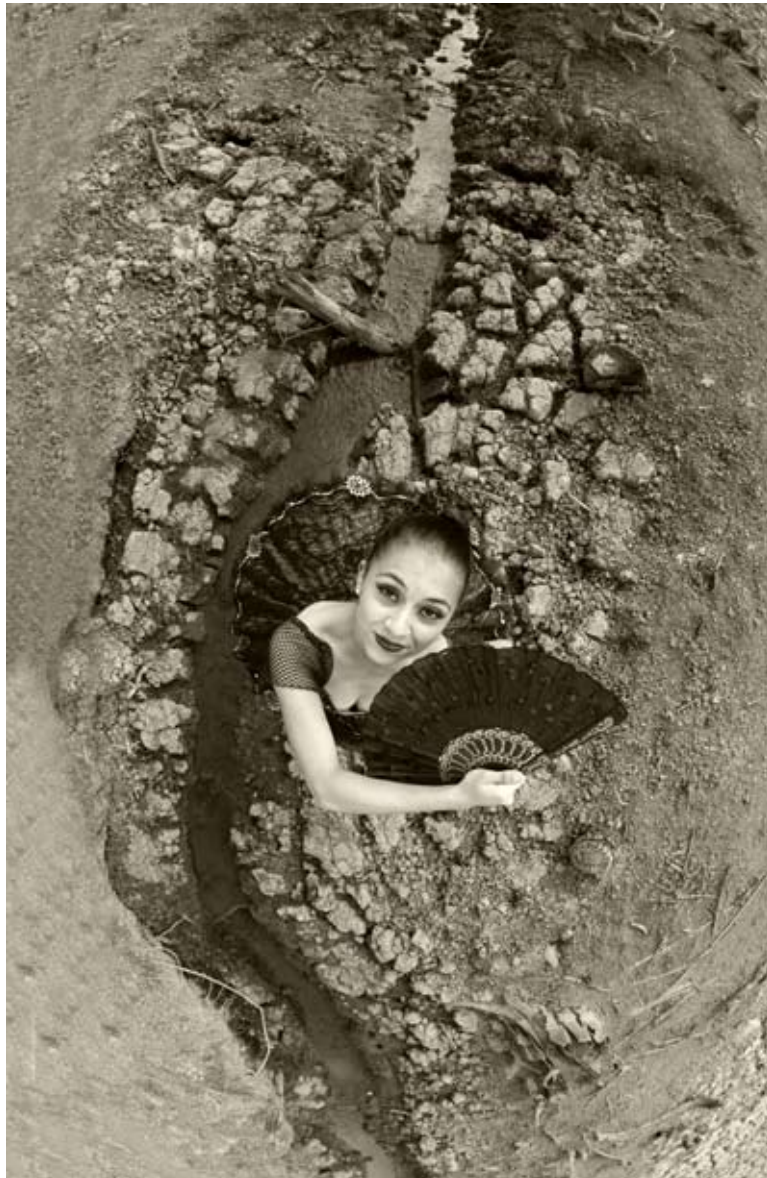
Fotógrafo: Flávio Souza Cruz.
Direção Artística e Maquiagem: Gabriela Dominguez.
Direção de Arte: Luiz Dias.
Produção: Alessandra Carneiro de Mendonça.
Apoio Técnico: Tiago Jolie.
Assistente de Fotografia: Ana Marinho.
Bonecos: Grupo Girino.
Modelos: Fernanda Flores, Dino Marangoni, Hugo Reis, Isabella Junqueira, Dandelion Drag, Iami Rane, Lu Escarbe.





Dancing

PHOTOGRAPHER:
RICARDO Q.T. RODRIGUES



Gabriela Prado and Alex Feliciano - Ballet Luiz Henrique
Photos: **Ricardo Q.T. Rodrigues**



Larissa Firmino - Ballet Luiz Henrique
Photo: **Ricardo Q.T. Rodrigues**



Brenda Teixeira (3 photos) and Isabella Oliveira (blue photo) - Ballet Luiz Henrique
Photos: **Ricardo Q.T. Rodrigues**



Jackson Lie - Ballet Luiz Henrique
Photo: **Ricardo Q.T. Rodrigues** - Lighting Valbieres Lopes



Gabriela Prado - Ballet Luiz Henrique



Jackson Lie - Ballet Luiz Henrique - Lighting Valbieres Lopes



Photos: **Ricardo Q.T. Rodrigues**

About: <https://gurushots.com/ricardo/achievements>

www.ricardoqtrodrigues.com.br



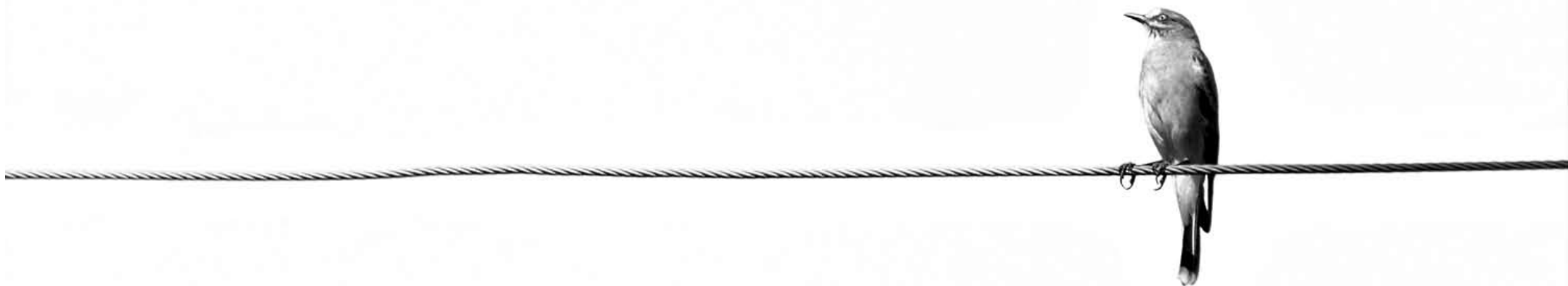
Larissa Firmino - Ballet Luiz Henrique



André Miranda Demétrio - Brazil



About: <https://gurushots.com/andremiranda>



Photos: **André Miranda Demétrio**





Photos: **André Miranda Demétrio**

Carlos Rubini Junior - Brazil



About: <https://gurushots.com/carubini1965>



Photos: **Carlos Rubini Junior**

Cristina Tessari - Brazil







About: <https://gurushots.com/tessaricris>



Photos: ***Cristina Tessari***

Denilson Vasconcelos - Brazil



Model Mariana Stefany - Photo: **Denilson Vasconcelos**

About: <https://denilsonvasconcelos.com>



Swimming in Turquoise Waters - Photo: **Denilson Vasconcelos**



Brazilian Guitar Player - Glebson Henrique



Photos: **Denilson Vasconcelos**





Felipe Lima Roth - Brazil



About: <https://www.instagram.com/viagemdearquiteto/>



Photos: **Felipe Lima Roth**





Photos: **Felipe Lima Roth**

Loris Calzolari - Brazil





Loris Calzolari
PHOTOGRAPHY

All photos: Chilean Patagonia

Photos: **Loris Calzolari**



Love Collection
PHOTOGRAPHY





Loris Calzolari
PHOTOGRAPHY

About: <https://gurushots.com/LorisCalzolari>
https://www.flickr.com/photos/loris_calzolari/albums

Photos: **Loris Calzolari**

Oswaldo Marchi - Brazil



Hunyadi Castle - Hunedoara, Romania



Praslin - Seychelles



La Digue - Seychelles



Key West, Florida





Vertigo at Banyan Tree - Bangkok, Thailand - Photo: **Oswaldo Marchi**



About: <https://gurushots.com/ohbmarchi/>

Great Wall of China- Photo: **Oswaldo Marchi**

I've always enjoyed photography but got serious about taking photographs in 2017. I was born in 1986 in the state of São Paulo, Brazil. As a child my parents noticed I had a gift for drawing and were very supportive of me. I took drawing and painting classes throughout my childhood and teenage years, which gave me the opportunity to illustrate books and produce drawings and comic strips for the local newspaper. I've also participated in various contests and exhibitions.

I wanted to learn more, so I moved to the city of São Paulo and graduated with a degree in fashion and interior design. I did well in drawing, painting, creative art and also photography. At that time I learned how to handle an analog Pentax camera and learned how to develop films in the darkroom. Working as a graphic designer, I saw the possibility of creating digital art, which is presently my work to this day.

Since I travel a lot, I always take photos of my adventures and share them on different social media platforms. Many people have started following my posts and telling me how much they like my photos. So, I decided to buy a good camera and learn more about how to shoot and edit. I've read books, watched internet videos and attended photography events. I've met with professional photographers and local artists who encouraged me to participate in different contests. Soon, my photographs started to be showcased in various exhibitions.

I started off at GuruShots because I liked the idea of photographic challenges in many different topics and liked the idea of competing with photographers from all over the world. I didn't actually expect to meet the challenges, become a Guru or get any of my photos exhibited. Surprisingly, in a couple of months I was able to meet the challenges and achieve the Guru status. Also, my photos were chosen to be printed and displayed in galleries all around the world, including Sofia (Bulgaria), Barcelona (Spain), Melbourne (Australia) and Lisbon (Portugal).

I am very happy and honored. These results have led me to invest even more time and energy in my passion for photography, which is what I love the most in my life.

Nathalia Turolla Nigro Brazil



About: <https://gurushots.com/nathalia.tn/>



Photos: **Nathalia Turolla Nigro**



Photos: **Nathalia Turolla Nigro**



Venice/Veneza - Photo: **Nathalia Turolla Nigro**

Victor Nigro Brazil

Born in 1986 I've always had toys like a photo camera. It is fascinating to mess with the camera films and take the pictures to be developed.

In 2012 I graduated in Civil Engineering in the city of São Paulo and photography has always accompanied me, but it was in 2017 that the heart beat faster for photography and I've decided to study it and invest in equipment.

I've learned to photograph by reading books and watching courses and the passion grew further.

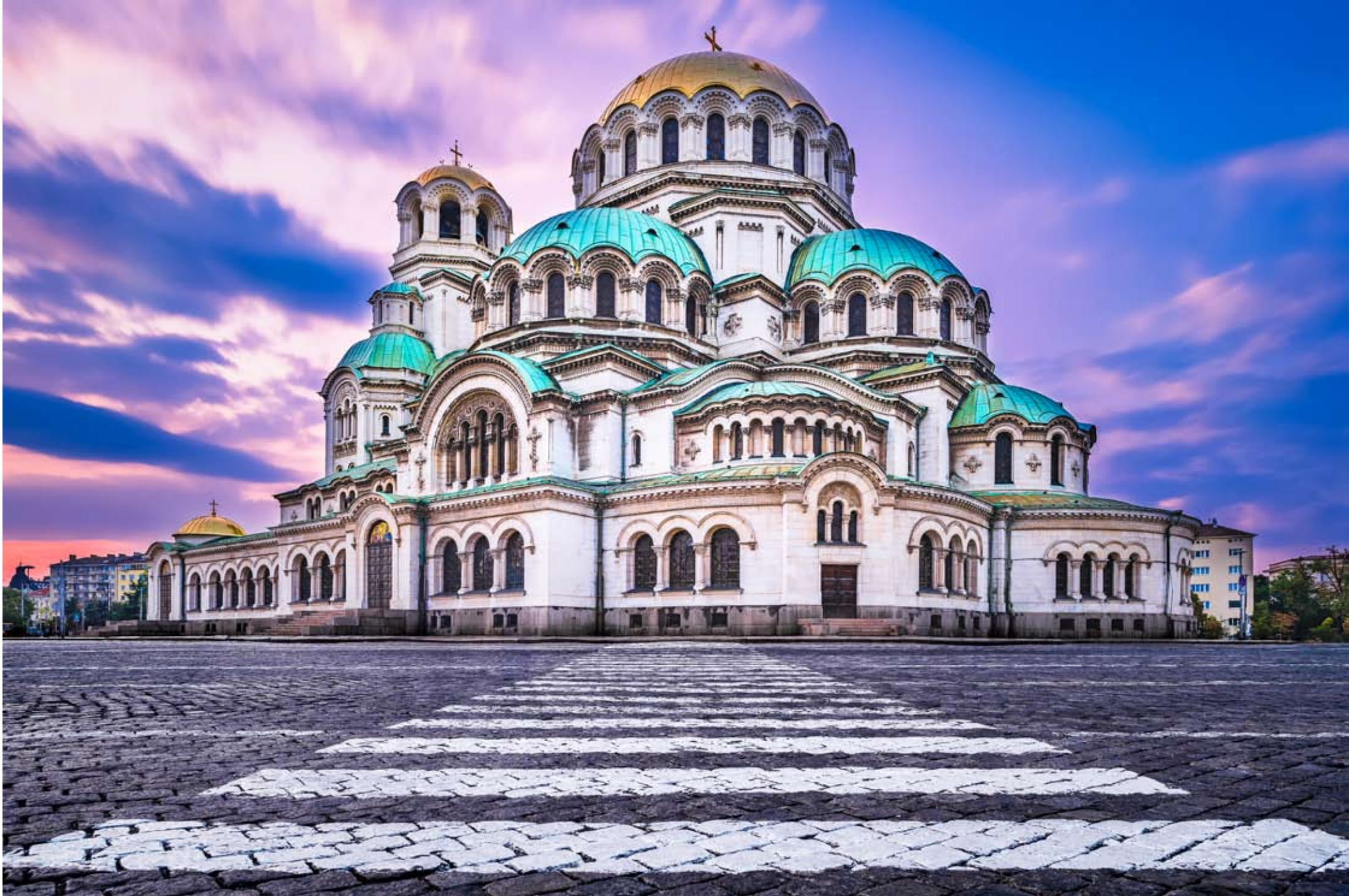
Photography has given me so many good things since then: lots of amazing friendships, photo exhibitions in national and international galleries, international magazines, awards, winning contests and more.

I hope to learn every day about this fantastic art that is photography.

About:

<https://gurushots.com/vn.nigrofotografia>





Photos: **Victor Nigro**





Viktor Kegye - Hungary

I was born in 1976 in Hungary and still live here with my wife and our three children: Zara Lea and the twins Botond and Bendegúz.

About 15 years ago, I attended a photography seminar and that was the time I took a liking in photography. Those days I had a Canon EOS 300 camera and mostly took pictures of nature.

Then, for a few years I parted ways with photography until I bought a Samsung Galaxy S6 phone which had a camera good enough to take pictures again. A bit later, luckily, I discovered Gurushots. I switched my phone to a HUAWEI P10, which I'm still using.

Gurushots was the first website where I could show my pictures to the world. My favorites are macro, architectural, minimal, nature photography.

I still love competing and winning challenges. I'm always excited with those challenges when I feel I have very good chances to win. It's good to see that the photos that I take with my phone can compete with those which were taken with expensive cameras.

Unfortunately, I haven't achieved big success yet, although in different kinds of Facebook groups, like Wonderful Photo Gallery group with a lot of members, I succeeded a few times.

About:

www.facebook.com/kegyev

www.instagram.com/kegyev

www.gurushots.com/kegyev





Photos: **Viktor Kegy**





Photos: **Viktor Kegye**

Hotel Pousada Muxarabi

Charming mountain hotel located within a forest reserve at 1400 m above sea level, in an area with more than 1 000 000 m² of Atlantic Forest. The hotel has four types of units that spread through a large green area, cut by streams and waterfalls, with a beautiful view of the Jaguari valley, all with their particularity and decorated with much charm and refinement.

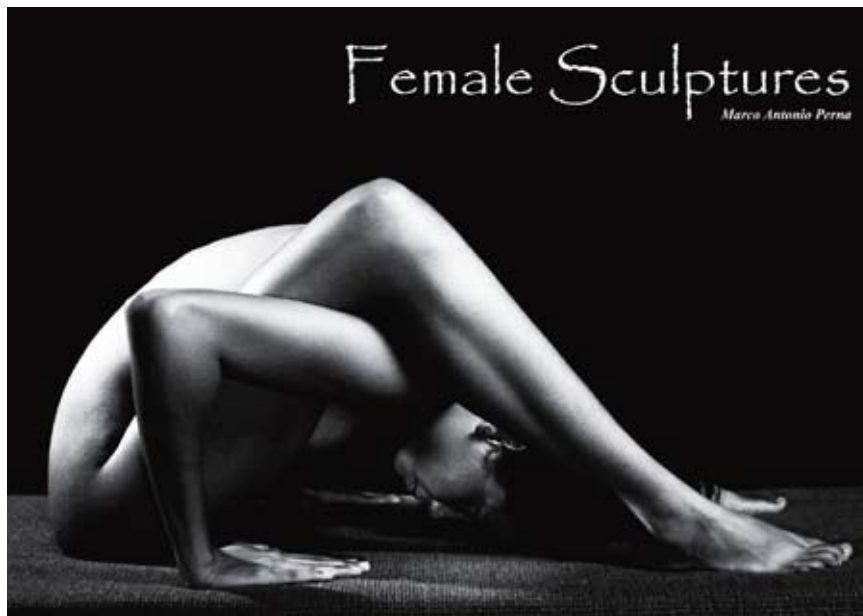
The hotel has a Forest Reserve established in original Atlantic Forest lands with an extension of approximately 300 000 m² created for the preservation of a species of ape threatened with extinction that is called sauá.

Tipuana Art Gallery is an area immersed in nature and intended to exhibitions of the most diverse artistic manifestations and surrounded by Tipuanas trees where on the third floor we have Sunset Café, ideal place for a good chat and all fellow photographers are invited.

The Ópera Restaurant is surrounded by greenery and it is in direct contact with the exuberant nature of the Sauá Forest Reserve, located in the highlands of the Serra do Lopo. The menu features new dishes such as *Tilapia in Shrimp Sauce* and the return of classics such as the *Honey Mustard Salmon Trout* and the famous *Caramel Web Coconut* made by Chef Olgierd Ligieza Stamirowski. It offers a pleasant and tasteful atmosphere and its gourmet dishes consist of an explosion of flavors. The meals in our restaurant are considered an opportunity for people to live together and a form of culture and leisure that is part of the whole of one's life.

www.serradolopo.com.br

Estrada da Embratel 3100 - Extrema - Minas Gerais - Brazil



The book *Female Sculptures* can be purchased by contacting:

<http://www.pluhma.com/femalesculptures/>
www.marcoantonioperna.com.br
maperna4@gmail.com

We are specialised in editing and publishing high quality photo books. Please contact us for more details.



Female Sculptures book

In 2015, observing the work of various photographers around the world, Marco Antonio Perna began to study the style of photography on which female bodies take distinct forms through numerous types of lighting. Since he likes the Low Key style, he decided to take it on and set up his own project.

*Right from the beginning, Marco noticed and considered the fact that the biotype of Brazilian women, especially in Rio de Janeiro, is very different from the biotype of models from the northern hemisphere. In addition, he was determined to go out of the ordinary and look for new ways of editing. The result of his project titled *Female Sculptures* can be seen in this book, where about 20 models were invited to participate.*

The choice of photographs sought to value the heterogenous physical aspects and nature of Brazilian women. They are all women of standard figure and fitness. They are not particularly ballet dancers, athletes or contortionists. Tall, short, thin, not so thin, from 20 to 60 years old, trans, cis, with or without large bust, with wide hips or not. However, some of these features are somehow imperceptible in the photographic result, highlighting the beauty and harmonic movement of often acrobatic and thought provoking gestures and performances.

About

Marco Antonio Perna is an IT professional and researcher with a master's degree, ballroom dancer and a lifelong photography lover.

He began his career as a photographer by documenting the II International Dance Meeting, in 1997, at the Gloria Hotel (Rio de Janeiro), when, besides photographing, he realized the need to document the events he was photographing, that was how photojournalism came into his life.

*His vast experience as a photographer of ballroom dance and artistic modalities such as ethnic dances, jazz and ballet, among others, developed his photographic look and allowed the creation of the *Female Sculptures* project, originating this book.*

www.marcoantonioperna.com.br

Paraty-RJ, Brazil was elected in 2019 as a world heritage site by UNESCO (United Nations Educational, Scientific and Cultural Organization). The inscription includes Paraty historical center and Ilha Grande, in Rio de Janeiro state.

This is Brazil's first mixed heritage site, which brings together both cultural and natural assets. Amongst over a thousand world heritage locations across 31 countries, only 39 are nominated as mixed sites.

The book *Paraty* can be purchased by contacting:

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