

ARCO books

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EXT | Photo magazine #5

Photographers' Profiles - Travels - Photo Sessions - Photo Books

EXT - Photo Magazine

Cover image: Peggy Cano

EXT - Photographic Magazine - #5 / 2020

www.pluhma.com/photos_ext

www.extphotomagazine.com.br

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Editor's Letter

The photographers participating in this publication are invited top photographers from around the world. They are winners in photographic challenges and contests due to their unique talents.

Special thanks to guest columnists Andy Fowlie and Peggy Cano at the photographic travel section, Cristina Tessari and Flávio Souza Cruz with their photo session. I have also included a photo session of my own.

In this edition we have 13 invited photographers from the Visual Story Tellers Group and we present their winning photos from the weekly challenges, coordinated by Farhan Hayder, also featured in this edition.

Last, but not least, we are happy to share the session Photo Books with the works of Míriam Ramalho and Ricardo Brasiliense.

Enjoy the issue.

Marco Antonio Perna



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- 82 • Farhan Hayder - Italy

One of the most striking features of the East Anglian in the English countryside is the large amount of windmills and windpumps that are scattered across the whole area, many of them in a good state of repair and some of them still functioning.

These mills played a big part in the history of the area, draining many parts of the fens and broads in order to make the area more habitable and workable.

One particularly attractive example can be found in the lovely village of Cley-next-the-sea, just along the road from Weybourne where I was staying. (photo 1)

Although this charming village has “next-the-sea” in its name it has not actually been next to the sea since the 17th century, a land reclamation program has meant that the shore is now 3 kilometres away and some marsh land fills the space. The huge reed beds in this area make a perfect sanctuary for a number of bird species and a lovely area to walk through on some raised embankments.

The village itself is also interesting, there are a number of houses which are constructed from flint (a traditional material in Norfolk) and also many buildings which are influenced by the local wildlife in one way or another. (photos 2 - 5)

A 20-minute drive from Cley-next-the-sea takes you to Holkham Nature Reserve, a beautiful expanse of dunes and woodland stretching along the coast. I took a peaceful early morning walk along the Holkham beach to another “-next-the-sea”.

The beach at Wells-next-the-sea (which is still actually next the sea) contains a huge row of over 200 beach houses all next to each other. The sunrise on this day was one of those “blue sky, no clouds and nothing happens” affairs, but it was anyway a wonderful way to start the day. There is a special satisfaction to be gained from a few hours of activity before breakfast. (photo 6)

Amongst the Windmills

ANDY FOWLIE - December 8, 2019



1. The mill at Cley-next-the-sea

Photos: *Andy Fowlie*



2. A crane perhaps...

About

<https://gurushots.com/andyfowlie/achievements>
www.facebook.com/andyfowliephotography/
www.andyfowlie.com



3. Curlew cottage



4. A flint cottage

Many parts of the UK are littered with grand old houses in the middle of huge estates, a reminder that there have always been those that have and those that have not. In modern times a great number of those are opened to the public, often under the management of the National Trust. I made my way to Felbrigg Hall for a morning walk through the woods. (photo 7)

Encouraged by the Felbrigg experience I made my way to the Blickling Estate.

The National Trust does a great job of maintaining all of this cultural history and rural beauty for the public good, but all the good work comes at a cost. I have donated an inordinate amount of funds to the National Trust this year for parking and entry fees on my multiple UK trips, there is always a noticeable fee to park and an even more noticeable fee to enter at different destinations. All of these fees seem more-or-less reasonable in isolation but if you are taking in a number of venues in a day then it starts to be a burden.

Blickling is another enormous estate, covering 1861 hectares, and it is full of interest and beauty in its buildings and gardens. At the time I visited there was very harsh daytime light so it was not optimal for photography... wrestling with the images I took on that afternoon took me to some strange places. (photos 8 - 10)

Back in the real world my next destination was Thornham, another beautiful area with channels through the reeds, old abandoned boats and buildings, flanked by dunes covered in marram grass, leading out to a lovely beach. (photo 11)

East Anglia is generally very low lying, meaning that photographic interest needs to come from colours, patterns, shapes, textures and objects rather than rolling hills or strong elevation changes. This presents a different and interesting challenge. (photo 12)

The village of Blakeney is a perfect example of a Norfolk village, narrow roads lead past traditional flint cottages to a slipway full of boats and a marshy area reaching out to the sea. I spent my last North Norfolk evening watching the sun go down at Blakeney. (photo 13)

After taking the shot above I went walking through the marshes, looking for compositions, none of which made the final selection from this trip, before returning to almost exactly the same spot after dark (note the difference in the tide). (photo 14)

To conclude this episode (episode 65 in case anyone was wondering) I will return to where I started. My last North Norfolk sunrise was viewed across the reed beds at Cley-next-the-sea. (photo 15)

I walked through the village and back to the area near the mill. A bench was handily placed in a perfect spot for observing how the light developed as the day began. (photo 16)

Until next time,
Andy



5. A local shop



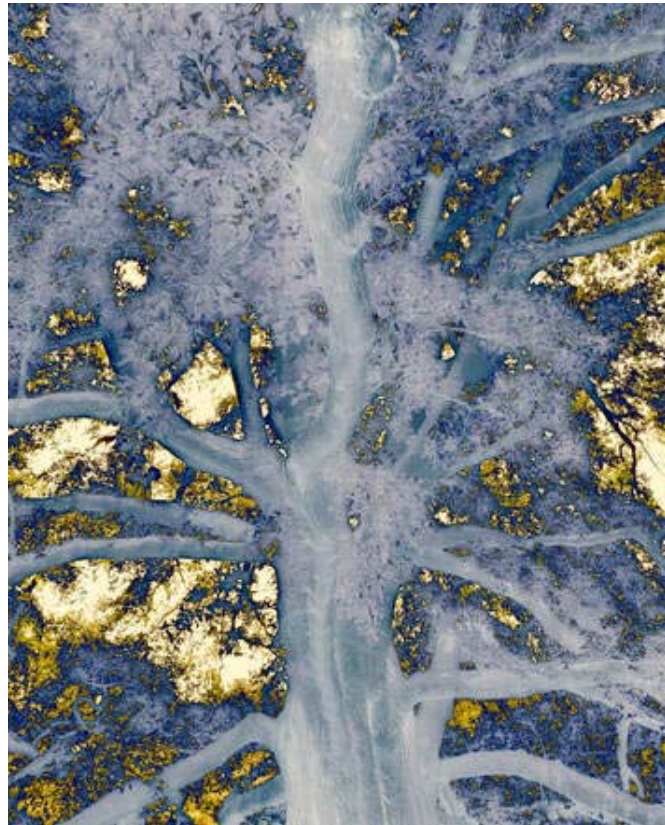
6. Beach houses at Wells-next-the-sea



7. A beautiful avenue



8. A flower from the shadow world



9. The La Forge tree



10. Not all photos went completely crazy



11. A memorial to voyages past

Photos: **Andy Fowlie**



12. Some curious tree stumps decorate a marsh pool



13. Blakeney Last Light



14. Blakeney Twilight



15. A new day at Cley



16. Another North Norfolk day was under way.

Photos: **Andy Fowlie**

Tiradentes - Brazil

MARCO ANTONIO PERNA - March, 2019

I travelled to Tiradentes, Minas Gerais in March 2019 in the occasion of the city's traditional photography festival, one of the most important in Brazil. Among lectures, exhibitions and bars, there was no way not to photograph the city and its beautiful colonial architecture. However, what most caught my attention was Tiradentes' train. Connecting the city to the also historic town São João Del Rey, it continues to work as a tourist attraction. The station, the tracks, the arrival of the train with its smoke, all contributes to a beautiful photo shoot.

I show here a sequence of photographs that document in detail each stage of this well-produced sightseeing tour. This sequence is assembled as a documentary story, depicting the arrival of the train to the city and later to the railway station, with all its nuances, such as the maneuver the train does to position the locomotive towards its return to São João Del Rey. In this maneuver the locomotive is rotated, thus being possible to return in the opposite direction, in a railway equipment called "roundabout". At the same time, tourists leave the wagons while another line is formed, that of those who will embark for the return trip. Countless selfies and cell phone photos are taken. Photographers mingle in the crowd and can also be seen in an effort to obtain quality photographs. The locomotive then engages the wagons for their return and continues on their journey back, much to the delight of tourists, passengers and photographers.

The concern of the city in providing a beautiful tourist experience is evident, because it would be of no use to have a beautiful train if the surroundings were not preserved or if in this surroundings elements hindered the visual perception of those who propose to watch the spectacle of arrival and departure of the train. Fortunately, Tiradentes passes with praise in all these details. The city itself is already a beautiful tourist and photographic experience, but because of its train it is impossible not to fall in love with it - although my heart still belongs to Paraty-RJ.



About : www.marcoantonioperna.com.br/achievements
<http://www.facebook.com/marcoantonio.perna.7>







Photos: **Marco Antonio Perna**



Photos: **Marco Antonio Perna**







Photos: **Marco Antonio Perna**



Photos: **Marco Antonio Perna**



Greece

PEGGY CANO

I went to Greece, with my husband and my two daughters during the February holidays. This period is not really ideal for this country.

But I don't like when there are too many tourists! We were very lucky, wonderful weather and sights only for us. The dream of visiting a country under these conditions.

We visited the Peloponnese region and the island of Santorini. Greece is a beautiful country, with a lot of archaeological wealth, very beautiful colors, very good food and a very good welcome.



Partenon

Photos: **PEGGY CANO**

About: <https://gurushots.com/Pepette/achievements>



Saint Georges Chapel on Mount Lycabettus in Athens





Photos: **PEGGY CANO**



Old windmill from
Emporio to Santorini





Photos: **PEGGY CANO**

Chappel in Santorini



Epidauros Theater

Photos: **PEGGY CANO**



DREAMS WITCH PROJECT



PHOTOGRAPHER: FLÁVIO SOUZA CRUZ

About: <https://gurushots.com/flaviosc6/achievements>
www.flaviosouzacruz.com 500px.com/flviosouzacruz

Achievements: <http://epifaniabr.blogspot.com/2018/08/gurushots-top-photographer.html>



Photos: **Flávio Souza Cruz**





DREAMS WITCH PROJECT
By Flávio Souza Cruz

Production: Bruna Chiaradia & Carol Oliveira
Make Up: Jeferson Silveira
Flower wreath: Débora Campos Melo
Models: Luciano Vivacqua, Carol Oliveira,
Bruna Chiaradia, Débora Campos Melo,
Jeferson Silveira
Photographer: Flávio Souza Cruz

Photos: ***Flávio Souza Cruz***





Photos: **Flávio Souza Cruz**





Lola

PHOTOGRAPHER:
MARCO ANTONIO PERNA

Ensaio sobre o não visto

Ver não significa entender pois a necessidade de reflexão é habitualmente mais importante que a visão previamente decodificada em nossas mentes.

Não ver, não se mostrar, se expor em partes ou mesmo mostrar o que se quer.

Em um mundo sem visão queremos delicadeza e sensibilidade, mas também rock'n roll e paz nas próximas eternas fases lunares.

About : www.marcoantonioperna.com.br/achievements
<http://www.facebook.com/marcoantonio.perna.7>



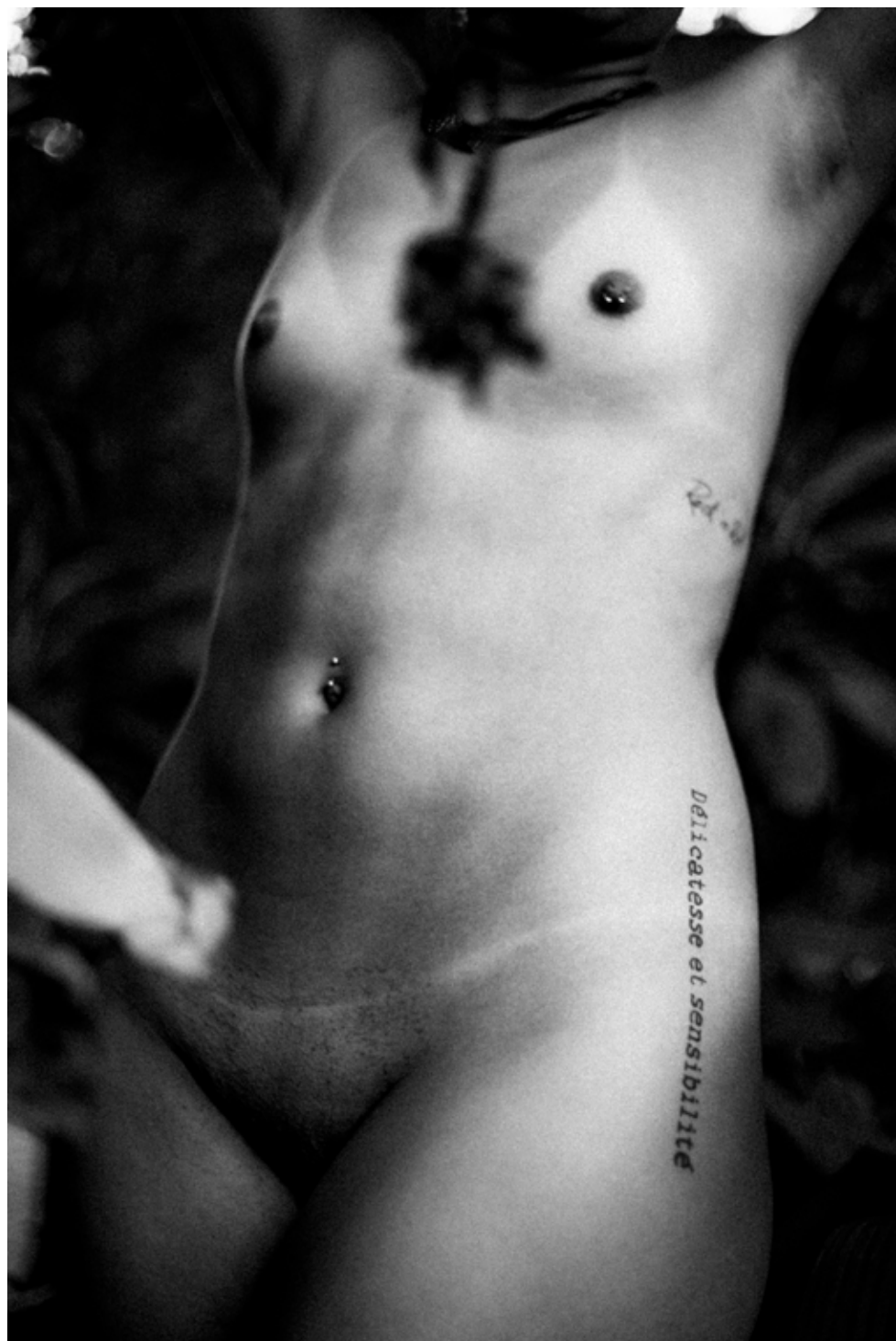


Photos: **Marco Antonio Perna**

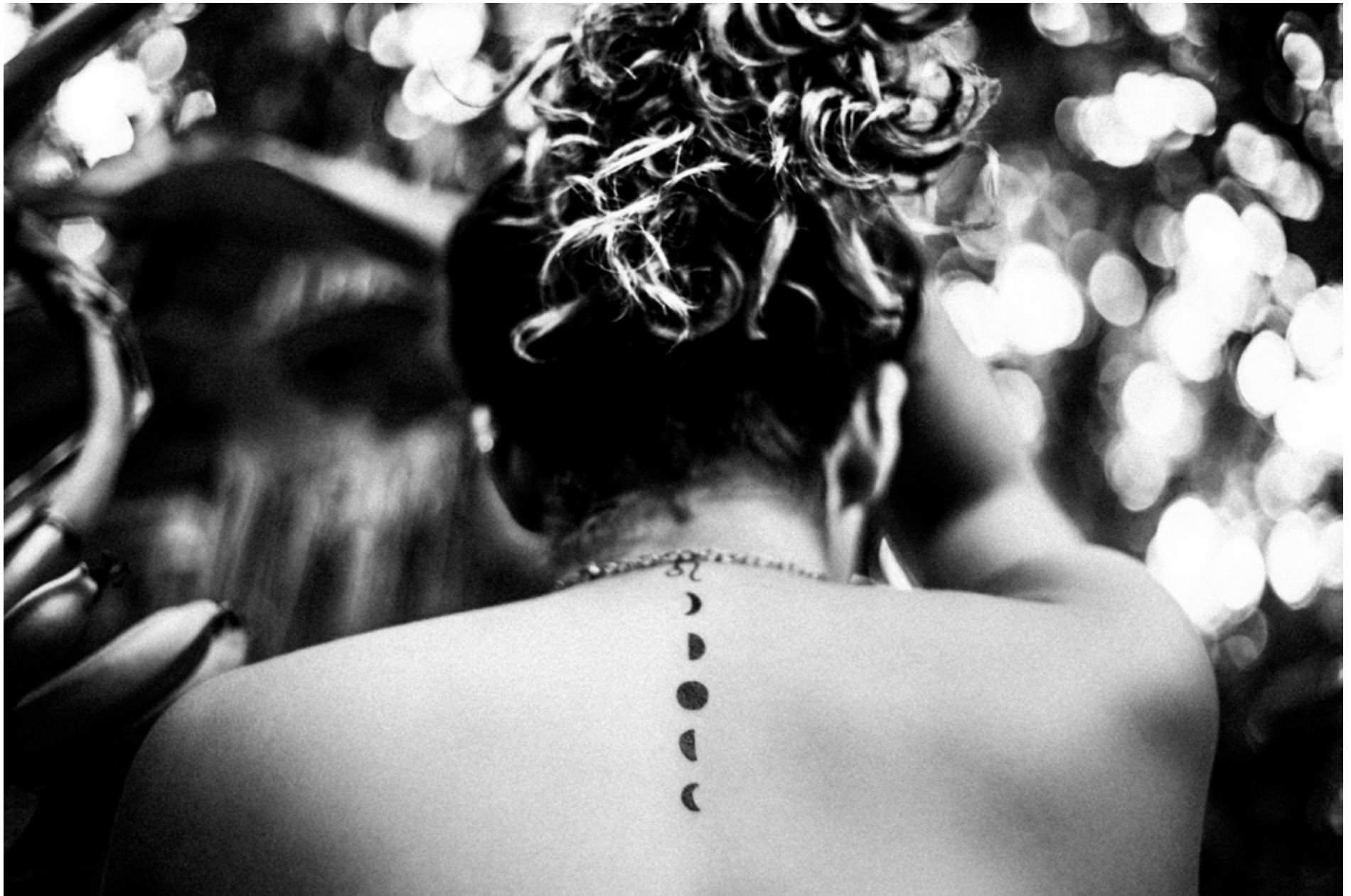


Photos: **Marco Antonio Perna**









Photos: **Marco Antonio Perna**











Iberê

**PHOTOGRAPHER:
CRISTINA TESSARI**



VISIT TO THE EXHIBITION
JOSÉ BECHARA: TERRITÓRIO OSCILANTE

12 OCT 2019 – 08 MARCH 2020
IBERÊ CAMARGO FOUNDATION,
PORTO ALEGRE - RS, BRAZIL





About : <https://gurushots.com/tessaricris/photos>

Photos: **Cristina Tessari**





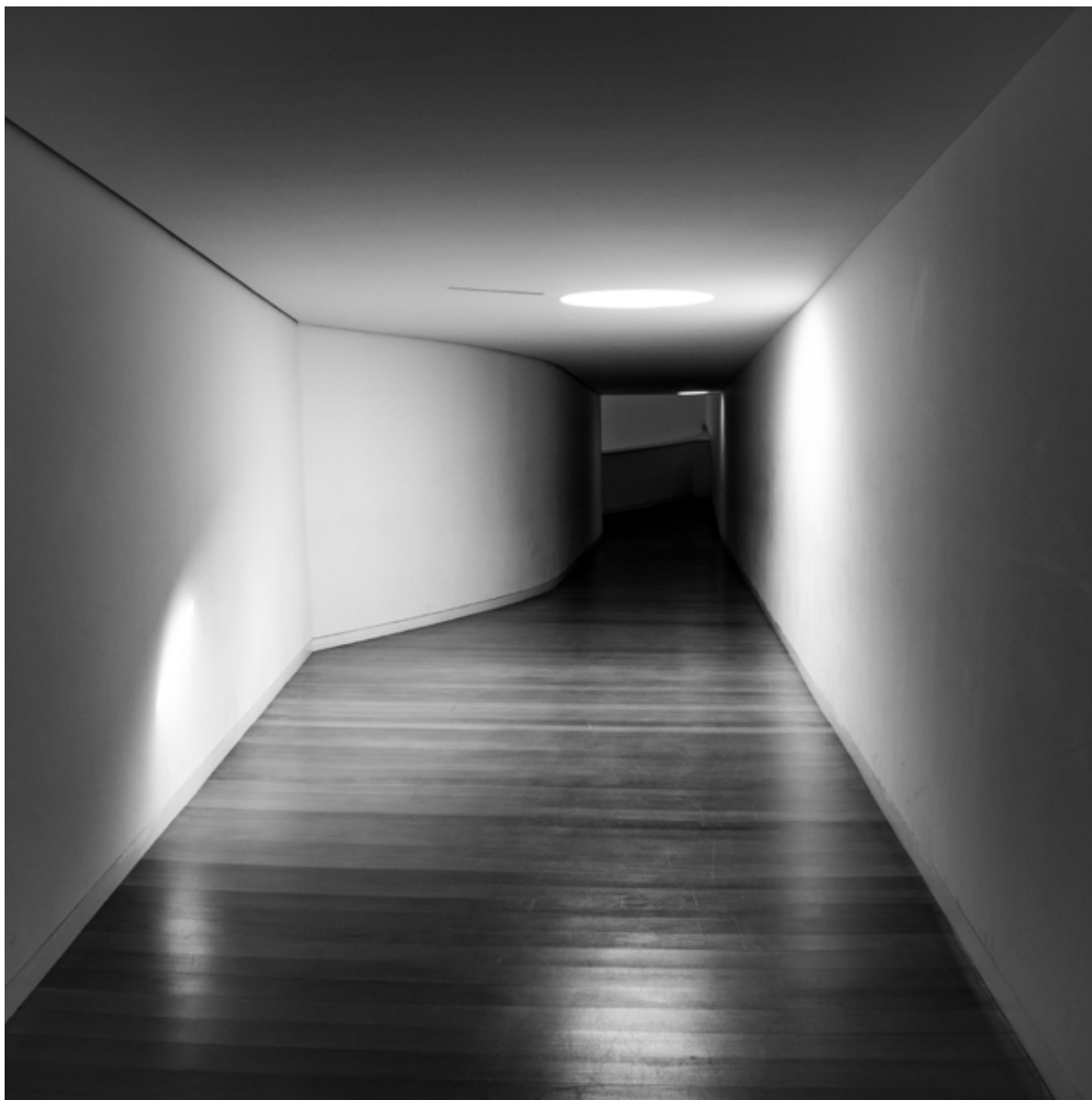


Photos: ***Cristina Tessari***

According to Bechara's curator, Luiz Camillo Osório, the artist got into a new production curve in 2000, where his works had an important role in the space around them, "interfering in the actual architecture".

This was clear after my visit to Iberê Camargo Foundation, in Porto Alegre, RS, Brazil, where Bechara's exhibition Território Oscilante was taking place.

The pictures here consist only of a partial view of his works, which connected nicely to the walls and alleyways of the imposing building with solid geometry but yet, with a delightful instability to the form. Camera in hand, the space asked quietude but firmly to be captured.



Benin

Míriam Ramalho

In her first book, Míriam Ramalho presents Benin, a very little known African country, which established a relationship with Brazil from the slave trade in Portugal. On her trip in 2019, Míriam identifies Brazil in the country's culture.

The photographer invites everyone to a visual immersion to appreciate the beauties of the Beninese people. Her book offers a chance for contact and knowledge from part of us, Brazilians, who is right there on the other side of the ocean. This travel book presents the relationship of that African country with our origins and the formation of part of the Brazilian people.

Míriam Ramalho was born in Rio de Janeiro, Brazil. She graduated in Fine Arts and Languages. Since 2013 she participates in photography expeditions traveling through Brazil and overseas by herself and also with renowned Brazilian photographers. Vietnam, India, China, Benin, Togo, Guatemala, Ethiopia, Myanmar, Cambodia, Bolivia, Canada, The USA and The UK are some of the countries photographed.

She participated in some collective exhibitions over the years and was awarded in some events of photography. Brasília Photo Show (Brasília), RioFotográfico (Rio de Janeiro), A Casa Foto Arte (Rio de Janeiro), ABAF (Rio de Janeiro), Ateliê Oriente (Tiradentes), Paraty em Foco (Paraty), Bienal de Arte Fotográfica Brasileira em Cores (São Caetano do Sul), Salão Brasil (Rio de Janeiro), 14th Julia Margaret Cameron Exhibition (Barcelona), The Photography Gala Awards 2019 (Barcelona), Feira de Fotografias-Museu da República (Rio de Janeiro) are some of the exhibitions and awards.

She published the book BENIN, by Editora Origem, March 2020.

More information at:

<https://www.editoraorigem.com.br/product-page/benin-m%C3%ADriam-ramalho>

Benin

Míriam Ramalho



QUE LUGAR É ESSE? - Descubra a capital do Brasil

Ricardo Lins Brasiliense

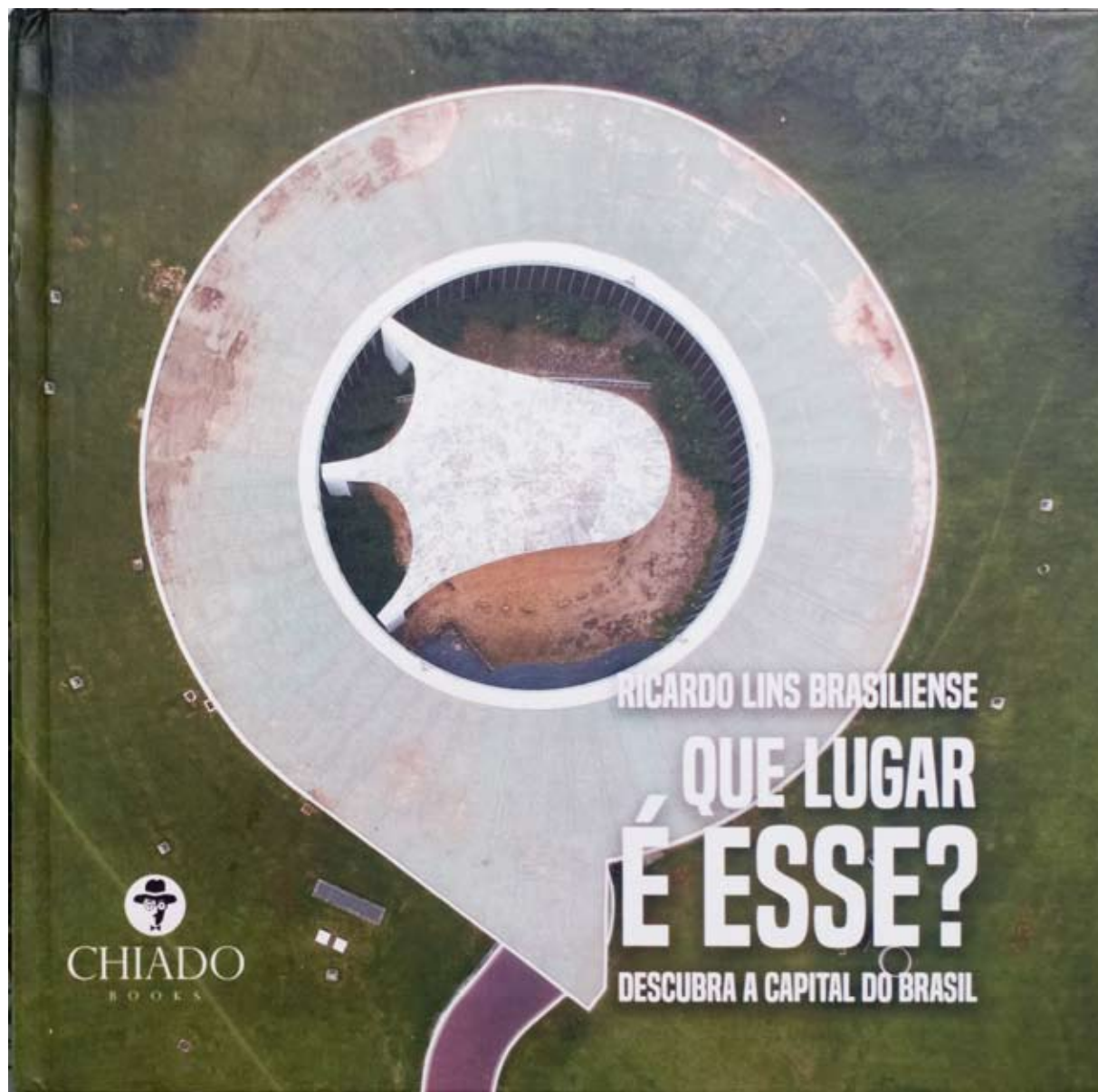
If you know the capital of Brazil, Brasília, try to recognize it from above in this book: "Que Lugar é Esse?" / "What place is this?". If you don't know it yet, admire the colors, shapes and curves that make it a unique city. There are 60 photos taken with a drone, whose privileged angle confuses even those who routinely pass through these places in the Brazilian capital. How many can you get right?

Ricardo Lins Brasiliense was born in Belém do Pará, in the Northern Region of Brazil. When he was younger than 2 years old, in 1967, his family moved to Brasília, in the center of the country. The city, which had been inaugurated in 1960 to become the capital of the Republic, was still a large construction site when the youngest of eight brothers took his first steps. In his childhood, on a bicycle, he explored every corner of the new capital. In his youth, he fell in love with photography, a hobby inherited from his father, an Air Force dentist who returned from military missions bringing images of the indigenous tribes visited.

With a degree in Data Processing Technology, he took a liking to a new area. This book is the result of Ricardo's three passions: Brasília, photography and technology. In 2018, the database administrator gave himself a drone and, in early 2019, decided to rediscover the city where he grew up. With each photo he shared on social media, he challenged followers to identify the location. Thus, it was born "Que Lugar é Esse?", the photographer's first book.

More information at:

<https://www.chiadoeditora.com/livraria/que-lugar-e-esse-descubra-a-capital-do-brasil-edicao-capa-dura>



MaRIO DE JANEIRO Testino

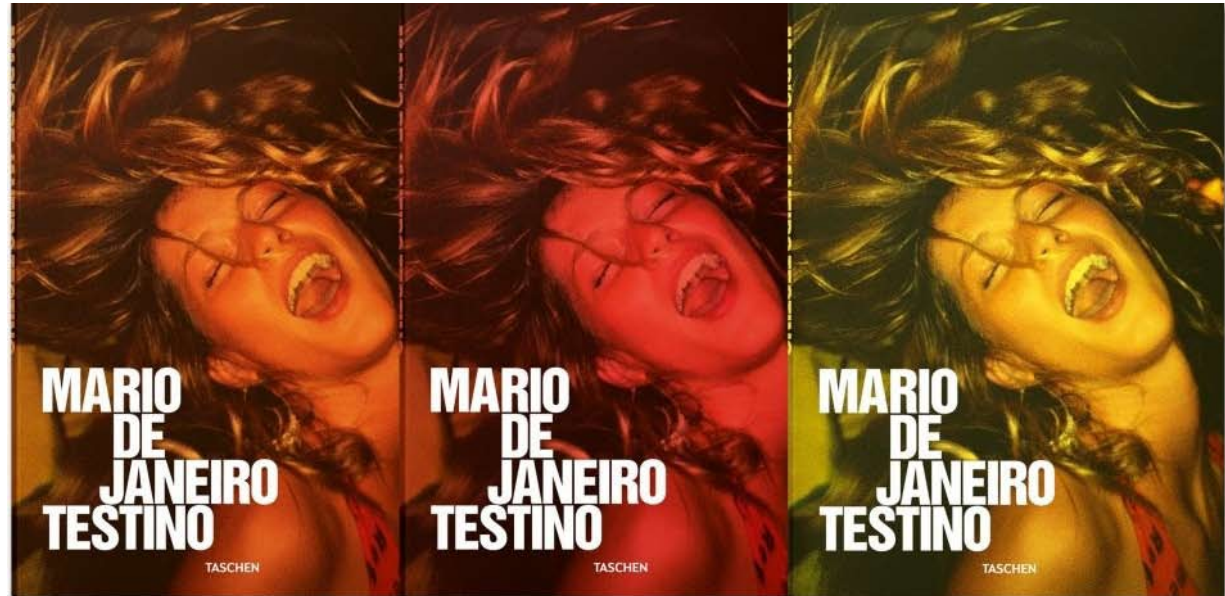
Mario Testino

Mario Testino is one of the world's most successful fashion and portrait photographers, whose images are noted for their freshness and intimacy. Peruvian by birth, Testino has been fascinated by Rio de Janeiro since his earliest summer vacations. "When I was 14, on holiday, and going from my house to the beach and seeing everyone walk everywhere in their tiny bathing suits - the girls and boys were so sexy and carefree and wild - I just could not believe it."

This easy sensuality, sexual freedom and lust for life left a deep impression; Testino has been going back ever since, for work and fun, passion and inspiration. Featuring candid shots of exquisite cariocas baring nubile flesh, including supermodel Gisele Bündchen, MaRIO DE JANEIRO Testino captures the essence of this incomparably seductive city and its sultry citizens. From its breathtaking sunset panoramas, to the throbbing chaos of its world-famous carnival, this is Testino's love poem to the Brazilian metropolis that captured his teenage heart, and never let go.

Features include:

- Essay by supermodel Gisele Bündchen
- Softcover with plastic jacket - for beach reading - available in yellow, orange or red, inspired by Rio's glorious sunsets!



More information at:

<https://www.amazon.com/Mario-Janeiro-Testino/dp/3836518589>



Photos: **Mario Testino**

Female Sculptures

Marco Antonio Perna

In 2015, observing the work of various photographers around the world, Marco Antonio Perna began to study the style of photography on which female bodies take distinct forms through numerous types of lighting. Since he likes the Low Key style, he decided to take it on and set up his own project.

The choice of photographs meant to cherish the heterogenous physical aspects and nature of Brazilian women. They are all women of standard figure and fitness. They are not particularly ballet dancers, athletes or contortionists. Tall, short, thin, not so thin, from 20 to 60 years old, trans, cis, with or without large bust, with wide hips or not.

However, some of these features are somehow imperceptible in the photographic result, highlighting the beauty and harmonic movement of often acrobatic and thought provoking gestures and performances. About 20 models were invited to this book.

More information at:


<http://www.pluhma.com/femalesculptures/>
maperna4@gmail.com



Marco Antonio Perna is an IT professional and researcher with a master's degree, ballroom dancer and a lifelong photography lover.

He began his career as a photographer by documenting the II International Dance Meeting, in 1997, at the Gloria Hotel (Rio de Janeiro), when, besides photographing, he realized the need to document the events he was photographing, that was how photojournalism came into his life.

His vast experience as a photographer of ballroom dance and artistic modalities such as ethnic dances, jazz and ballet, among others, developed his photographic look and allowed the creation of the Female Sculptures project, originating this book.



Female Sculptures

Marco Antonio Perna

Inspirado no trabalho do fotógrafo russo Anton Belovodchenko, Marco Antonio Perna utiliza com primor as relações entre luz e sombra para revelar as linhas quase escultóricas dos corpos femininos.

Inspired by the work of the Russian photographer Anton Belovodchenko, Marco Antonio Perna uses the relation between light and shadow to reveal the almost sculptural lines of female bodies.

Cid Costa Neto, Editor / Resumo Fotográfico

O olhar de Marco Antonio Perna é dançarino. Ele se movimenta com destreza, paira sobre corpos femininos e conduz a lente para a composição equilibrada, a passos seguros.

Marco Antonio Perna's look dances. He moves deftly and hovers over female bodies, leading the lens into balanced composition, keeping himself in safe steps.

Sérgio Branco, diretor de redação / revista Fotografe

Excelência, uma definição singela de "Female Sculptures" de Marco Antonio Perna. Um artista que usa a luz como uma aguçada e precisa espátula. Delineia, surpreende e captura todos os olhares em segundos... Desde os mais detalhistas aos simplesmente emocionados. Assim são as grandes obras de arte, assim é este livro. Parabéns!!

Excellence, a simple definition of "Female Sculptures" by Marco Antonio Perna, an artist who uses light as a sharp and precise spatula. He outlines, surprises and catches all eyes in seconds... From the most detail oriented to the purely emotional ones. So are great works of art, so is this book. Congratulations!!

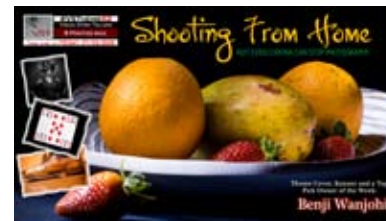
Edu Vergara, Editor Chefe / Brasília Photo Show

Visual Story Tellers Group

A facebook group created approximately in 2018 by photographer **Genia Katsa (Greece)** with collaboration of two friends photographers **Dennis Almonte (Australia)** and **Farhan Hayder (Italy)**, aims to promote and support photographers, by running weekly theme challenges, video presentations, articles, sharing techniques of photography and post editing.

The group which started with a few photographers friends, soon turned into a multinational and multicultural group of photography, acomodating basic, hobbyist, amateur and professional photographers of the world.

We present here the winners of week 54 (February 2020) to week 66 (March 2020).



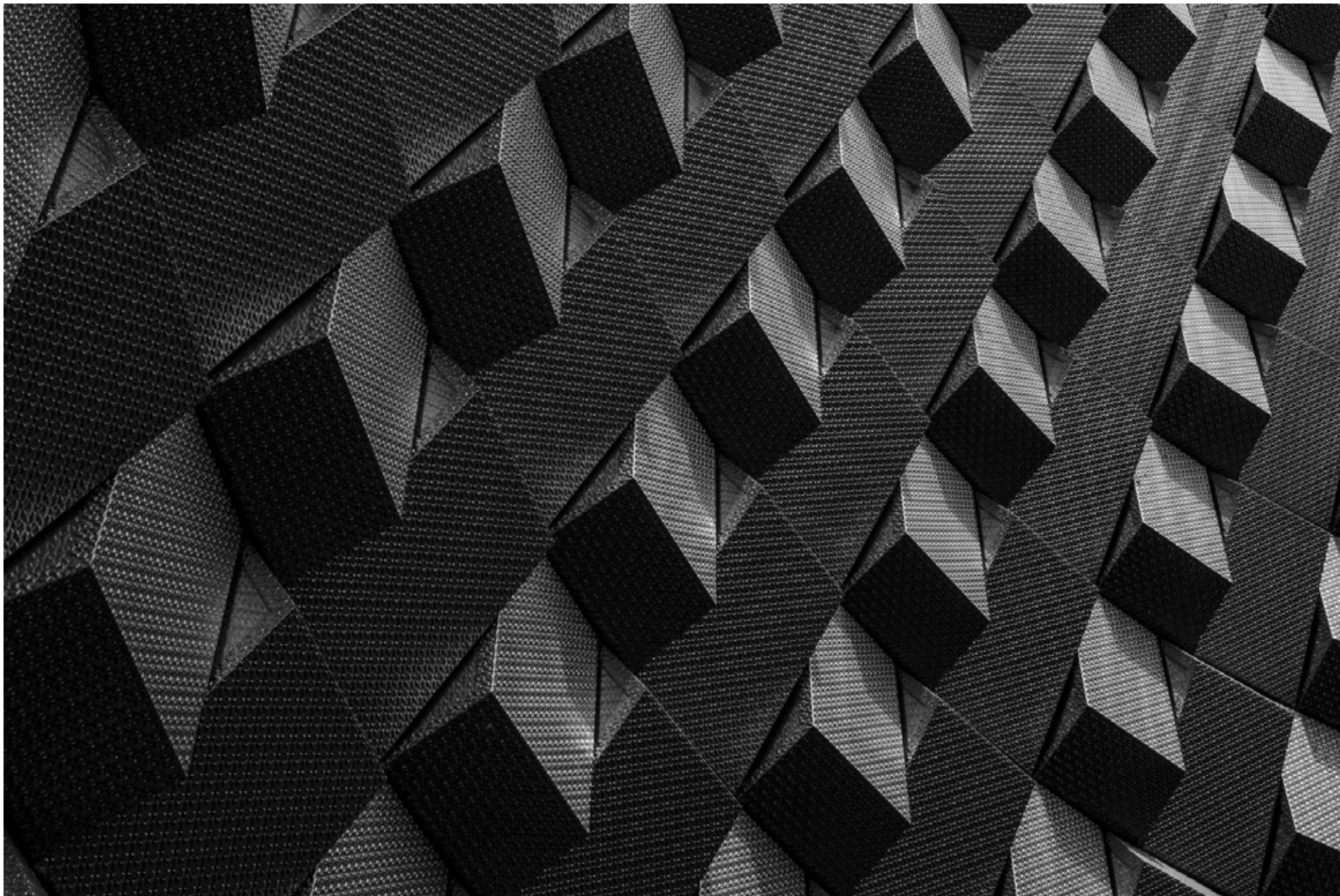


Photo: **Catherine Bonnin-Durbano** - Theme: **W54 - Monochrome Architecture Abstracts**



Photo: **Péter Gulyás** - Theme: **W55 - Street Life**



Photo: **Hermann Klecker** - Theme: **W57 - Silhouettes**

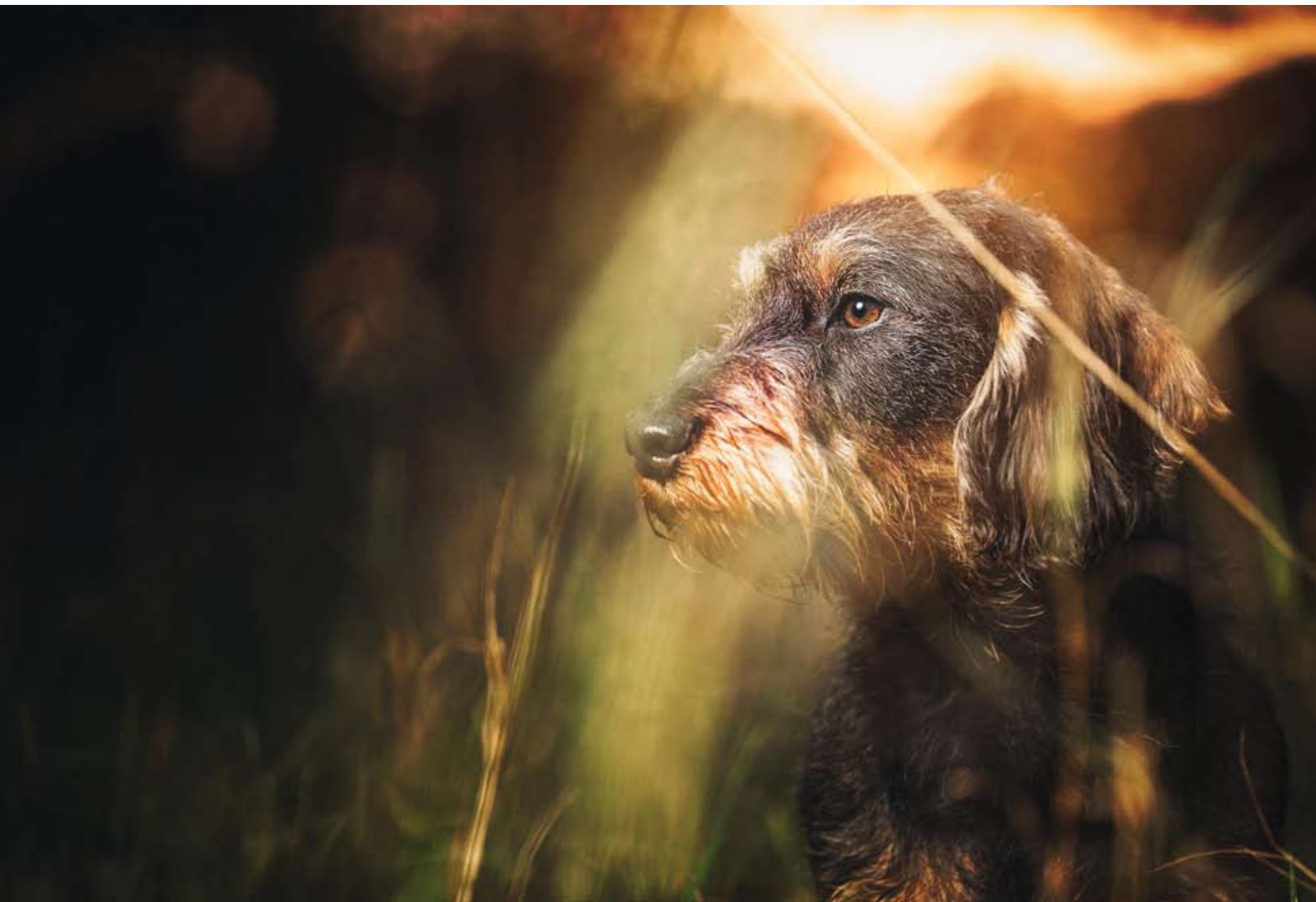


Photo: **Gerrit Hoogmartens** - Theme: **W58 - Rat's Eye View**



Photo: **Ron Conigliaro** - Theme: **W59 - Portrait Time**



Photo: **Péter Gulyás** - Theme: **W60 - Symmetry**



Photo: **Daniel Sommer** - Theme: **W56 - Long Exposure**



Photo: **Benji Wanjohi** - Theme: **W61 - Happiness**



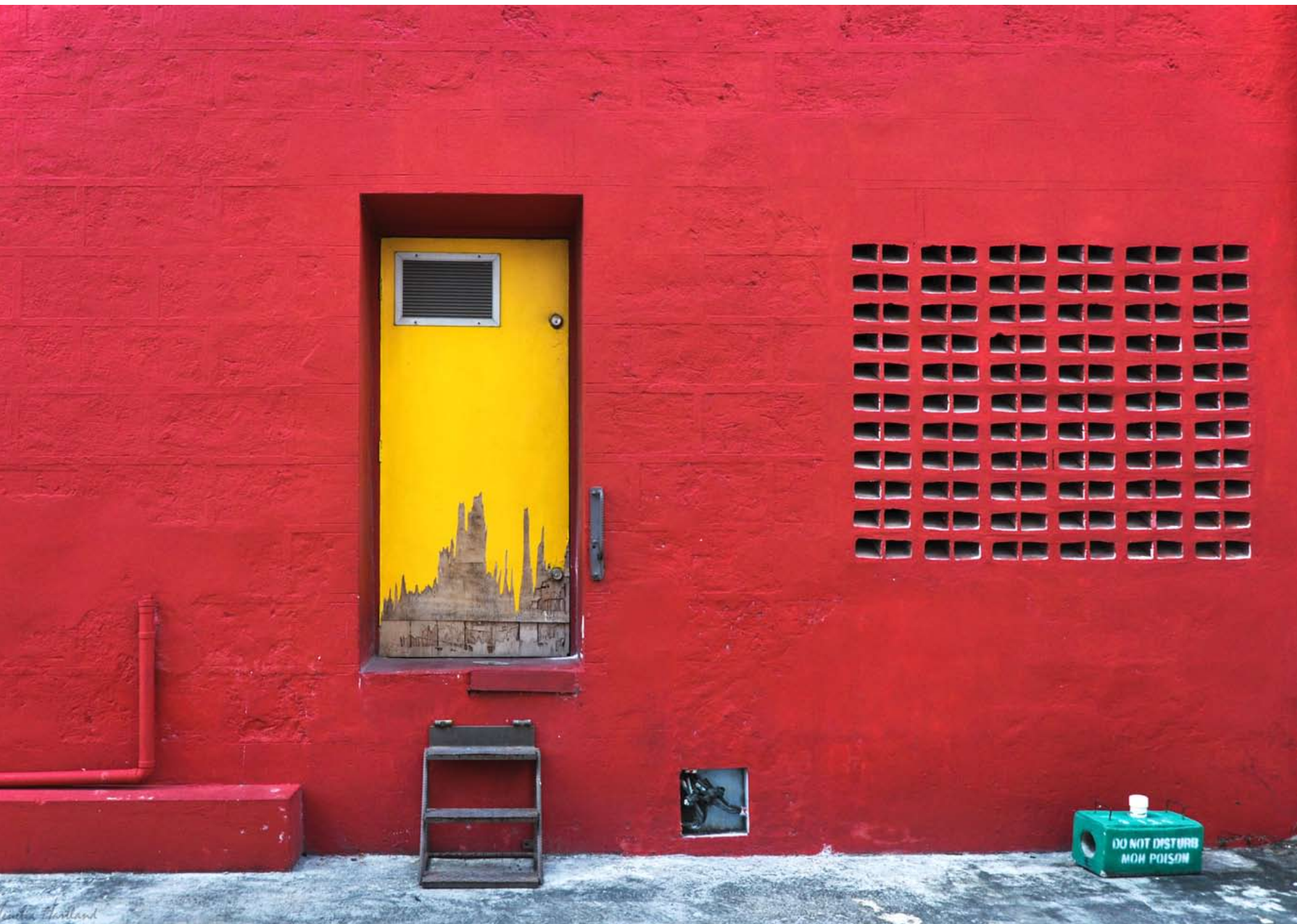


Photo: **Vee Hartland** - Theme: **W63 - Doors & Windows**





Photo: **Annette Randell** - Theme: **W65 - What's in you Fridge?**



Farhan Hayder - Italy

I started casual photography many years ago on basic film camera for parties and family events, but in 2012 I bought a Sony's basic digital camera with 18-55mm kit lens and things got changed for me. I started to shoot almost everything, but on basic level... until I found a publicity on Facebook about an online photography contest called Gurushots, clicked on it and

started a new era of experiments and learning. Thanks to Gurushots I met new people and as time went by with time we became my friends. I participated in Gurushots challenges for almost 16-18 months, I was tagged as "GP Collector" in GS community for getting over 350+ GP's in less than six months, also got three Top Guru's Picks. It has been five or six months since I

stopped participating in GS challenges so I can dedicate more time for other activities. In January 2019, a photographer friend Genia Katsa started a photography-based Facebook group called "Visual Story Tellers" She invited me to be her co-admin and start a weekly theme challenges which I called "VSTheme". Since then, we have hosted 66 unique and creative themes, including four prized themes, sponsored by Admins of the group.









Photos: **Farhan Hayder**

About: <https://gurushots.com/farhan.hayder/photos>

Hotel Pousada Muxarabi

Charming mountain hotel located within a forest reserve at 1400 m above sea level, in an area with more than 1 000 000 m² of Atlantic Forest. The hotel has four types of units that spread through a large green area, cut by streams and waterfalls, with a beautiful view of the Jaguari valley, all with their particularity and decorated with much charm and refinement.

The hotel has a Forest Reserve established in original Atlantic Forest lands with an extension of approximately 300 000 m² created for the preservation of a species of ape threatened with extinction that is called sauá.

Tipuana Art Gallery is an area immersed in nature and intended to exhibitions of the most diverse artistic manifestations and surrounded by Tipuanas trees where on the third floor we have Sunset Café, ideal place for a good chat and all fellow photographers are invited.

The Ópera Restaurant is surrounded by greenery and it is in direct contact with the exuberant nature of the Sauá Forest Reserve, located in the highlands of the Serra do Lopo. The menu features new dishes such as *Tilapia in Shrimp Sauce* and the return of classics such as the *Honey Mustard Salmon Trout* and the famous *Caramel Web Coconut* made by Chef Olgierd Ligieza Stamirowski. It offers a pleasant and tasteful atmosphere and its gourmet dishes consist of an explosion of flavors. The meals in our restaurant are considered an opportunity for people to live together and a form of culture and leisure that is part of the whole of one's life.

www.serradolopo.com.br

Estrada da Embratel 3100 - Extrema - Minas Gerais - Brazil

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