

EXT

EXT | Photo magazine #10

ARCO books

Photographers' Profiles - Travels - Photo Sessions

EXT - Photo Magazine

Cover image: Distant Neighbours Project

EXT - Photographic Magazine - #10 / 2021

www.pluhma.com/photos_ext

www.extphotomagazine.com.br

Editor, cover, design,
curatorship, copyright: Marco Antonio Perna

Notice of Rights

All rights reserved. No part of this publication may be reproduced or transmitted or copied or translated in any form by any means, electronic, optical, mechanical, photocopying, recording or otherwise, without the prior written permission. Forbidden sale.

Notice of Liability

All information in this publication is distributed "as is" without Liability. All texts and biographies of each photographic profile and photos are the responsibility of the specific photographer.

© All photographers featured in this publication are the sole owners of their photographs and are fully responsible for the authenticity and ownership of their work.

SEND YOUR PORTFOLIO

You can be selected to be featured in our next issue.

maperna4@gmail.com

www.pluhma.com/photos_ext

www.extphotomagazine.com.br

ARCO books



EXT

EXT | Photo magazine #10

Contents

Photo Travels

- 08 • West Side Story - Andy Fowlie - Scotland
- 50 • Barcelona - Eric Valera - Spain

Photo Sessions

- 44 • Brazilian Zouk - Marco Antonio Perna - Brazil

Featured Photographers

- 30 • Distant Neighbours Project
- 62 • Photo Nature Brazil
- 78 • Visual Story Tellers Group

SEND YOUR PORTFOLIO

You can be selected to be featured in our next issue.

maperna4@gmail.com

www.pluhma.com/photos_ext

www.extphotomagazine.com.br



Editor's Letter

The photographers participating in this issue are invited top photographers from around the world. They are winners in photographic challenges and contests due to their unique talents.

Special thanks to our contributors. Andy Fowlie brings his beautiful images and trip narrative. Eric Valera amazes us with his architectural Barcelona. Micha Ende with the Distant Neighbours project. And the impressive winners of Photo Nature Brasil.

Enjoy the issue.

Marco Antonio Perna



West Side Story

ANDY FOWLIE

<https://www.andyfowlie.com/destinations-unknown/west-side-story>

Despite having grown up in Scotland, I had never really spent any time in the west of the country. On my recent trip to my home country I tried to make up for lost time, visiting some of the beautiful places in the area between Stirling and the Skye bridge. Waterfalls, mountains, castles, wildlife... this part of Scotland has a huge amount to offer.

My first stop was at the Loup of Fintry, a series of waterfalls on the River Endrick, set in some lovely rolling countryside.

Waterfalls were a strong feature of my Scotland trip and are always interesting photographic subjects, any scene with a combination of moving and stationary elements provides additional possibilities as you can decide whether to freeze the motion with a short shutter speed or blur the motion with a longer exposure. As ever at these popular (and heavily photographed) destinations it is my hope to find a more original composition, often the best chance for that lies with a more intimate scene.

I continued my journey, staying the night near to Aberfoyle. This area would have been full of interest for me under normal conditions but the weather was at it's most uncooperative and any more expansive views were obscured. I decided to change my activities to fit the conditions and spent my time hunting for moody scenes on the edge of a forest.

I have found that having a solid plan for what to photograph can be a great benefit, but only when accompanied by a willingness to totally disregard that plan when prompted to by the conditions or the light. It is easy to spend a great deal of time and effort chasing something that isn't really possible just because you get too set on a pre-conceived idea.

Leaving Aberfoyle behind, but bringing the dismal weather with me, I decided to head towards Glencoe for a few days. On the way I sought out some waterfalls - overcast and miserable weather is highly suitable for waterfall photography. My favourite of these was the Falls of Falloch.

My base in the Glencoe area was the nicely situated Isles of Glencoe hotel in Ballachulish, on the shore of Loch Leven. This location was perfect for exploring the surrounding territory and also offered some photographic opportunities without needing to get into my rental car.

During this section of my trip the days took on a certain similar rhythm as the weather was variable at best and miserable at worst. Go out, explore, get wet, try to get things dry, sleep, repeat. I tried to take advantage of the occasional moments where there was a break in the gloom and otherwise alter my ideas such that I was embracing the conditions rather than fighting against them.

When I visited the shore of Loch Laich the conditions were exceptionally miserable, but perhaps this was appropriate when visiting the Castle of Aarrgh from Monty Python and the Holy Grail (also known as Castle Stalker in real life).

The gloomy conditions were still prevalent by the time I made my way to Kilchurn Castle, a ruined 15th century structure on the banks of Loch Awe.

When the water level is low it is possible to see this castle from up close but I found that the most attractive views were to be found from the other side of the Loch. As I was exploring these possibilities I noticed that the sun had found a small window in the fast moving clouds and a golden beam of light was



About

<https://gurushots.com/andyfowlie/achievements>
www.facebook.com/andyfowliephotography/
www.andyfowlie.com

1 - *the Loup of Fintry*

Photo: **Andy Fowlie**

making it's way along the hillside in the background. I was hoping that the light would fleetingly illuminate the castle itself but I had to make do with it painting the hills behind in gold.

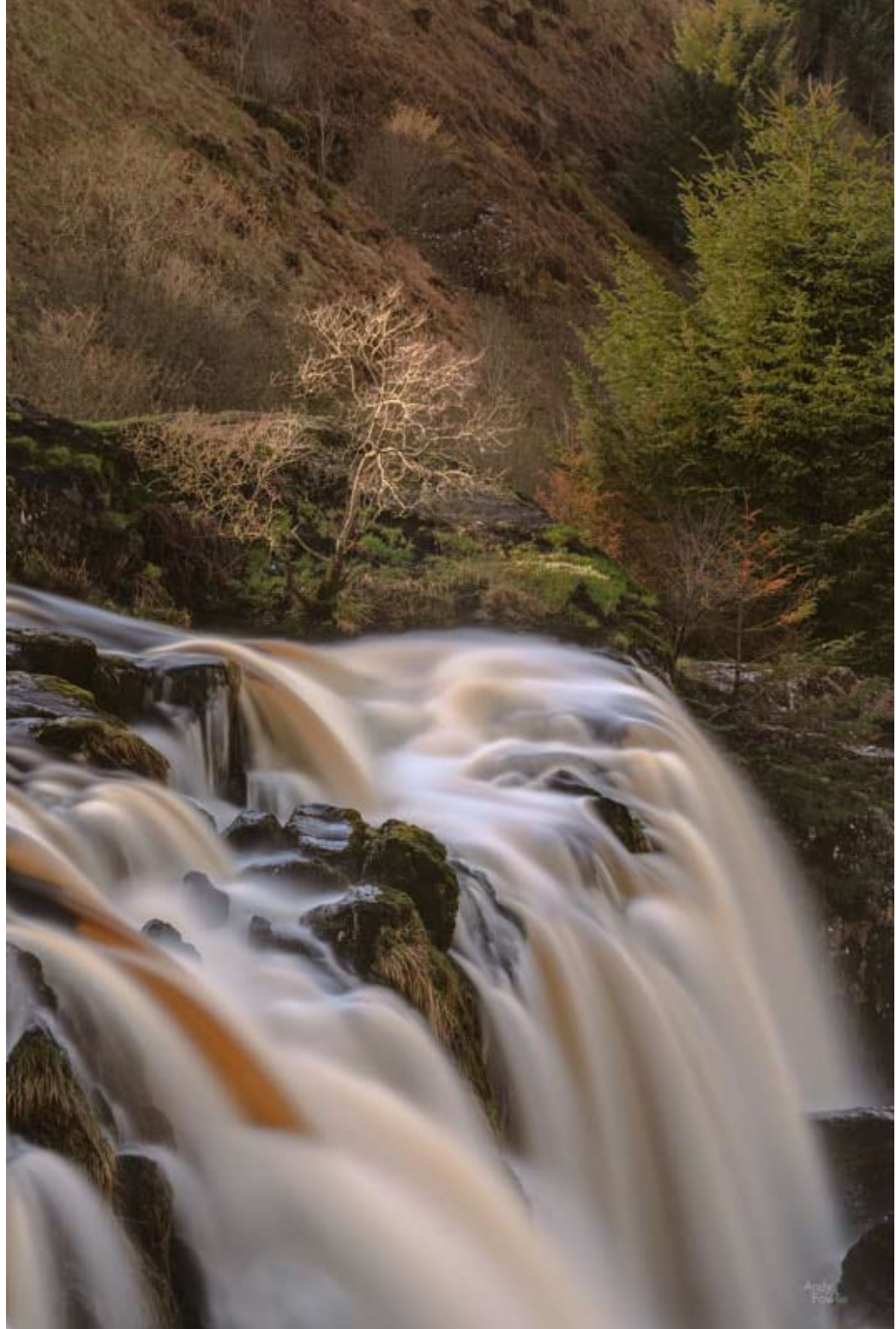
The lovely Glen Etive can be found just up the road from Glencoe. There is a very popular photography spot near Glen Etive where a small waterfall provides the foreground with the iconic triangular peak of Buachaille Etive Mor dominating the horizon. This was one of those spots where, for me at least, the experience of visiting this spot was more depressing than inspiring - the procession of photographers and tourists all heading to the same spot had created a huge mud bath where the path used to be and the activity was clearly detrimental to the area. I still captured some images there, but without the good feeling that I often get from new places.

Over the past months I have been somewhat in conflict about my activities. I very much enjoy visiting new places, being out in nature, and trying to capture my own interpretations of the places that I find inspiring. I try to conduct myself sympathetically towards the places I visit and not leave any detrimental traces behind. On the other hand I hate to see beautiful locations getting spoiled by careless human activity and on occasion there are places like this where the sheer scale of traffic is very damaging even if all the visitors behave responsibly, just the act of going to such a place has a negative impact.

Photographers are not the only animals that can be found roaming in Glen Etive, a number of beautiful native red deer can be seen, if you are lucky, wandering around on the hillsides.

As I continued up the glen, on a single-track road with passing places (of course), yet more storm clouds and the setting sun were locked in an apocalyptic struggle.

2 - a lone tree is highlighted by the sun at the other side of the falls





3 - "Fangorn"

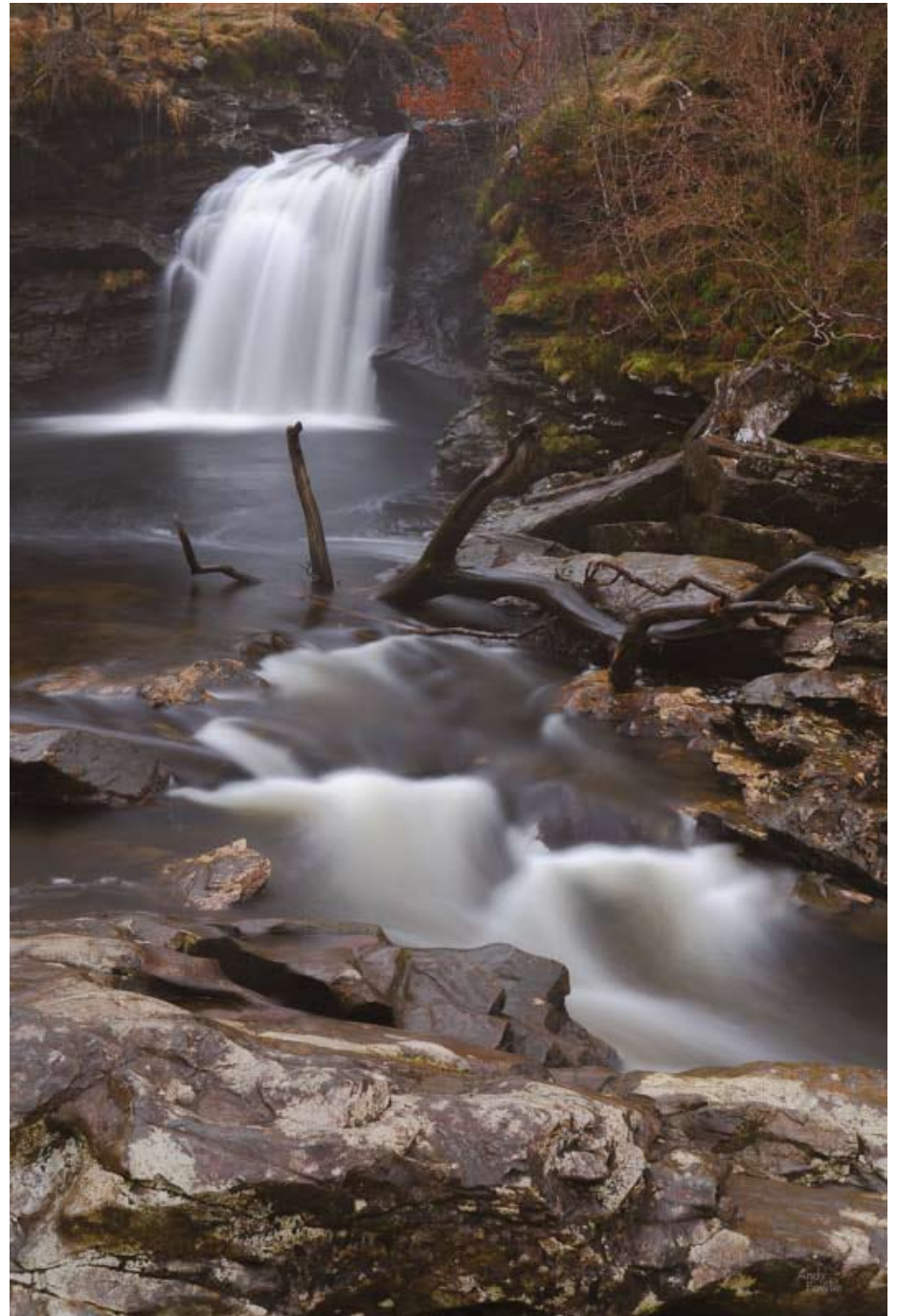
Photos: **Andy Fowlie**



4 - *apart*

Photos: **Andy Fowlie**

5 - *the Falls of Falloch*





6 - the Isles of Glencoe hotel

Photos: **Andy Fowlie**



7 - the Castle of Aarrgh



8 - *the Castle*

9 - Kilchurn Castle across
a partly frozen Loch Awe

Photos: **Andy Fowlie**



Back in Ballachulish it was finally possible to get some reasonable morning weather as the early cloud gradually gave way to a brighter and more promising day.

The mixture of clouds and sun can provide some of the most attractive conditions, I wish there had been a bit more of this kind of weather during my trip - but Scotland in any season is always likely to mean you will have at least some unfavourable conditions to deal with.

The terrain of Scotland has fostered quite a tradition of climbing. There are no particularly high peaks (Ben Nevis is the highest at 1345m / 4413ft) but there are 282 separate summits of 3000ft or higher. These 3000ft peaks are known as Munros, after Sir Hugh Munro who produced the first list of 3000ft peaks in 1891. The Ladies Scottish Climbing Club was formed in 1908 by a group of lady climbers whose gender prevented them from joining the Scottish Mountaineering Club.

Although Ben Nevis is the highest peak in Scotland, it is not the most spectacular looking when viewed from Fort William (the nearest major town) as the peak appears to be part of a wide and gently sloping dome rather than making a vertical reach for the sky such as you might see in more spectacular ranges. The mountain provides a stern challenge for climbers despite the benign appearance from a distance, each year it requires a few dozen rescues to be performed and claims a handful of lives.

As I made my way from Fort William back towards the Isle of Skye I passed through some beautiful scenery.

A heavy snowfall coated the landscape in a white blanket and gave a very pure look to the scenery, conditions were quite manageable on the main roads but it would have been easy for an unwary motorist to get stuck when entering lay-by's or side roads.



10 - *Buachaille Etive Mor*

Photos: **Andy Fowlie**



11 - red deer on a Glen Etive hillside



Andy
Fowle



Photos: **Andy Fowlie**

13 - towards the Ballachulish bridge



14 - *misty hills above Ballachulish*

Photos: **Andy Fowlie**

15 - *Blackrock cottage - one of the huts owned by the Ladies Scottish Climbing Club.*



As I drove through the beautiful Glen Shiel all trace of colour left the sky as the white clouds dominated, the fresh covering of snow made for a completely monochrome scene.

I spent the night in the cosy Kintail View bed and breakfast in Ratagan, a small village on the shores of Loch Duich. My thought was to photograph the mountains opposite (the "Five Sisters of Kintail") the next morning, reflected in the loch... but as is so often the case the shot that I was planning for just wasn't on the cards. The wind was rippling the surface of the loch and ruining the reflections while a heavy snowstorm was blotting out the rising sun. After enjoying a cooked breakfast (featuring a duck egg instead of a hen's egg) I walked up the rather steep old military road towards Glenelg, hoping to find a good vantage point. At this point the snow became increasingly heavy and visibility was reduced to a minimum, providing a different kind of opportunity.

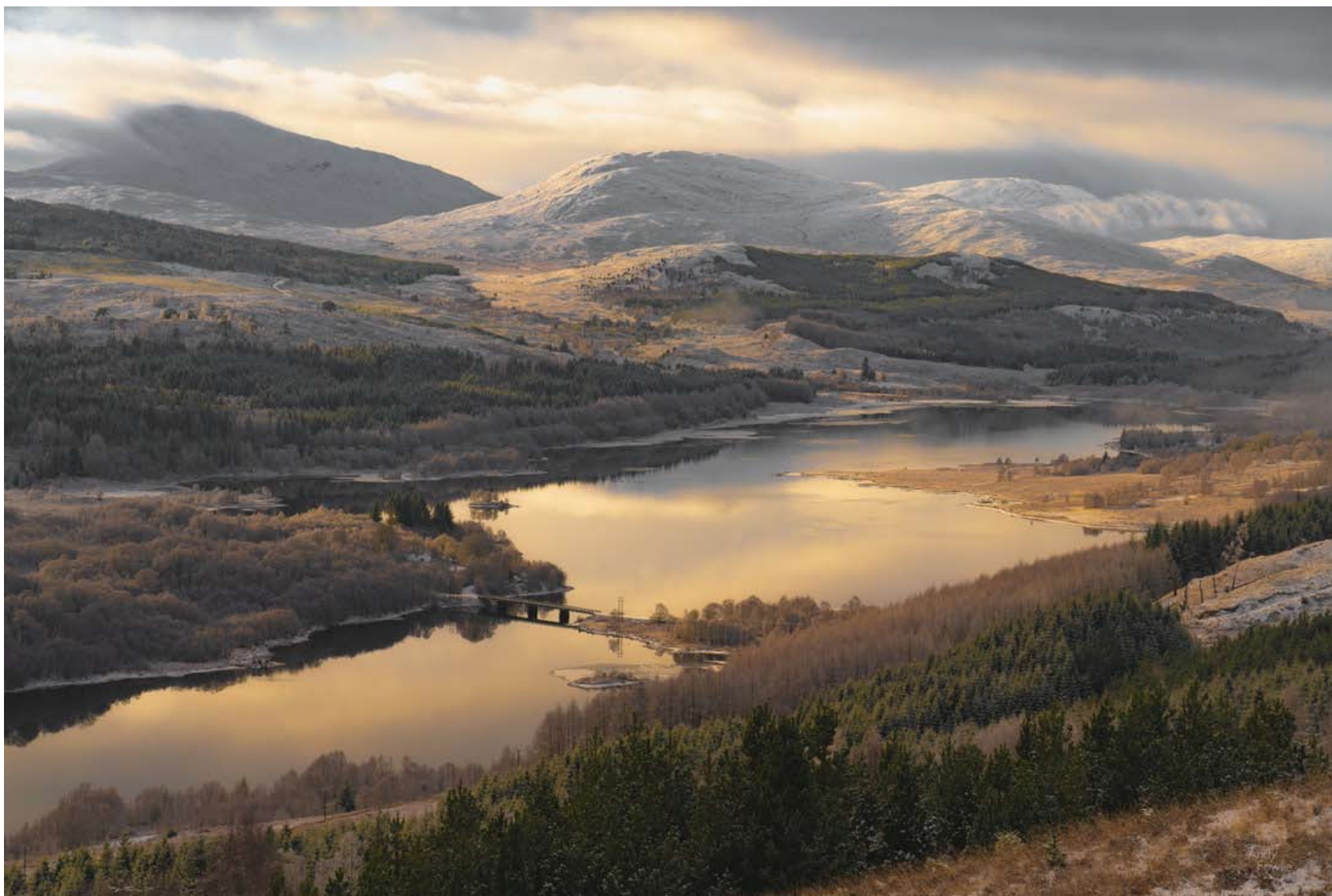
As I made my way back down to the village the sun started to fight it's way through the snowstorm which made for some very beautiful light, allowing me to capture one of my favourite images from this trip.

That's it for this time, thanks to all who have read this far and to any who like or share this post on social media, I appreciate the support.

All the best.
Andy



16 - As I made my way from Fort William back towards the Isle of Skye I passed through some beautiful scenery.



Photos: **Andy Fowlie**

17 - *Glen Garry, bathed in sunshine*



18 - Loch Cluanie, as the snow falls

Photos: **Andy Fowlie**

19 - Glen Shiel, in living colour





20 - a snowy forest abstract above Ratagan

Photos: **Andy Fowlie**



21 - A painterly view across Loch Duich through the snowstorm towards (three of) the Five Sisters of Kintail.

Distant Neighbours - Micha Ende

by Marco Antonio Perna

Are Human Beings all the same? We are well aware that the answer to this question requires a deep reflection on different contexts.

The Distant Neighbours project, by German photographer Micha Ende, who has lived in Brazil since 1985, travels through different cultures to present us with photographic reflections that help us to think about our own responses.

Micha started the project in 2008 by first pointing out the cultural, economic and social differences and similarities between China and Brazil, subsequently including India, Russia and South Africa, thus completing the block of the BRICS countries (Brazil, Russia, India, China & South Africa).

These countries were chosen because of the similarities and diversities found between them and because they form a real block of emerging countries that formed a kind of "alliance" with annual meetings called BRICS.

In 2009 the project had its first exhibition in Pingyao, China. Later, the project was exhibited in Munich and Rio de Janeiro and in several other cities around the world, having been reported in newspapers in several countries.

After Pingyao's exhibition the project was redefined and expanded to become a group effort, inviting artists and art students (born in or based in BRICS countries) to form a multidisciplinary team whose goal was to create awareness and visibility on the issues to be worked on in the different stages of the project.

Micha Ende has a Master's Degree in Arts, with an emphasis on photography, having worked from 1981 on for several newspapers and magazines such as Geo, Stern, Focus, Spiegel, Vogue, among others.



Brazil - China. Transsexual Laura de Vison was an icon of Rio de Janeiro's gay underworld of the 1980s and 1990s. Her parodies paid homage to idols of the pop scene at the time, in the photo as C. Lauper, playing "Girls just want to have fun".

A transexual Laura de Vison foi um ícone do submundo gay do Rio de Janeiro nas décadas de 1980 e 1990. Suas paródias homenageavam ídolos da cena pop da época, na foto como C. Lauper, interpretando "Girls just want to have fun".

Os Seres Humanos são todos iguais? Nós sabemos perfeitamente que a resposta para essa pergunta demanda uma profunda reflexão sobre diversos contextos.

O projeto *Distant Neighbours*, do fotógrafo alemão Micha Ende, radicado no Brasil desde 1985, percorre distantes culturas para nos apresentar reflexões fotográficas que nos ajudem a pensar em nossas próprias respostas.

Micha iniciou o projeto em 2008 apontando primeiro as diferenças e semelhanças culturais, econômicas e sociais entre a China e o Brasil, posteriormente incluindo os países Índia, Rússia e África do Sul, completando assim o bloco dos países BRICS (Brazil, Russia, India, China & South Africa).

A escolha desses países ocorreu devido as similaridades e diversidades encontradas entre eles e por formarem um bloco real de países emergentes que formaram uma espécie de "aliança" com encontros anuais denominada BRICS.

Em 2009 o projeto teve sua primeira exposição, em Pingyao, China. Posteriormente o projeto foi exposto em Munique e no Rio de Janeiro e em diversas outras cidades pelo mundo, tendo sido noticiado em jornais de vários países.

Após a exposição de Pingyao o projeto foi redefinido e ampliado para se tornar um esforço de grupo, convidando artistas e estudantes de arte (nascidos em países BRICS ou que tenham sua base neles) para formar uma equipe multidisciplinar cujo objetivo foi criar consciência e visibilidade sobre as questões a serem trabalhadas nas diferentes etapas do projeto.

Micha Ende tem mestrado em Artes, com ênfase em fotografia, tendo trabalhado a partir de 1981



Brazil - China. The Beijing opera singer represents the most precious of traditional Chinese culture. In common with the "distant neighbor" carioca (from Rio de Janeiro), she has similar makeup. This pair of photos was chosen as the cover of the Ping Yao 2009 festival, and caused quite a stir.

A cantora de opera de Beijing representa o mais precioso da cultura tradicional chinesa. Em comum com a "vizinha distante" carioca ela tem a maquiagem parecida. Este par de fotos foi escolhido como capa do festival de Ping Yao 2009, e causou bastante polêmica.

He worked between 2011 and 2013 as a professor of photography and documentary film at CUCN (China University of Communication Nanjing), the largest media university in the world.

Along side his career as a photojournalist, he began to exhibit his work and carry out authorial projects.

From these projects emerged *Distant Neighbours*, which documents the diversity and similarity of distant yet close cultures.

Micha reports that it is an open and continuous project, where the different collaborators of the multidisciplinary team can carry out parts of the project in their own countries within the compatible themes.

China and Brazil

As a starting point for the project, Micha has always portrayed, during his travels to the four corners of Brazil, since his arrival in 1985, common people who became very special: workers, peasants, indigenous people.

Establishing a base in China in 2008, Micha looked for similarities and differences. By finding them, the project showed its real sense of existence.

The next phase of the project was directed to the theme of Waste and Wealth with a focus on Brazil, China and India, carried out with workers (pickers) in landfills and recycling depots in Rio de Janeiro, in Beijing and Guangzhou (China) and in Pune (India). Then we have the beginning of the Organic Agriculture theme.

Today, the project has four themes:

1. **Waste and Wealth (Consumer - and throwaway society / waste management)**
2. **Harvest Handmade (organic and natural farming)**
3. **Sunny Side of Life (Beach as living environment)**
4. **Sin City (Changes of sexual behavior in the Megacities of the BRICS)**

As the project is open and continuous, Micha invites new collaborators and partners. As well as sponsors such as governmental and non-governmental organizations, cultural and educational institutions, companies linked to the environment and food.



Brazil - China.

Left page:

Three children on the banks of the Juruena River, on the border between the states of Amazonas, Pará and Mato Grosso, welcome the photographer "Gringo" with curiosity and an open smile.

The three Chinese girls in Yanji city, Hunan province, receive the foreign photographer with camera in hand.

Três crianças na beira do Rio Juruena, na fronteira entre os estados de Amazonas, Pará e Mato Grosso, recebem o fotógrafo "Gringo" com curiosidade e um sorriso aberto.

As três meninas chinesas na cidade de Yanji, província Hunan, recebem o fotógrafo estrangeiro com camera na mão.

Right page:

Xavante boy in the São Marco reserve, Barra das Garças, Mato Grosso.

"Bad boy" teenager in Yanji, Hunan province.

Garoto Xavante na reserva São Marco, Barra das Garças, Mato Grosso.

Adolescente "bad boy" em Yanji, província Hunan.

Photos: **Micha Ende**



em diversos jornais e revistas como Geo, Stern, Focus, Spiegel, Vogue entre outras.

Trabalhou entre 2011 e 2013 como professor de fotografia e filme documentário na CUCN (China University of Communication Nanjing), maior universidade de mídia do mundo.

Paralelamente a sua carreira de fotojornalista, começou a expor seus trabalhos e a realizar projetos autorais.

Desses projetos surgiu o *Distant Neighbours*, que documenta a diversidade e similaridade de culturas distantes, porém próximas.

Micha relata que é um projeto aberto e contínuo, onde os diversos colaboradores da equipe multidisciplinar podem realizar partes do projeto em seus próprios países dentro dos temas compatíveis.

China e Brasil

Como ponto de partida para o projeto, Micha sempre retratou durante as suas viagens pelos quatro cantos no Brasil, desde a sua chegada em 1985 pessoas comuns, que se tornaram muito especiais: trabalhadores, camponeses, indígenas.

Estabelecendo uma base na China em 2008, Micha procurou similaridades e diferenças. Ao encontrá-las, o projeto mostrou seu real sentido de existir.

A fase seguinte do projeto foi direcionada ao tema *Desperdício e Riqueza* (waste and wealth) com foco entre Brasil, China e Índia, realizado com trabalhadores (catadores) em aterros sanitários e depósitos de reciclagem no Rio de Janeiro, em Beijing e Guangzhou (China) e em Pune (Índia). Em seguida temos o início do tema *Agricultura Orgânica*.

Hoje, o projeto possui quatro temas:

1. **Waste and Wealth (Consumer- and throwaway society / waste management)**
2. **Harvest Handmade (organic and natural farming)**
3. **Sunny Side of Life (Beach as living environment)**
4. **Sin City (Changes of sexual behavior in the Megacities of the BRICS)**

Como o projeto é aberto e contínuo, Micha convida novos colaboradores e parceiros. Assim como patrocinadores como organizações governamentais e não governamentais, instituições culturais e educativas, empresas ligados ao meio ambiente e a alimentação.



Brazil - China. Indigenous elderly woman in the Juruena National Park. Han elderly woman in Yanji, Henan province.
Idosa indígena no Parque Nacional do Juruena. Mulher idosa Han em Yanji, província de Henan.



Brazil - China. Indio Xavante in the São Marco reserve, Mato Grosso. Peasant in a village near Yanji in Hunan province.
Índio Xavante na reserva São Marco, Mato Grosso. Camponês em uma vila perto de Yanji, na província de Hunan.



**Waste and Wealth
Brazil - China.**

Doll with Coca Cola bottle in
a garbage dump in São Pedro
da Aldeia, Cabo Frio, RJ.

*Boneca com garrafa de Coca
Cola em um depósito de lixo
em São Pedro da Aldeia,
Cabo Frio, RJ.*



Soccer Ball with Coca Cola
can in a garbage dump in
Beijing.

*Bola de Futebol com lata de
Coca Cola em um depósito
de lixo em Beijing.*



Waste picker at the Gericinó landfill, Bangu, west of Rio de Janeiro, with a bicycle wheel.

Worker at recycling depot in Guangzhou with iron wheel.

Catador no aterro sanitário de Gericinó, Bangu, zona oeste do Rio de Janeiro, com roda de bicicleta.

Trabalhador num depósito de reciclagem em Guangzhou com roda de ferro.

Waste and Wealth. Brazil - China.

Photos: **Micha Ende**



Worker Rejane Silva da Luz, 22. She works with her mother in a recyclable material warehouse in Gericinó and dreams of a career in the military police.

Distant neighbor Zhang Lyn in a small warehouse in Guangzhou with a china bottle of Bai Jiu (Cachaça) found to decorate her house.

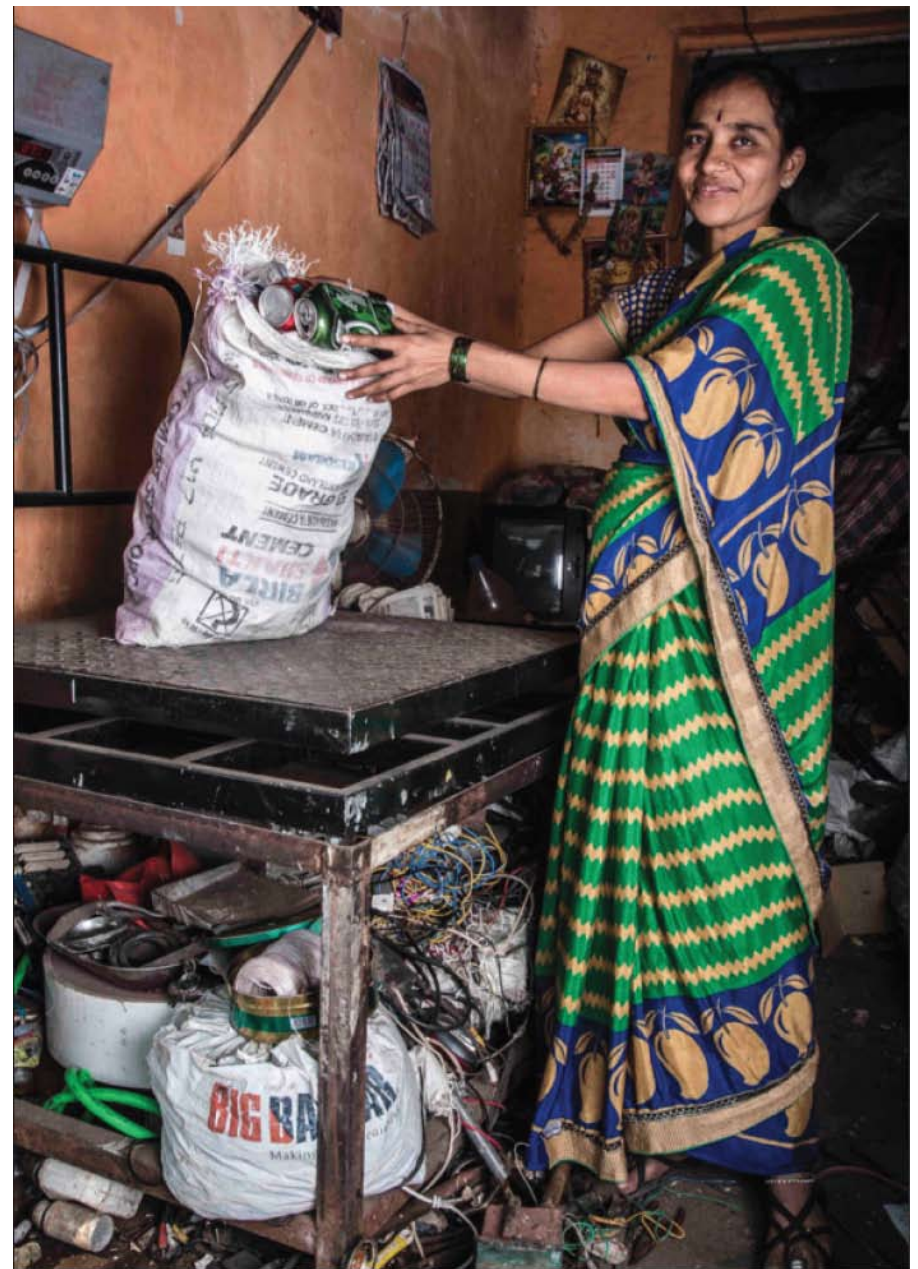
Catadora Rejane Silva da Luz, 22. Ela rabalha com a mãe em um depósito de material reciclável em Gericinó e sonha com uma carreira na polícia militar.

A vizinha distante Zhang Lyn em um pequeno depósito em Guangzhou com uma garrafa de porcelana de Bai Jiu (Cachaça), encontrada, para decorar sua casa.



Brazil - India. Iara Gomes Pinto, 44, recycles several types of plastic in a warehouse in Gericinó.
 The colleague from India found the hose at the SWACH cooperative depot in Pune, Maharashtra province.
Iara Gomes Pinto, 44, recicla diversos tipos de plástico em um depósito em Gericinó.
A colega da Índia, encontrou a mangueira no depósito da cooperativa SWACH em Pune, província Maharashtra.

Waste and Wealth.
 Photos: **Micha Ende**



China - India. Many of the mini recycling companies in central Guangzhou are run by women.

In Pune, the SWACH cooperative, responsible for more than 50% of Pune's collection and recycling and mainly made up of women.

Muitas das mini empresas de reciclagem no centro de Guangzhou são dirigidas por mulheres.

Em Pune, a cooperativa SWACH, responsável por mais que 50% da coleta e reciclagem de Pune é formada principalmente por mulheres.



Brazil - India. Lucas Bernardo da Silva, 26, has been working at the Gericinó landfill for 14 years. During the carnival period when carnival costumes are dumped after the parades, his old dream of being a professional dancer reappears.

Shirin, 11, found this dress at the SWACH Cooperative's thrift store in Pune and wants to wear it to a birthday party - which will be dancing.
Lucas Bernardo da Silva, 26, trabalha há 14 anos no aterro de Gericinó. Durante o período do carnaval quando são despejados as fantasias do carnaval depois dos desfiles, ressurgue o seu velho sonho de ser dançarino profissional.

A menina Shirin, 11, achou este vestido no Brechó da Cooperativa SWACH em Pune e quer usar em festa do aniversário - que vai ser dançante.

Micha Ende reports that the photographs were taken in interviews over the course of months, where he gained confidence from the subjects. In taking the photos, he sought an advertising photography aesthetic, often using a softbox and an assistant, where the interviewee felt valued and, therefore, comfortable to express themselves as they wanted, even smiling.

Micha Ende relata que as fotografias foram feitas em entrevistas ao longo de meses, onde obteve a confiança dos retratados. Na execução da fotos, buscou uma estética de fotografia de publicidade, com uso muitas vezes de softbox e de um assistente, onde o entrevistado se sentiu valorizado e com isso à vontade para se expressar como quisesse, até mesmo sorrindo.

Waste and Wealth.
Photos: **Micha Ende**



Brazil. Rosana Silva da Luz, 35, celebrates after the carnival at the Gericinó dump: "Here there is joy too..."
Rosana Silva da Luz, 35, festeja após o carnaval no lixão de Gericinó: "Aqui também tem alegria..."



Harvest Handmade. Brazil - India. Mr. Anísio from the FOJO community, Guapimirim municipality, 67 years old, and the boy Pradeep, 6 years old, in the village of Karli Devghar, Konkan region, Maharashtra province, India, with jacas (jackfruits).

O Sr. Anísio da comunidade FOJO, município de Guapimirim, 67 anos, e o menino Pradeep, 6 anos, na aldeia de Karli Devghar, região de Konkan, província de Maharashtra, Índia, com jacas (jackfruits).

Photos: **Micha Ende**



Waste and Wealth - Recyclers. At the “Recycling Börse” (Recycling Bag) in Bielefeld, Germany, worker Rainer, 45, professionally repairs household appliances like this iron, to be resold at a low price. Waste picker Vinicius de Souza Pires, 23, from Gericinó is also hoping to be able to repair and resell the defective or scrapped equipment found in the dump.

Na “Recycling Börse” (Bolsa de reciclagem) de Bielefeld, Alemanha, o trabalhador Rainer, 45, conserta profissionalmente eletrodomésticos como este ferro de passar, para serem revendidos por um preço baixo. O catador Vinicius de Souza Pires, 23, de Gericinó tem a esperança de também conseguir consertar e revender os aparelhos com defeitos ou sucateados achados no lixão.

Brazilian Zouk

Marco Antonio Perna - Brazil

In 2021 I launched the book *Bailes Cariocas* where I publish 23 years of my documentary photography of dance from Rio de Janeiro - Brazil.

From the book I bring to EXT some pictures of the Brazilian Zouk dance, which is a descendant of Lambada (a Brazilian dance) and is still called Lambada Zouk in some places.

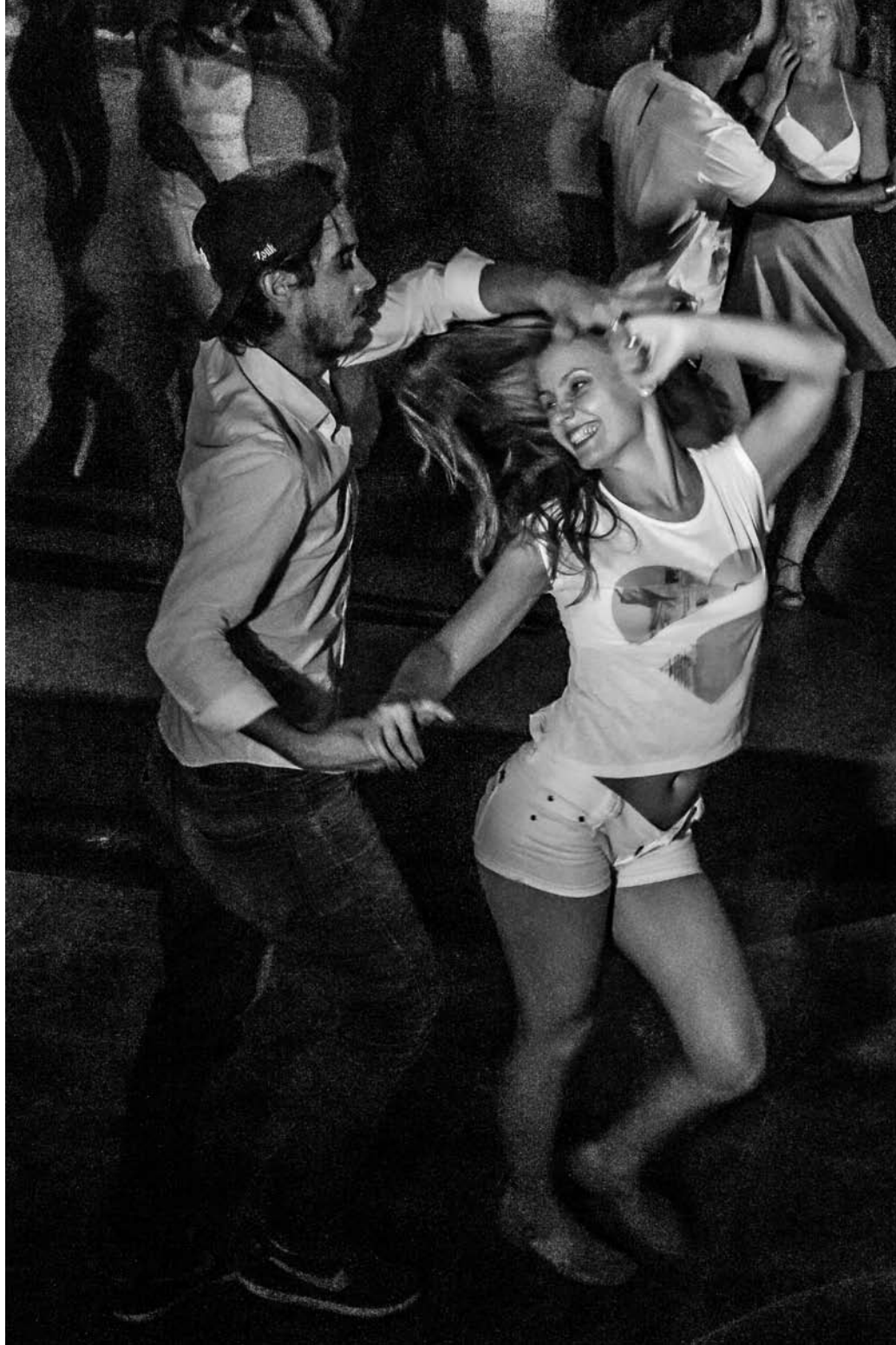
The photographs on this and the next page show the approach dance brings to Distant Neighbors like Brazil and Russia. In the first photo we have the Russian Tanita Rodionova, from Cheboksary - Russia, dancing in Rio de Janeiro with a Brazilian. Tanita is in love with Zouk and for that reason she has come to Brazil several times. In the second photo we have also Russian Anastasia Anastasya who, in addition to dancing the Brazilian Zouk (in the photo dancing with a Brazilian in Rio de Janeiro), has a dance school in Saint Petersburg - Russia, where she teaches the Brazilian Zouk.

Lancei em 2021 o livro *Bailes Cariocas* onde publico 23 anos da minha fotografia documental da dança do Rio de Janeiro - Brasil.

Do livro trago para a EXT algumas fotos da dança Zouk Brasileiro, que é descendente da Lambada (uma dança brasileira) e ainda é chamado em alguns locais de Lambada Zouk.

As fotografias desta e da próxima página retratam a aproximação que a dança trás para Vizinhos Distantes como Brasil e Rússia. Na primeira foto temos a russa Tanita Rodionova, de Cheboksary - Rússia, dançando no Rio de Janeiro com um brasileiro. Tanita é apaixonada pelo Zouk e por essa razão já veio ao Brasil várias vezes. Na segunda foto temos a também russa Anastasia Anastasya que além de dançar o Zouk Brasileiro (na foto dançando com um brasileiro no Rio de Janeiro), tem uma escola de dança em São Petersburgo - Rússia, onde ensina o Zouk Brasileiro.





Photos: **Marco Antonio Perna**



Photos: **Marco Antonio Perna**



Photos: **Marco Antonio Perna**



Photos: **Marco Antonio Perna**



Bailes Cariocas



Marco Antonio Perna

About

Marco Antonio Perna is an IT professional and researcher with a master's degree, ballroom dancer and a lifelong photography lover.

He began his career as a photographer by documenting the II International Dance Meeting, in 1997, at the Gloria Hotel (Rio de Janeiro), when, besides photographing, he realized the need to document the events he was photographing, that was how photojournalism came into his life.

His vast experience as a photographer of ballroom dance and artistic modalities such as ethnic dances, jazz and ballet, among others, developed his photographic look and allowed the creation of the Female Sculptures project, originating this book.

www.marcoantonioperna.com.br

The Book:

<http://www.marcoantonioperna.com.br/bailescariocas/>



Barcelona - Spain

BY ERIC VALERA

Being a photographer, whose main passion is architecture, is very hard to see the Colosseum or La Sagrada Familia, the major monuments around the world and think to yourself: And now? How do I take my shots when there's hundreds of thousands of photos being taken of these places every single day?

In my case what I do is not rush. I choose my time and yes, this means getting up very early to get interesting skies and the least people possible. I walk around and just look, angles, light, just taking my time to get a "feel" of the place in question.

All my architectural shots are obviously with ultra-wide angle lenses, in my case I use Sony so all my shots are taken with a 16-35mm or a 20mm prime with ND1000 filters in long exposure.

In this article we bring you to Barcelona, Spain.

About: <https://gurushots.com/ericmandarina/achievements>
www.facebook.com/Eric-Valera-Photography-857996450971532/

Sagrada Familia - photo: **Eric Valera**



Sagrada Família - photo: **Eric Valera**



Sagrada Família - photo: ***Eric Valera***



Sagrada Familia - photo: ***Eric Valera***



Sagrada Família - photo: **Eric Valera**



Gaudi La Pedrera - photo: ***Eric Valera***



Gaudí La Pedrera - photo: **Eric Valera**



Barcelona Cathedral Photo: ***Eric Valera***



Barcelona Cathedral - photo: ***Eric Valera***



Gothic Barcelona
photo: ***Eric Valera***



Gothic Barcelona - Plaza Milla - photo: ***Eric Valera***

5th PHOTO NATURE BRAZIL 2021

Photo Nature Brazil is a national photography contest promoted by the Associação Jauense de Ambiente e Cultura (AJAC). This year, in its fifth edition, the contest covered five categories: open color, open mono, cultural manifestations, nature and nature birds and insects. The contest was held between January and May 2021.

During that period, thousands photographs were received. The photos received went through a judgment process, being awarded the twenty best photos from each section and the three best photo clubs.

The following pictures show 2021 winners in each category.

See the final result on the website:
<http://photonaturebrasil.ajac.org.br/>

***Photo Nature Brazil 2021 - Gold Medal - Cultural manifestations.
Ernane Junior (Brazil) - GUERREIROS XINGUANOS***





Photo Nature Brazil 2021 - Gold Medal - Nature. Lucas Hungaro (Brazil) - Amanhecer



Photo Nature Brazil 2021 - Silver Medal - Nature. Ernane Junior (Brazil) - SOL DE ANANCONDA



Photo Nature Brazil 2021 - Gold Medal - Open Color. Ivan de Oliveira Cavas Filho (Brazil) - A Gruta



Photo Nature Brazil 2021 - Gold Medal - Open Mono. Thiago Callil (Brazil) - Barracuda



Photo Nature Brazil 2021 - Silver Medal - Open Mono. Magali Antunes Maschi (Brazil) - Lendários de Canudos Velho



Photo Nature Brazil 2021 - Silver Medal - Cultural manifestations. Flavio Roitman (Brazil) - GUGGENHEIM BILBAO 01



Photo Nature Brazil 2021 - Gold Medal - Nature birds and insects. Douglas Fernando Meleti (Brazil) - Chegando !



Photo Nature Brazil 2021 - Bronze Medal - Nature birds and insects. Rudimar Narciso Cipriani (Brazil) - *Spizaetus melanoleucus*



Photo Nature Brazil 2021 - Bronze Medal - Nature. Esequiel Junior Zi (Brazil) - Reflexos



Photo Nature Brazil 2021 - Silver Medal - Nature birds and insects. Carlos Asanuma (Brazil) - lagarta



Photo Nature Brazil 2021 - Bronze Medal - Open Color. Adriano Kiriara (Brazil) - Pela luz



Photo Nature Brazil 2021 - Silver Medal - Open Color. Paulo Rapoport (Brazil) - O drone encontra a fada



Photo Nature Brazil 2021 - Bronze Medal - Open Mono. Ricardo Q T Rodrigues (Brazil) - Flying over



Photo Nature Brazil 2021 - Bronze Medal - Cultural manifestations. Luciana Brito Araujo (Brazil) - Baiana Festa de Santa Bárbara - Bahia

Visual Story Tellers Group

“Story...” a real strange but simple word, a word holds the time, emotion, attraction, fantasy, often joy or sadness too; a word can extend over the seas, a word can perish in single drop, a word keeps the ages in it, a word shorter than a blink of an eye... as I said a real strange word.

Visual Story Tellers Group is a platform for those who not only take the pictures but create them. Yes, these are two different things, taking and creating! The one who takes the photo thinks only for the subject and its presence in the photo. Background, foreground, lights or composing rules are not essential for him, but the one who creates the photo observe and use his environment carefully, his background and foreground are as important as the main subject, he knows how to use the lights or shade to isolate them as well, he applies the

basic rules of composing to attract the viewer's eye, and often bends these rules to intensify the story, he play with the lines and directions around the subject to boost its presence in the photo. One of the basic rule of photography is “Your subject must be in focus”, but he can intentionally put his main subject out of focus to provoke thoughts in the viewer's mind... in short, his only concept is to keep the attention of the viewer on his visual story... that's why we call him Visual Story Teller!

I invite you all to join Visual Story Tellers group, this group is for you, this is a common platform where you can see all level of photographers and their work, you can get ideas, suggestions or critiques, you can share your work here, you can participate weekly theme challenge called “#VSTheme”... honored to share with you all, last three months VSTheme covers and winners! Enjoy

Farhan Hayder
(Admin and Host of Visual Story Tellers)

About:

facebook.com/VisualStoryTellersAchievementPage

youtube.com/channel/UCcc9I-CgAODIEVbCfTqBt4Q

https://docs.google.com/spreadsheets/d/1NKZVwDgHCsdIktuhUCbByxSth5VR62IhE9V_KeCsh3M/edit?usp=sharing



Winning photo of #VSTheme119
Jean Pierre Grosset
VISUAL STORY TELLERS



Photo: Jean Pierre Grosset - Thailand.

Hotel Pousada Muxarabi

Charming mountain hotel located within a forest reserve at 1400 m above sea level, in an area with more than 1 000 000 m² of Atlantic Forest. The hotel has four types of units that spread through a large green area, cut by streams and waterfalls, with a beautiful view of the Jaguari valley, all with their particularity and decorated with much charm and refinement.

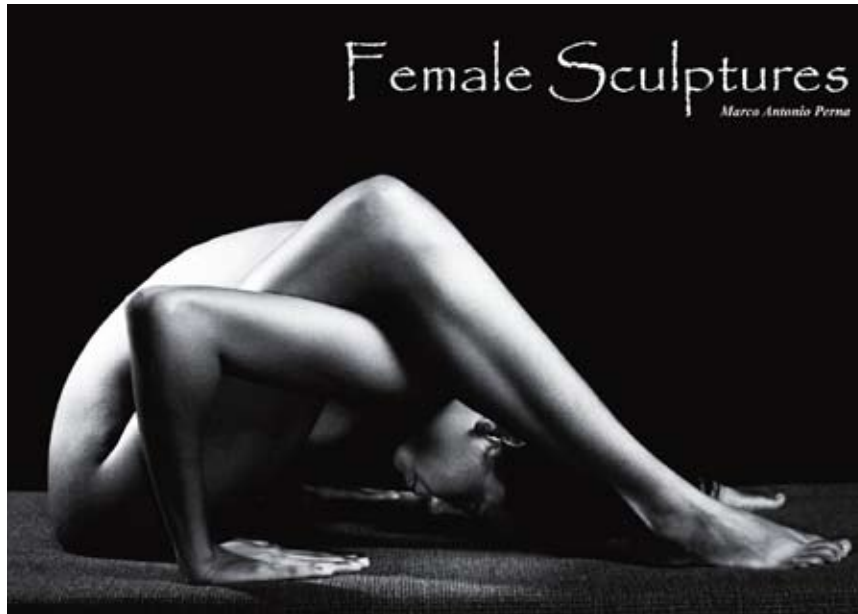
The hotel has a Forest Reserve established in original Atlantic Forest lands with an extension of approximately 300 000 m² created for the preservation of a species of ape threatened with extinction that is called sauá.

Tipuana Art Gallery is an area immersed in nature and intended to exhibitions of the most diverse artistic manifestations and surrounded by Tipuanas trees where on the third floor we have Sunset Café, ideal place for a good chat and all fellow photographers are invited.

The Ópera Restaurant is surrounded by greenery and it is in direct contact with the exuberant nature of the Sauá Forest Reserve, located in the highlands of the Serra do Lopo. The menu features new dishes such as *Tilapia in Shrimp Sauce* and the return of classics such as the *Honey Mustard Salmon Trout* and the famous *Caramel Web Coconut* made by Chef Olgierd Ligieza Stamirowski. It offers a pleasant and tasteful atmosphere and its gourmet dishes consist of an explosion of flavors. The meals in our restaurant are considered an opportunity for people to live together and a form of culture and leisure that is part of the whole of one's life.

www.serradolopo.com.br

Estrada da Embratel 3100 - Extrema - Minas Gerais - Brazil



The book *Female Sculptures* can be purchased by contacting:

<http://www.pluhma.com/femalesculptures/>
www.marcoantonioperna.com.br
maperna4@gmail.com

We are specialised in editing and publishing high quality photo books. Please contact us for more details.



Female Sculptures book

In 2015, observing the work of various photographers around the world, Marco Antonio Perna began to study the style of photography on which female bodies take distinct forms through numerous types of lighting. Since he likes the Low Key style, he decided to take it on and set up his own project.

Right from the beginning, Marco noticed and considered the fact that the biotype of Brazilian women, especially in Rio de Janeiro, is very different from the biotype of models from the northern hemisphere. In addition, he was determined to go out of the ordinary and look for new ways of editing. The result of his project titled *Female Sculptures* can be seen in this book, where about 20 models were invited to participate.

The choice of photographs sought to value the heterogenous physical aspects and nature of Brazilian women. They are all women of standard figure and fitness. They are not particularly ballet dancers, athletes or contortionists. Tall, short, thin, not so thin, from 20 to 60 years old, trans, cis, with or without large bust, with wide hips or not. However, some of these features are somehow imperceptible in the photographic result, highlighting the beauty and harmonic movement of often acrobatic and thought provoking gestures and performances.

About

Marco Antonio Perna is an IT professional and researcher with a master's degree, ballroom dancer and a lifelong photography lover.

He began his career as a photographer by documenting the II International Dance Meeting, in 1997, at the Gloria Hotel (Rio de Janeiro), when, besides photographing, he realized the need to document the events he was photographing, that was how photojournalism came into his life.

His vast experience as a photographer of ballroom dance and artistic modalities such as ethnic dances, jazz and ballet, among others, developed his photographic look and allowed the creation of the *Female Sculptures* project, originating this book.

www.marcoantonioperna.com.br

EXT

EXT | Photo magazine #10

EXT

EXT | Photo magazine #10