

EXT

EXT | Photo magazine #11

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Photographers' Profiles - Travels - Photo Sessions

EXT - Photo Magazine

Cover image: Sergio Jorge

EXT - Photographic Magazine - #11 / 2021

www.extphotomagazine.com.br

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Contents

Photo Travels

- 08 • Metro Melancholy - Andy Fowlie - Scotland
- 48 • Cuba - Part 1 - Micha Ende - Germany
- 64 • London - Eric Valera - Spain

Featured Photographers

- 14 • Sergio Jorge - Brazil
- 32 • Voladores - Kike Arnal - USA
- 40 • The Park Project - Philip Goldberg | Shanghai 2008-2012 - Pat Belson
- 56 • Ariel Guevara - Argentina
- 76 • Photo Nature 2021
- 104 • Cleber Lopes Assumpção - Brazil

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Editor's Letter

The photographers participating in this issue are invited top photographers from around the world. They are winners in photographic challenges and contests due to their unique talents.

Special thanks to our contributors. Andy Fowlie brings his beautiful images and trip narrative. Eric Valera amazes us with his architectural London. Micha Ende with three articles. And the impressive winners of Photo Nature.

Enjoy the issue.

Marco Antonio Perna



Metro Melancholy

ANDY FOWLIE

<https://www.andyfowlie.com/destinations-unknown/category/metro>

After visiting a number of exciting destinations during the last months, and having a couple of tough recent trips from weather point of view, the last week has been one of little energy.

The weather here in Finland has not been very inspiring, and the days were in danger of starting to just drift by, so I forced myself out to have a look at some parts of the newly opened Länsimetro - a 14km extension of the Helsinki area underground.

City photography is somewhat different to my usual subject area, and I had trouble summoning the requisite enthusiasm for the task, stopping for coffee, then pizza, then coffee again in the 800m walk between parking my car and entering the metro, but eventually I got to the job in hand, travelling from Helsinki central station to have a look at the new stations at Lauttasaari and Koivusaari.

At Lauttasaari, there were still a noticeable amount of passengers, a few tens of people with each arriving train, but at Koivusaari I almost had the place to myself - the shiny new station, was rather lacking customers. This made my ongoing mission to have no people visible in my pictures rather easier to achieve than I expected.

The platforms themselves were interesting, sharing some common design elements, but also differing from each other, for instance in the lighting design. At Lauttasaari there was a myriad of small lights, almost like stars in the sky, while at Koivusaari there were very large cylindrical light fixtures as well as a number of smaller lights.

About

<https://gurushots.com/andyfowlie/achievements>
www.facebook.com/andyfowliephotography/
www.andyfowlie.com



Photos: **Andy Fowlie**

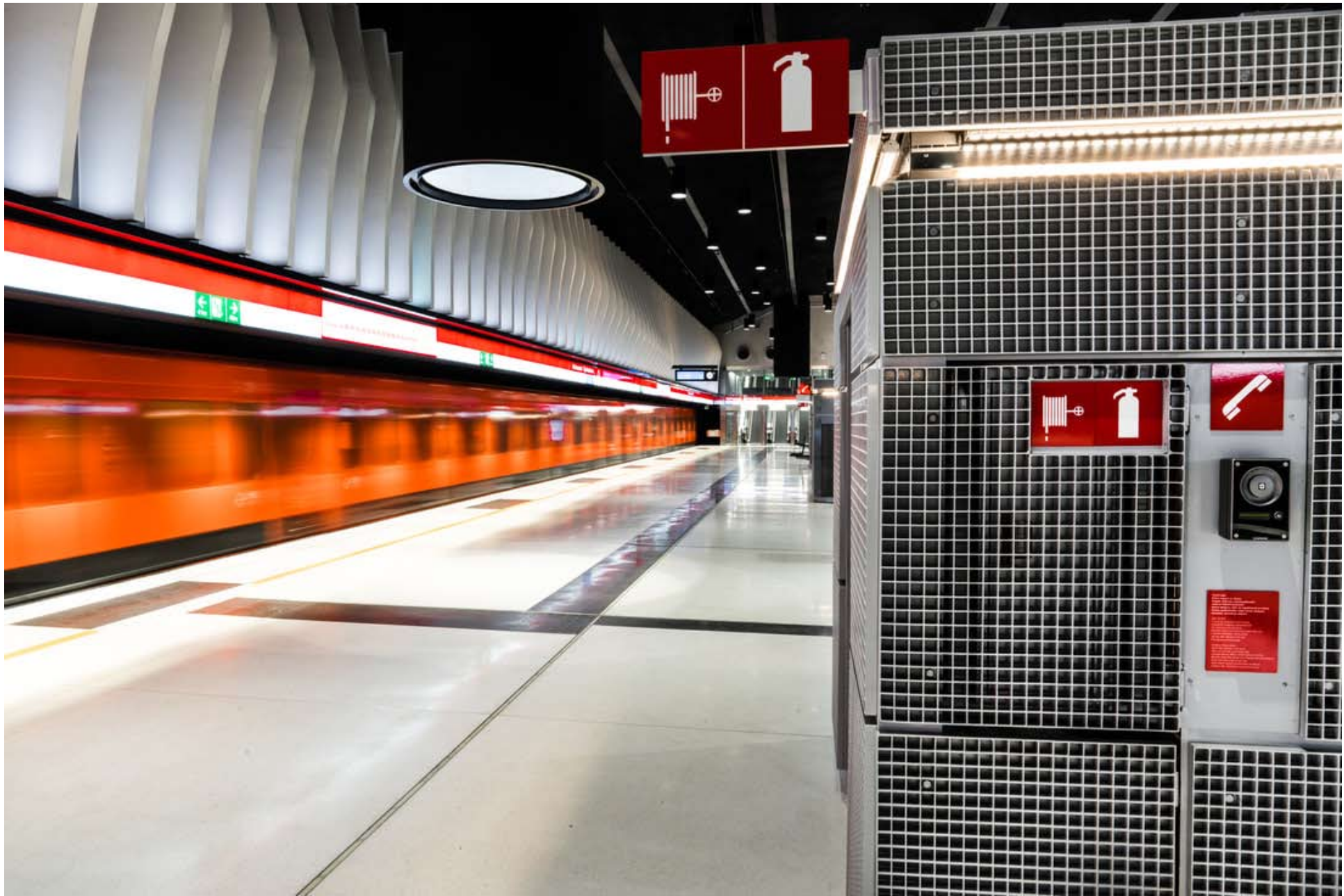
1 - Arrivals to and departures from the platforms at Lauttasaari over 6.5 minutes... a very long exposure dissolved most of the people.

The final excitement for this journey was to experience Finland's longest escalator (the way to and from the platform at Koivusaari). I tested it out, in both directions, and found it to be just like a normal escalator, but a bit longer. The lack of passengers at Koivusaari allowed me to capture the record breaking people conveyor without any humans getting in the way.

Just a short shooting trip this time, so just a short blog post to go with it. Next I am hoping for good light and cooperative wildlife at the weekend as I try to find and photograph bird species 163 of the year (164, 165, 166,... would also be welcome)... and then I need to decide where to go next.

The southern Finland weather is killing my mood, autumn is dead but winter has not yet properly arrived, so either I need to go north to get real winter, south to get a last taste of autumn or west to visit my homeland.

All the best.
Andy



2 - A distinctive orange train arrives at a deserted Koivusaari station



3 - Koivusaari lighting - abstract

Photos: **Andy Fowlie**



4 - not just any escalator, this one is the longest escalator in Finland.

Sergio Jorge - Brazil

Sergio Vital Tafner Jorge (Amparo-SP-Brazil April 7, 1937 - São Paulo-SP-Brazil November 30, 2020) was a photographer for over 65 years. He worked for the largest newspapers and magazines in Brazil (O Dia, Gazeta, Manchete, Editora Abril), winning numerous awards. In 1970 he worked for Editora Abril. Set up a studio for advertising photos (Jorge's Estúdio), working for the largest advertising agencies and clients such as: Pirelli, Ford Tratores, Fotoptica, Avon, Volkswagen, GM, Cristan Gray and others. It has a photographic archive with more than 100 thousand photos, digital and chromos of the most varied themes.

He began his career in his home town, Amparo in 1952, at Cine Foto and Foto Negrão, with various photographic services. His journalistic career began in 1956 at the newspaper "O Dia".

At Gazeta e Esportiva, he did work on the great games and the coverage of the first caravan of vehicles on the "Belém - Brasília" highway, as well as the inauguration of Brasília on (21.April.1960).

He won the first Esso Photography Prize (an award as important as a Pulitzer Prize in journalism in Brazil) for Manchete magazine in 1960. Also for Manchete he was the first photographer to do a story on the Antarctic Continent (1970). In these ten years of work at the magazine, he documented important political facts and industrial development of the country.

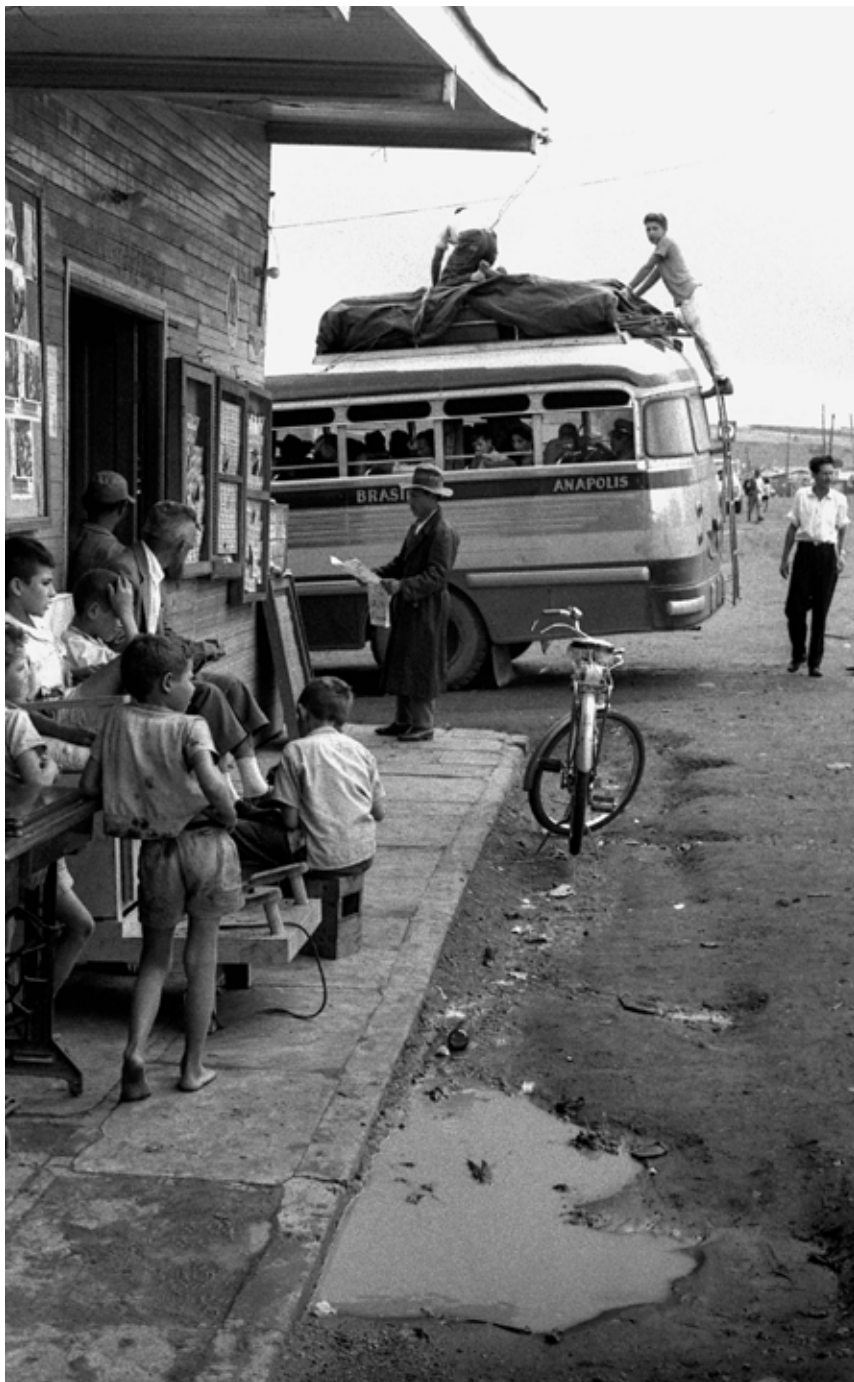
From 1970 to 1975 at Editora Abril, he reformulated the photo-journalistic area and trained countless photographers at the Abril studio. He then founded with his brother José Carlos the "JORGE'S studio, where he became one of the main suppliers of advertising photos in Brazil.

Until his death, Sergio presided over the CineFotoClube de Amparo.



Photos: **Sergio Jorge**





Sergio Vital Tafner Jorge (Amparo-SP-Brasil 07.04.1937 - São Paulo 30.11.2020) exerceu por mais de 65 anos a profissão de fotógrafo. Trabalhou nos maiores jornais e revistas do Brasil (O Dia, Gazeta, Manchete, Editora Abril), tendo obtido inúmeras premiações. Em 1970 trabalhou na Editora Abril. Montou um estúdio de fotos publicitárias (Jorge's Estúdio), atendendo as maiores agências de publicidade e clientes como: Pirelli, Ford Tratores, Fotoptica, Avon, Volkswagen, GM, Cristan Gray e outros. Possui um arquivo fotográfico com mais de 100 mil fotos, digitais e cromos dos mais variados temas.

Iniciou sua carreira em sua cidade natal, Amparo-SP-Brasil em 1952, no Cine Foto e no Foto Negrão, com serviços fotográficos diversos. A carreira jornalística começou em 1956 no jornal "O Dia".

Na Gazeta e Esportiva, fez trabalhos nos grandes jogos e a cobertura da primeira caravana de veículos na rodovia "Belém - Brasília", além da inauguração de Brasília em (21.Abril.1960).

Venceu o primeiro prêmio Esso de fotografia (premição com a importância de um Pulitzer de jornalismo no Brasil) pela revista Manchete em 1960. Também pela Manchete foi o primeiro fotógrafo a fazer uma matéria no Continente Antártico (1970). Nesses dez anos de trabalho na revista, documentou importantes fatos políticos e desenvolvimento industrial do país.

De 1970 a 1975 na Editora Abril, reformulou a área foto-jornalística e formou inúmeros fotógrafos no estúdio Abril. Fundou em seguida com seu irmão José Carlos o "JORGE'S estúdio", onde tornou-se um dos principais fornecedores de fotos publicitárias do Brasil.

Até sua morte, Sergio presidia o CineFotoClube de Amparo.

Photo: **Sergio Jorge**



Photo: ***Sergio Jorge***

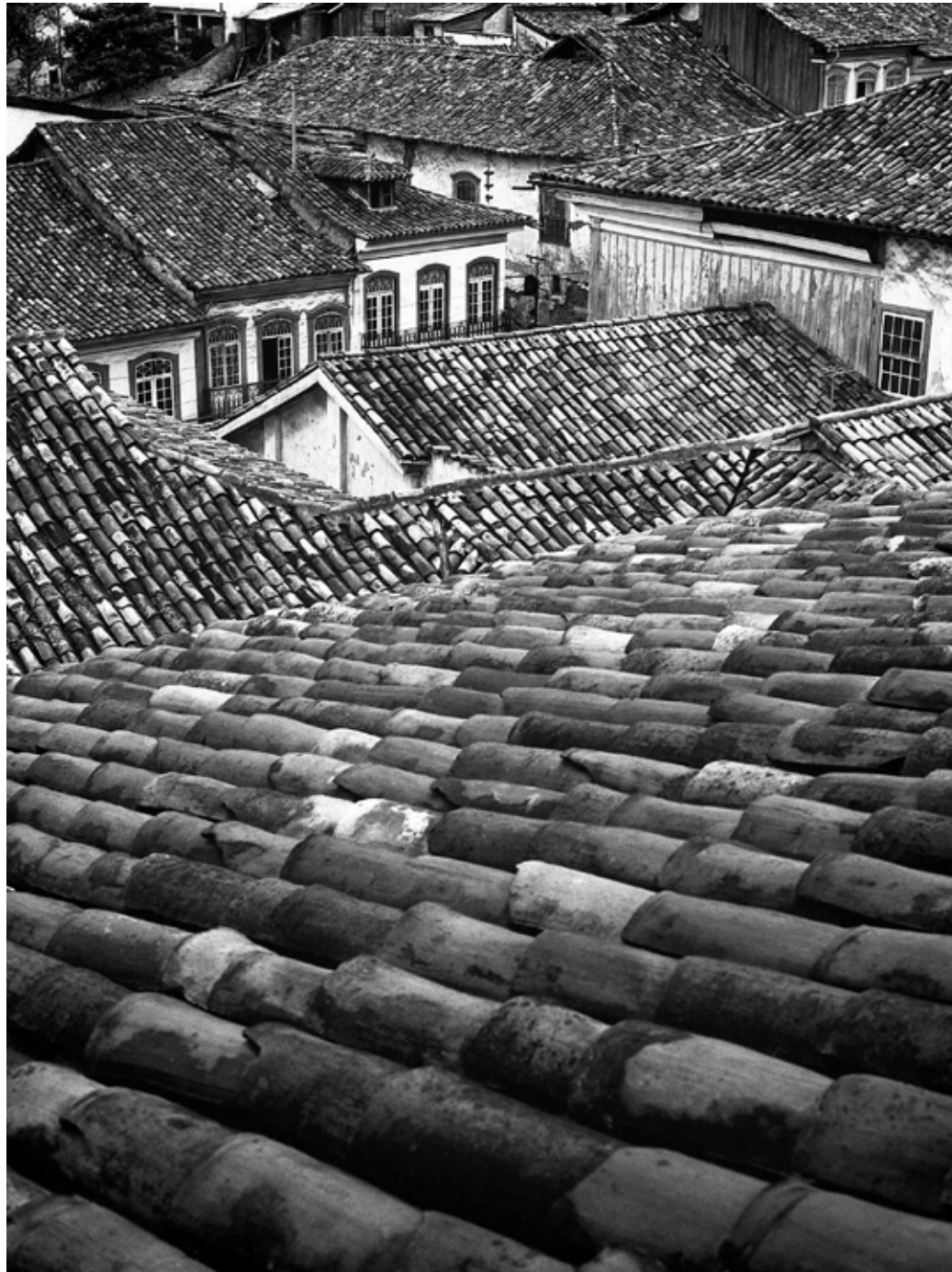


Photo: ***Sergio Jorge***



Photo: **Sergio Jorge**



Photo: **Sergio Jorge**



Photo: **Sergio Jorge**

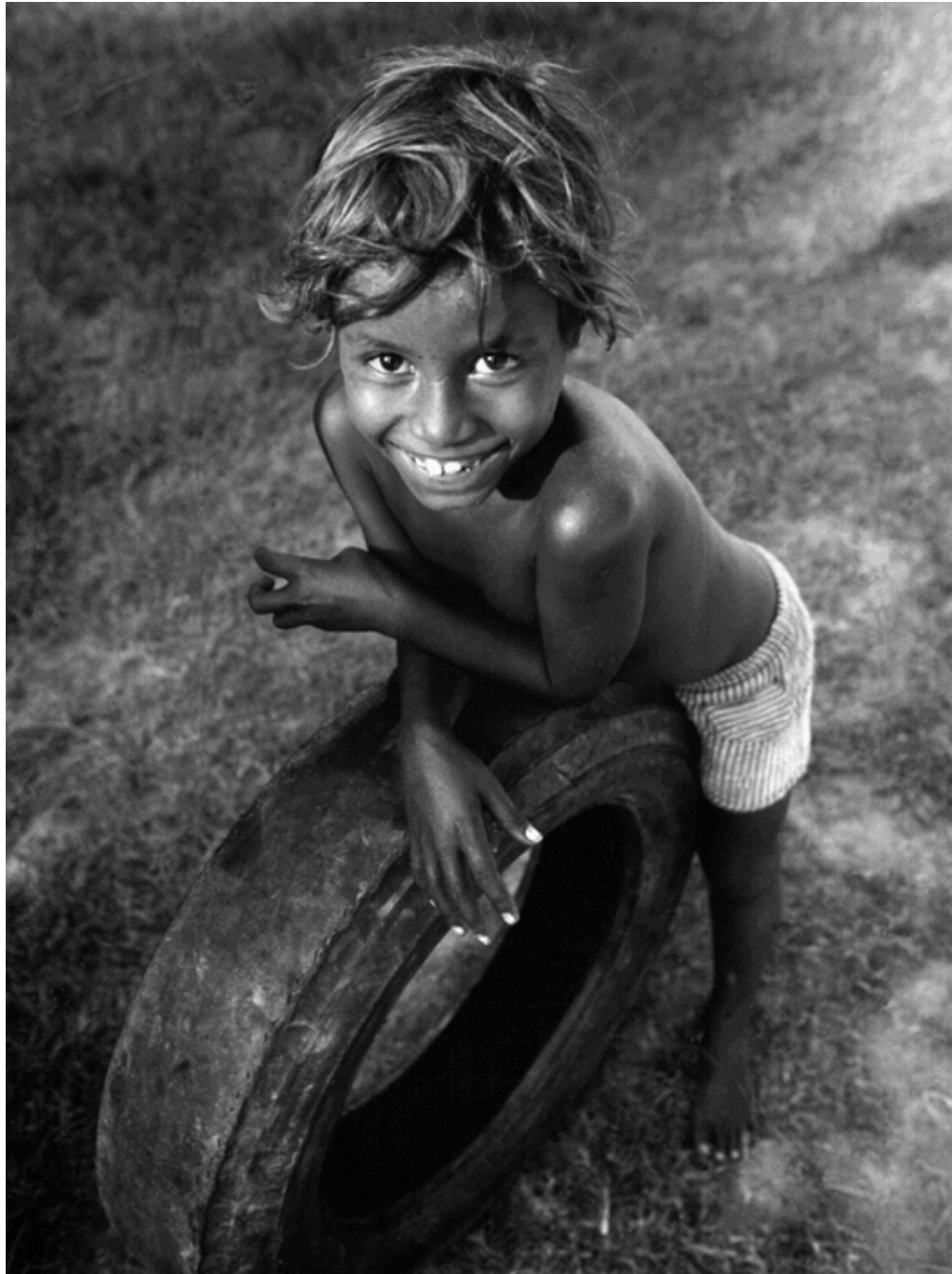


Photo: **Sergio Jorge**



Photo: **Sergio Jorge**



Photo: **Sergio Jorge**



Photo: **Sergio Jorge**



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Photo: **Sergio Jorge**



Photo: **Sergio Jorge**

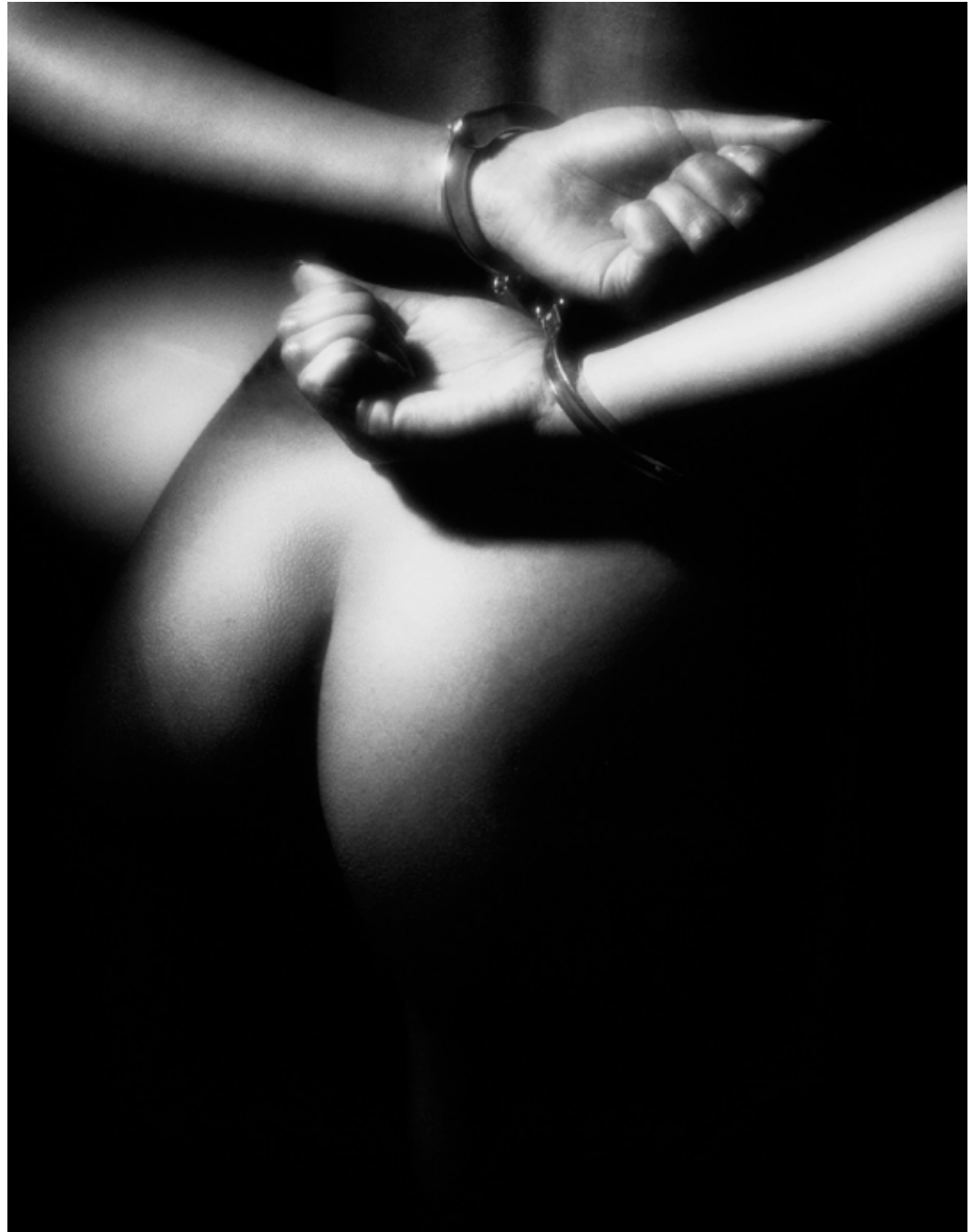


Photo: ***Sergio Jorge***



Photo: **Sergio Jorge**



Photo: **Sergio Jorge**

Voladores - Kike Arnal

by Micha Ende

Kike Arnal is a documentary photographer based in Northern California. His work has been exhibited at the United Nations in New York and Geneva, by the Open Society Institute in New York and Washington, and in museums and galleries in Berlin, Sao Paulo, Lima and Caracas. He has photographed in the Middle East, Europe, and the Americas for publications including The New York Times, Mother Jones, Newsweek and The Guardian. He has worked on productions for the BBC and National Geographic Television.

Kike Arnal has published four photography books: In The Shadow Of Power (Edizioni Charta, 2010), about dramatic socio-economic contrasts in Washington D.C., Bordered Lives (The New Press, 2014), a visual study of the transsexual community in Mexico City, and Voladores (Meristemo, 2014), a volume about the Nahuatl Voladores of the Northern Sierra of Puebla, Mexico. More recently, Arnal published Revealing Selves (The New Press, 2018) a visual study of the transgender community in Argentina. Kike has been interviewed by Brian Lamb for C-Span and Amy Goodman for Democracy Now.

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Photo: **Kike Arnal**



Photos: **Kike Arnal**



Photo: **Kike Arnal**



Photos: **Kike Arnal**





Photos: **Kike Arnal**





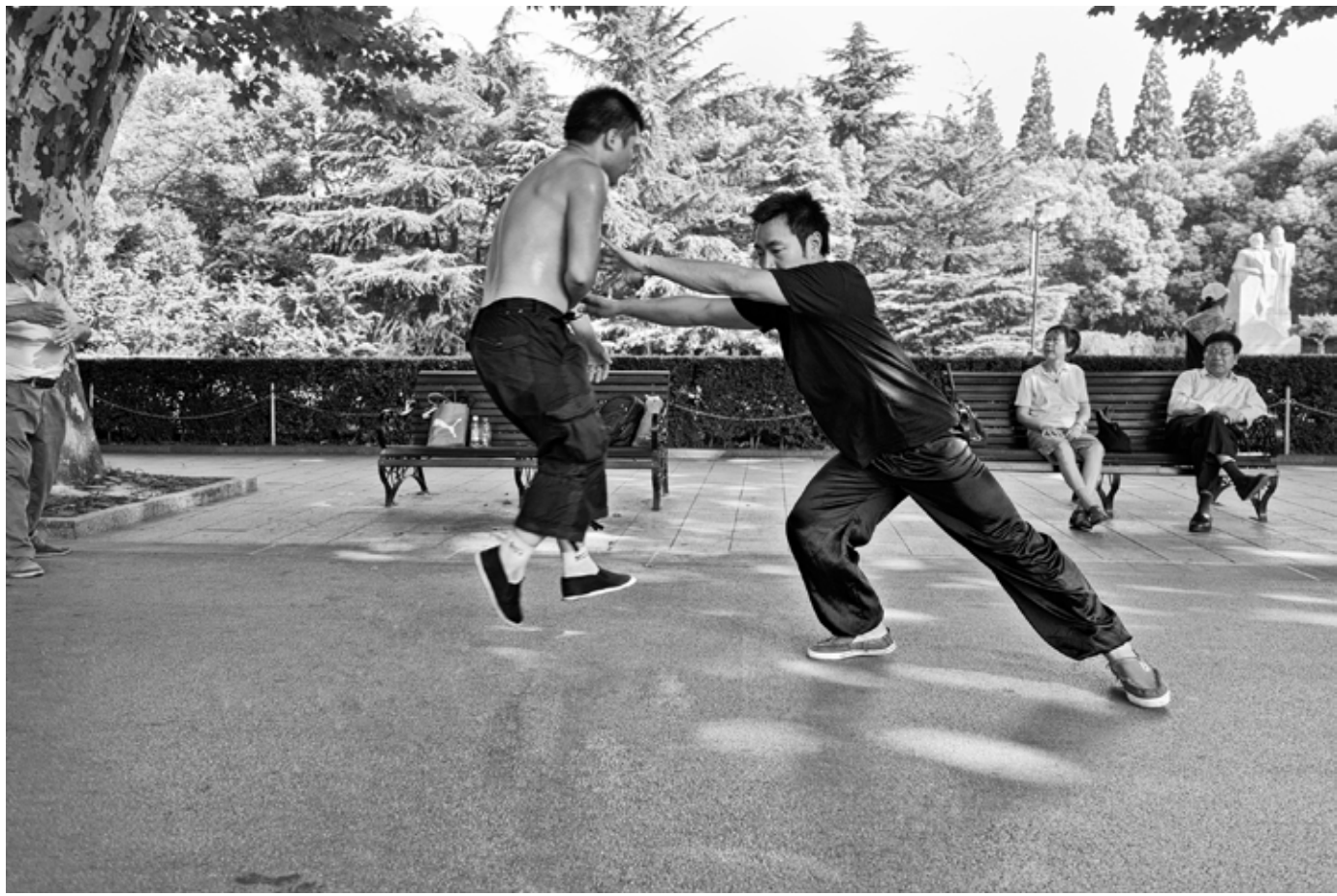
Photo: **Kike Arnal**



The Park Project - Philip Goldberg | Shanghai 2008-2012 - Pat Belson

by Micha Ende





Photos: **Philip Goldberg & Pat Belson**



Photos: ***Philip Goldberg & Pat Belson***



Photos: ***Philip Goldberg & Pat Belson***



Photos: **Philip Goldberg & Pat Belson**





Photos: **Philip Goldberg & Pat Belson**



Photos: **Philip Goldberg & Pat Belson**

At the height of foreign occupation in China, there was a notorious sign at the gate of a Shanghai Park that apocryphally declared, 'No dogs or Chinese Allowed'. Happily there are no such regulations stopping Chinese people from enjoying their parks today. In the Park Project – Shanghai, photographers, Phil Goldberg and Pat Belson set out to capture the essence of the parks in Shanghai. To find out what the parks mean to the people and why is it an integral part of Shanghai life. Having lived and worked in Shanghai for more than ten years both understood the city in an intimate way.

Shanghai parks have always been places to walk, sing, play and were especially important in the past, when homes were too small and cramped to entertain friends, or were too warm in the humid summer to stay inside. The parks really come alive in the early mornings: even as the sun is waking, the first of the park people arrive to stake out their territory for their particular activity.

If there is one thing that Chinese people are not: they are not shy about what they do in public. From the singer that sings a sad lament to passers-by accompanied by a sorrowful erhu; to the disabled accordion player straddled across his motorbike taking a group of singers through a rendition of the East is Red or some other hit tune from Mao's era, there is no modesty or reticence or shyness to be found. The clash of music from the various dancing groups and those singing at the top of their lungs is a deafening cacophony.

**For further information and prints contact:
Philip Goldberg alajuela@msn.com
Patrick Belson patrickbelson@hotmail.com**

In a quieter corner, the Tai Chi people go through their somnambulist movements in line, in unison and in silence. Their pastel colored 'pajamas' billow in the breeze as they move together like a slow flowing river on its way to tranquility. While other practice Kung Fu and other martial arts.

Like Yin and Yang, the photographer's differing styles complement each other. Born and raised in Detroit, Phil had affinity for the people and so tended to focus on portraiture, while Pat, growing up in rural suburban Australia, focused more on groups of people.

What is a unique aspect of the project is the inclusion of panoramic photographs, which help capture the immenseness of the parks, but at the same time do not diminish the people within the photo. These shots are like large slices of the park served up on a plate.

There is a focus and there isn't. It is the sum of the parts that make up the big picture, which is exactly what the park is. It is the sum of the various parts.

After amassing over 4000 photos both digitally and traditionally on film for the project, the photographers believe that viewers can feel the vibrancy of people enjoying their time in the park.

Photos: **Philip Goldberg & Pat Belson**

Cuba - Part 1 by Micha Ende

"Special Period in Times of Peace"

1993 - 1995

The Special Period in Times of Peace in Cuba was the name given by the Cuban government to the period of economic crisis that began in 1989 mainly due to the dissolution of the Soviet Union. It was given the name "Special Period in Times of Peace" in reference to the survival plan formulated during the Cold War, the "Special Period in Times of War".

The dissolution of the Soviet Union hit Cuba's economy hard. The country lost approximately 80% of its imports, 80% of its exports and its Gross Domestic Product fell by 34%. Imports of food and medicine were halted or severely diminished. The biggest immediate impact was the loss of almost all oil imports. Organic farming was implemented by order of the Cuban government. Food consumption was reduced to one-fifth of its previous level and the average Cuban lost about nine kilograms.

Beef was so scarce that it is a crime to kill and eat a cow. A person can get more prison time for killing a cow (10 years in prison) than killing a human (8 years in prison.) Consumers of illegal meat could be sentenced from three months to a year in prison. Cuba undefeated from this economic and humanitarian crisis.

Micha Ende's photos, taken between 1993 and 1995, bear witness to the heroism, creativity and joy of the Cuban people.

"Período Especial em Tempos de Paz"

1993 - 1995

O Período Especial em Tempos de Paz em Cuba foi o nome dado pelo governo cubano ao período de crise econômica que começou em 1989 principalmente devido à dissolução da União Soviética. Foi dado o nome "Período Especial em Tempos de Paz" em referência ao plano de sobrevivência formulado durante a Guerra Fria, o "Período Especial em Tempos de Guerra".

A dissolução da União Soviética atingiu severamente a Economia de Cuba. O país perdeu aproximadamente 80% de suas importações, 80% de suas exportações e seu Produto Interno Bruto caiu 34%. As importações de alimentos e medicamentos foram interrompidas ou diminuíram severamente. O maior impacto imediato foi a perda de quase toda importação de petróleo. A agricultura orgânica foi implementada por ordem do governo cubano. O consumo de comida foi reduzido para um quinto do seu nível anterior e o cubano médio perdeu cerca de nove quilogramas.

A carne bovina era tão escassa que é um crime matar e comer uma vaca. Uma pessoa pode obter mais tempo de prisão por matar uma vaca (10 anos de prisão) do que matar um humano (8 anos de prisão). Consumidores de carne ilegal poderiam ser sentenciados de três meses a um ano de prisão. Cuba invicto desta crise econômica e humanitária.

As fotos do Micha Ende, tirados entre 1993 e 1995, dão testemunho do heroísmo, da criatividade e da alegria do povo cubano.

Photos: **Micha Ende**
© **Micha Ende, 2021**



The wreck of an Douglas DC 3 of Cubana de Aviación outside José Martí Airport was one of Havana's obscure, hidden landmarks. It symbolized in a melancholic way the crash of the economy despite the desperate efforts made by the Cuban government to avoid the hard landing after the collapse of the Soviet Union in 1989. Cubans are waiting for take off since then...

Hard Landing

Photos: **Micha Ende**



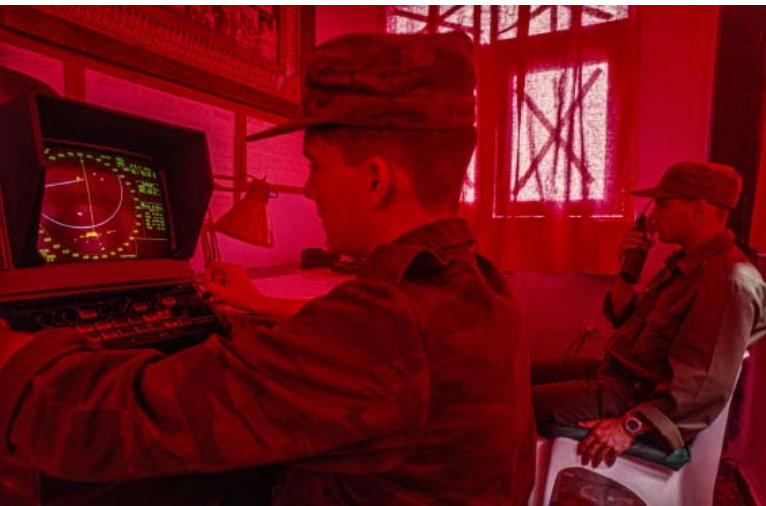
Black Magic



When everything fails, life is a mess and neither policemen nor politicians can find a solution, maybe the priest of Black Magic Cult "Santería" can clear the path. "Santería" was brought by the slaves to Cuba and still is widely practiced though Cuba declares itself an atheist country.



Friendly Fire



Cuban coast guard soldiers are pointing their guns to an imaginary enemy who hopefully will never put foot on the island. Florida is only 90 miles away, and if U.S. Navy decides to invade radar will detect the assault, but it will not be stopped with a brave heart old russian Kalashnikov AK-47 rifles.

Photos: **Micha Ende**



Modern Times



The scene reminds the classic movie "Modern Times": Charlie Chaplin with a huge spanner stuck between gigantic gear wheels. But the machines in this historical sugar factory in the outskirts of Havana are standing still most of the time. Spare parts are not available - so let's fix it!

Photos: **Micha Ende**



Fight for survival



Struggling, often with your bare hands, for survival and modest social advancement is part of Cuban daily life. It is easier to climb up the ladder with heavy boxing gloves on your hands and a friend who gives you good advice.

Photos: **Micha Ende**



Underground and Limelight



Hidden basement bars for the gay, lesbian, and transgender scene were hard to find and officially forbidden. Havana's underground stars were dreaming of the limelight of the Tropicana Cabaré, called "Paradise under the stars", an expensive tourist trap for foreign visitors. It was founded in 1939.

Photos: **Micha Ende**

Micha Ende, photographer, video maker, journalist, teacher and curator, German living in Brazil, worked for the main European magazines and TV stations throughout Brazil and all South American countries, before moving to China in 2008. He taught photography and documentary film at the China University of Communication Nanjing C.U.C.N. His work has been exhibited in many countries around the world.

With the support of the Cuban government he documented everyday life during the "Special Period". He had access to places normally strictly "forbidden" to foreigners, such as military installations, prisons, slaughterhouses and factories.

Many of the photographs gathered here are being published for the first time.

Currently, Micha Ende is working on the project "Distant Neighbours", showing the differences and similarities of the BRICS countries.

See EXT edition #10 and video at the PEF festival:
www.youtube.com/watch?v=HzENDv1-T3I

Micha Ende, fotógrafo, videomaker, jornalista, professor e curador, alemão radicado no Brasil, trabalhou para as principais revistas e estações de TV européias em todo o Brasil e em todos os países da América do Sul, antes de se mudar para a China em 2008. Ele ensinou fotografia e documentário na China University of Communication Nanjing C.U.C.N. Seu trabalho tem sido exibido em muitos países ao redor do mundo.

Com o apoio do governo cubano ele documentou a vida cotidiana durante o "Período Especial". Ele tinha acesso a lugares normalmente "proibidos" aos estrangeiros, tais como instalações militares, prisões, matadouros e fábricas.

Muitas das fotografias aqui reunidas estão sendo publicadas pela primeira vez.

Atualmente, Micha Ende está trabalhando no projeto "Vizinhos Distantes", mostrando as diferenças e semelhanças dos países BRICS.

Veja a edição EXT nº 10 e vídeo no festival PEF:
www.youtube.com/watch?v=HzENDv1-T3I

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Ariel Guevara by Marco Antonio Perna

Argentinian photographer based in Rio de Janeiro. Ariel held exhibitions of tango photography exhibitions his passion for photography and the his passion for photography and the his country of origin.

How did you come to live in Rio ?

It was the year 2009 when I had the great pleasure to visit Balneário Camboriú on holiday. I had already been to Rio before, but I was too young to think about the possibility of living here. It was during those holidays that I fell in love with the idea of moving and living in Brazil. As time went by I started taking private Portuguese lessons and my dream only grew, I was decided, I wanted to live here in Brazil but I still wasn't sure where. Contacting several photographers from different parts of the country, I met a photographer from Rio de Janeiro who encouraged me to make the decision and without thinking more, because I had already thought a lot, I packed my bags and arrived in Rio. It was like this, leaving everything there in Argentina, work, photography studio, clients, friends and family that I arrived in the wonderful city and until today I feel happy to live here.

Tell us a bit about your history as a photographer and the type of photography that you do as a priority as a job, even if you work in all areas.

My history with the visual arts began early on. Already at the age of nine I used part of my time of my time with private classes of drawing and painting. painting. Fascinated by the camera, during holidays, I started to take my first photos using a Reflex camera (borrowed from my father). At the age of 14 I took my first image editing courses Photoshop (Version 5) and Corel Draw. Later I started to divide my time between college of Graphic Design and photography, as a matter of fact I I was already working in a photographic printing shop as a professional printer. This dedication yielded



a passion for photography and I became a self-taught photographer. self-taught. In 2009 I conquered my own my own photographic studio. Where I worked for agencies model agencies, dances and private clients. In 2011 I decided to move to Brazil. Where I work mainly with event photography, weddings weddings, portraits and advertising.

What kind of photography do you like to do when it's not work ?

I am passionate about people and Rio de Janeiro is a treasure in this sense, I love to make portraits, I love to capture the smiles and emotions of people because you can see the different moments of a person, the

expressions change, the smile is different. I have the pleasure of discovering and photographing what my models (professional or not) are feeling. In the beginning, when the person I am photographing is not a professional model, you can see that they get a little tense, with doubts and that is why I am always accompanying them, proposing activities to relax, trying to put the subjects at ease.

Do you dance tango or any other ballroom dance?

My friend, I would love to dance, I find dancing so I find dancing so passionate, the tango then imagine. Even though photographing events and dance rehearsals I haven't I have not yet entered the practical part of this I would love to dance, I think it's so passionate, the tango plans in the short term.

Do you have plans to move out of Rio or to undertake new projects besides photography ?

For now I have no plans to move permanently from Rio, however if it is because of work I would have no problem to travel or stay away temporarily. out of Rio temporarily. I have some other projects and plans outside the area photography yes. I like to do several different things, trying out new projects and never sitting still. It's a flame in my chest that forces me to wake up and undertake something or a new project. new project. For example, after seven years as a For example, after seven years as a photographer, I Business Administration with a view to combining the two professions in the future.

How was it to make your tango photography exhibitions ?

Actually, there were three exhibitions of tango Tango photography exhibitions held here in Rio de Janeiro. The first one was the Brazilian Press Academy, the second one at the second one at the Yacht Club in Urca and the last one at the Argentine Consulate in Botafogo. The experience was wonderful, a lot of work and a lot of running, but seeing the works exhibited and receiving compliments of the visitors was beautiful. I want to take advantage and thank Consul Sebastian D'Alessio for his support and for believing in the project since the beginning. Americo del Rio (Boletim Rio Tango) for being a fundamental part in the and realization of the project and last but not least less important to each one of the models dancers and staff who made this idea a reality.







Photo: **Ariel Guevara**





Photo: **Ariel Guevara**



Photo: **Ariel Guevara**



Photo: **Ariel Guevara**



photos: **Eric Valera**

London - UK

ERIC VALERA

Going to London is always a joy as an expat who's been in Spain for over 30 years and for having grown up in Dover who takes its influence directly from London.

This trip was special as it was a family trip where I had to improvise and the first trip I have not used a tripod in any shots.

Improvising isn't always what we like the most but it is interesting to shoot with a wife and 2 kids shouting "it's black friday, let's go shopping" lol.

In this trip I wanted to cover the "newer" side of London as I'd seen it so many times and also saw many of these skyscrapers being built over the years in my visits to the U.K.

Equipment used; Sony A7RIII, Sigma 14-24 F2,8, Sony 24-105 F4 G, Sigma 24mm DG DN F3.5

About: <https://gurushots.com/ericmandarina/achievements>
www.facebook.com/Eric-Valera-Photography-857996450971532/



photo: ***Eric Valera***



photo: ***Eric Valera***



photo: ***Eric Valera***



photo: ***Eric Valera***

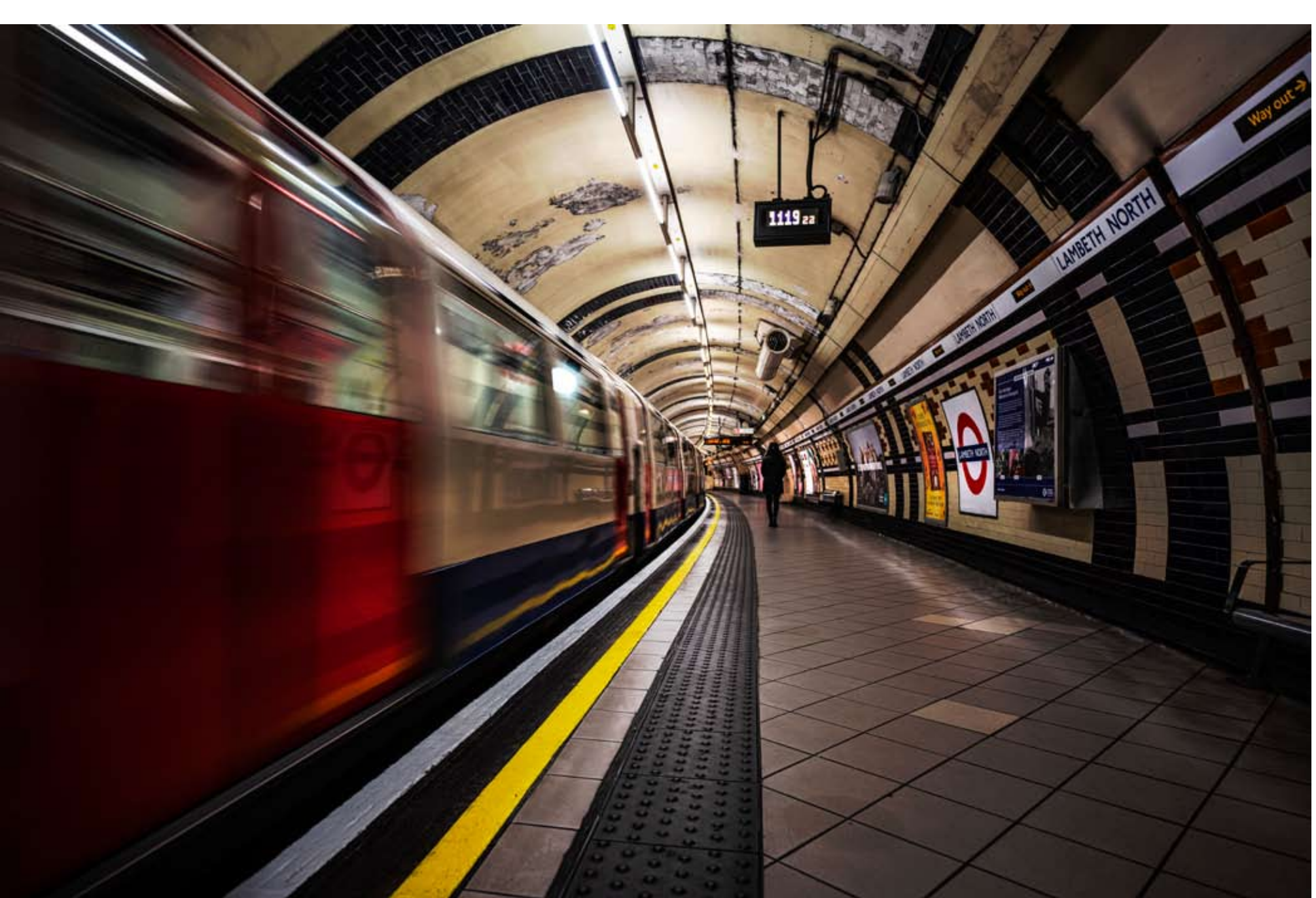


photo: **Eric Valera**



photo: **Eric Valera**



Photo: ***Eric Valera***



photo: **Eric Valera**



photo: ***Eric Valera***

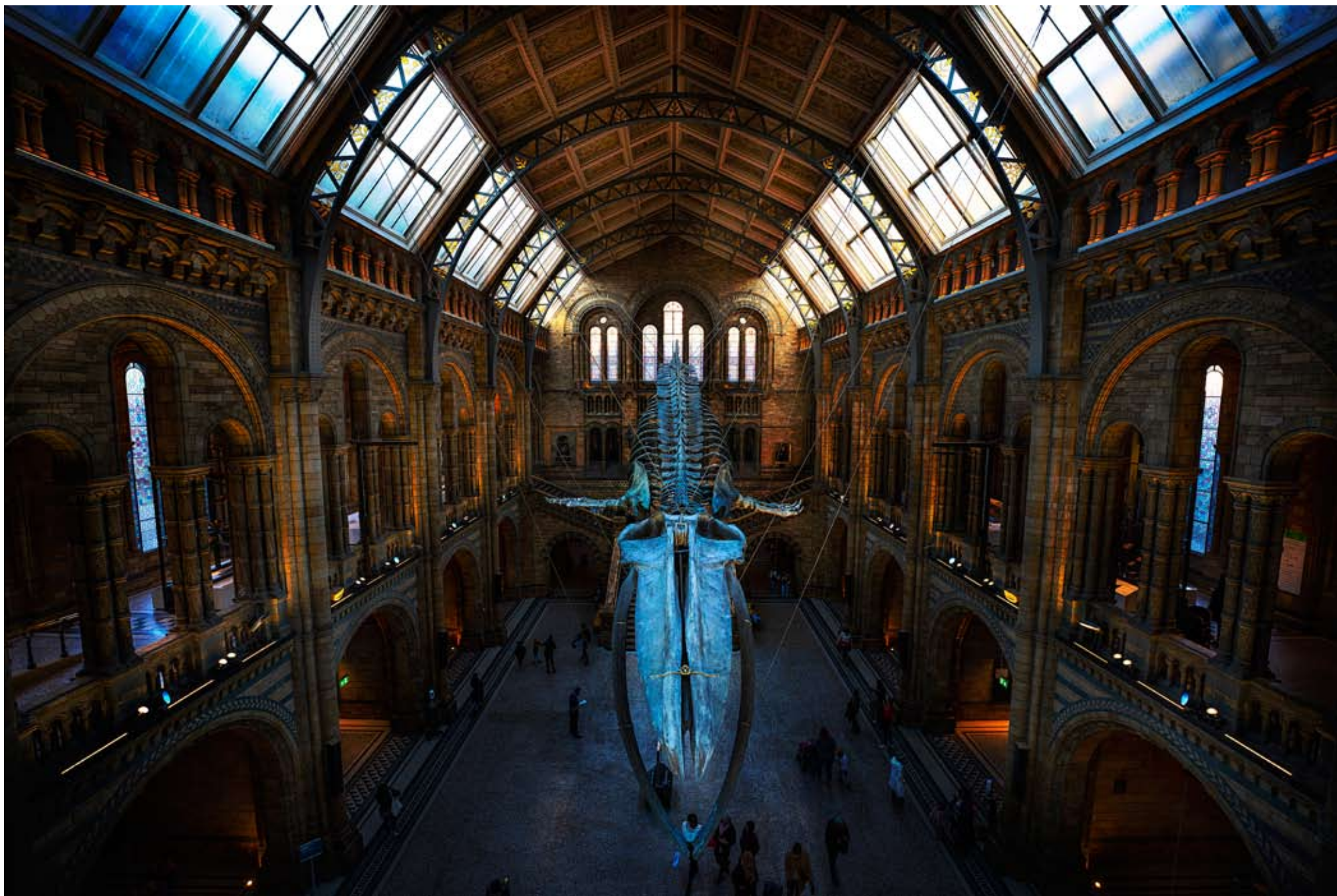


photo: **Eric Valera**

5th PHOTO NATURE 2021

Photo Nature is an international photography competition promoted by the Jauense Environment and Culture Association (AJAC). This year, in its fifth edition, the contest covered three categories: open color, open mono and nature. The contest was held between July and September 2021.

During this period, 6690 photos were received from 594 authors from 63 countries. The photos received went through a judging process, with the 40 best photos in each section, the best photoclub and the best Brazilian photoclub being awarded. And as special prizes, the best overall in the contest, the 20 best Brazilian authors.

See the final result on the website:
<https://photonature.ajac.org.br/>



Photo Nature 2021 - Nature - PSA Bronze Medal - SIDNEY GASPAR (Brazil)
Altiplanas lagoon





Photo Nature 2021 - Nature - PSA Silver Medal - Duncan S K Hill (England) - Arctic Wolves racing



Photo Nature 2021 - Nature - PSA Gold Medal - Aage Madsen (Denmark) - Deer running



Photo Nature 2021 - Nature - IAAP Bronze Medal - Jiajun Niu (China) - looking forward



Photo Nature 2021 - Nature - FIAP Silver Medal - Linda Kirkhope (United Kingdom) - Symbiosis



Photo Nature 2021 - Nature - FIAP Bronze Medal - surya prakash k s (India) - ODKF WITH SKINK



Photo Nature 2021 - Nature - FIAP Gold Medal - Pramod Govind Shanbhag (India) - Arctic drama 464



Photo Nature 2021 - Nature - IAAP Gold Medal - Zhimin Zhang (China) - air dinner



Photo Nature 2021 - Open Color - PSA Gold Medal - PARTHA PRATIM CHAUDHURI (India) - FISH EAGLES



Photo Nature 2021 - Open Color - IAAP Gold Medal - Fei Xie (China) - My heart is flying



Photo Nature 2021 - Open Color - FIAP Silver Medal - LE CHAU DAO (VietNam) - Fisherman 4



Photo Nature 2021 - Open Color - FIAP Gold Medal - Chihan Lin (Taiwan) - Rhythmic gymnastics



Photo Nature 2021 - Open Color - IAAP Bronze Medal - ELIAS ROSAL (Brazil) - Garotos voadores de Humaitá



Photo Nature 2021 - Open Color - PSA Bronze Medal - Vu Bao Ngoc (VietNam) - Drying incense sticks



Photo Nature 2021 - Open Color - FIAP Bronze Medal - Sau Hung Li (Hong Kong) - Holy Place



Photo Nature 2021 - Open Color - PSA Silver Medal - MICHAEL STRAPEC (Ireland) - Nadia



Photo Nature 2021 - Open Color - IAAP Silver Medal - Luis Alberto Franke (Argentina) - En la caballeriza



Photo Nature 2021 - Open Mono - FIAP Bronze Medal - LING JYI CHAO (Taiwan) - Miner6



Photo Nature 2021 - Open Mono - IAAP Bronze Medal - Peter Gennard (England) - IN THE ANCESTORS OFFICE



Photo Nature 2021 - Open Mono - FIAP Silver Medal - LUIS MARIA BARRIO (Spain) - EL HOMBRE Y EL AVE 01



Photo Nature 2021 - Open Mono - FIAP Gold Medal - Qingshun Liu (China) - spreading the wings 2



Photo Nature 2021 - Open Mono - IAAP Silver Medal - Barry Wong (Hong Kong) - Muscular ballet pointe 1



Photo Nature 2021 - Open Mono - PSA Gold Medal - Ovi D Pop (Romania) - Waiting for the night boat



Photo Nature 2021 - Open Mono - PSA Silver Medal - David Hopes (Wales) - High Jump With Style



Photo Nature 2021 - Open Mono - IAAP Gold Medal - RICARDO Q T Rodrigues (Brazil) - Passing over



Photo Nature 2021 - Open Mono - PSA Bronze Medal - gunther riehle (Germany) - emperor colony scene 4 bw



Cleber Lopes Assumpção - Brazil

Entrepreneur and also professional diver, found in underwater photography a way to register his passion for the sea and propagate the preservation of the environment. He also likes to risk a few clicks out of the water, especially if it is to show animal life to his daughter Sophia.

He was Director of the Brazilian Association of Underwater Images (AbiSub) from 2017-2021 and has already won some national awards with his look at marine life.

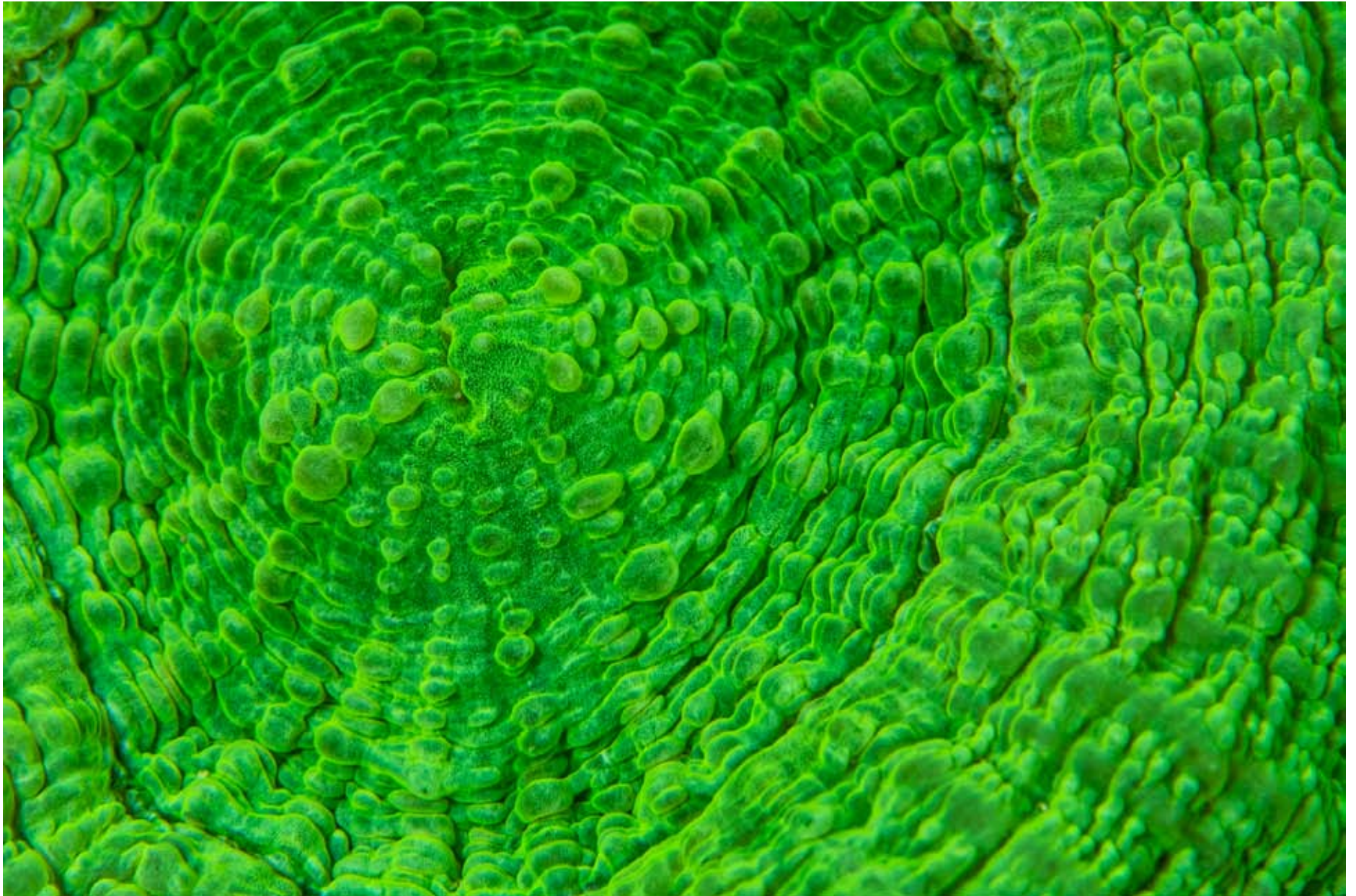
photos: ***Cleber Lopes Assumpção***

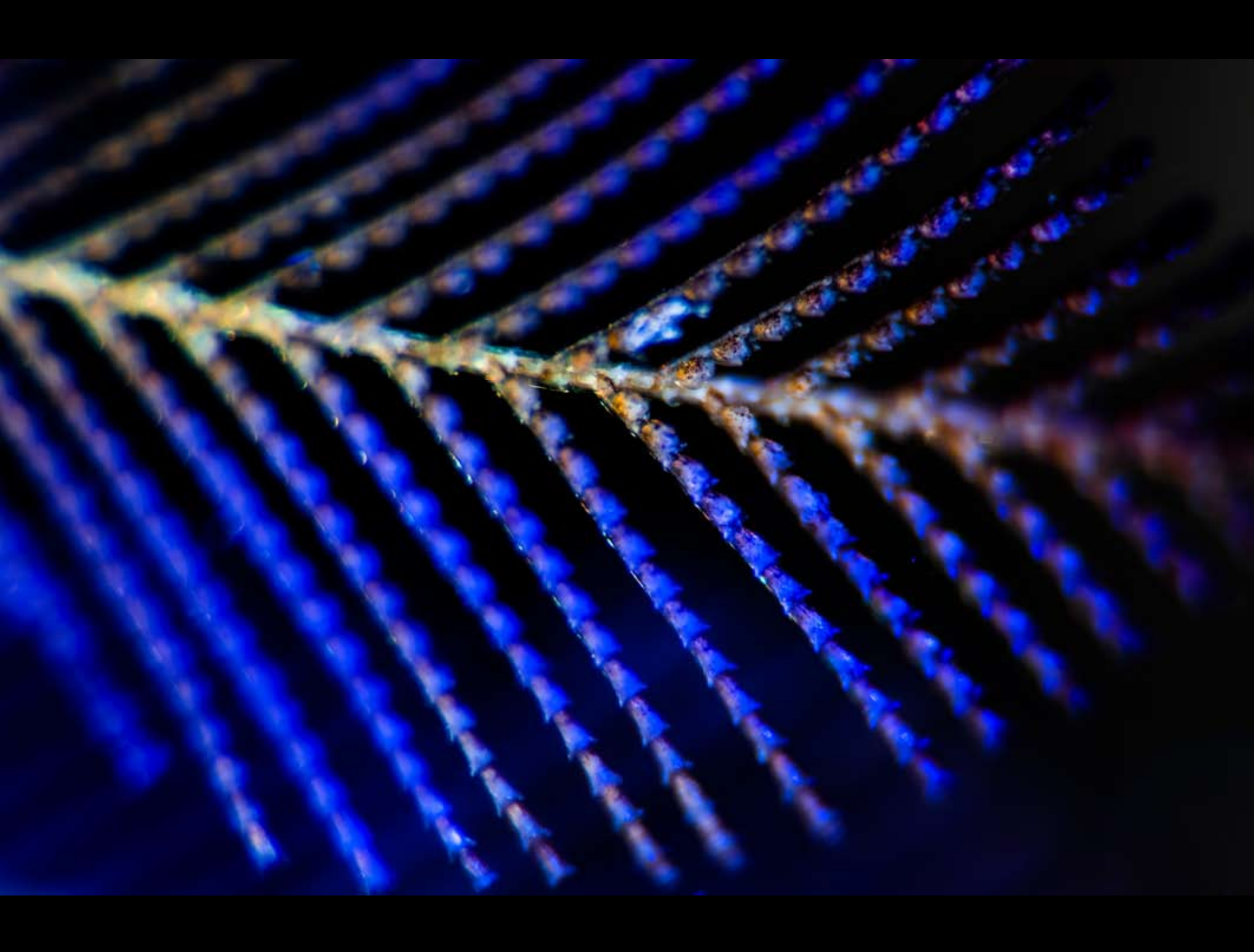


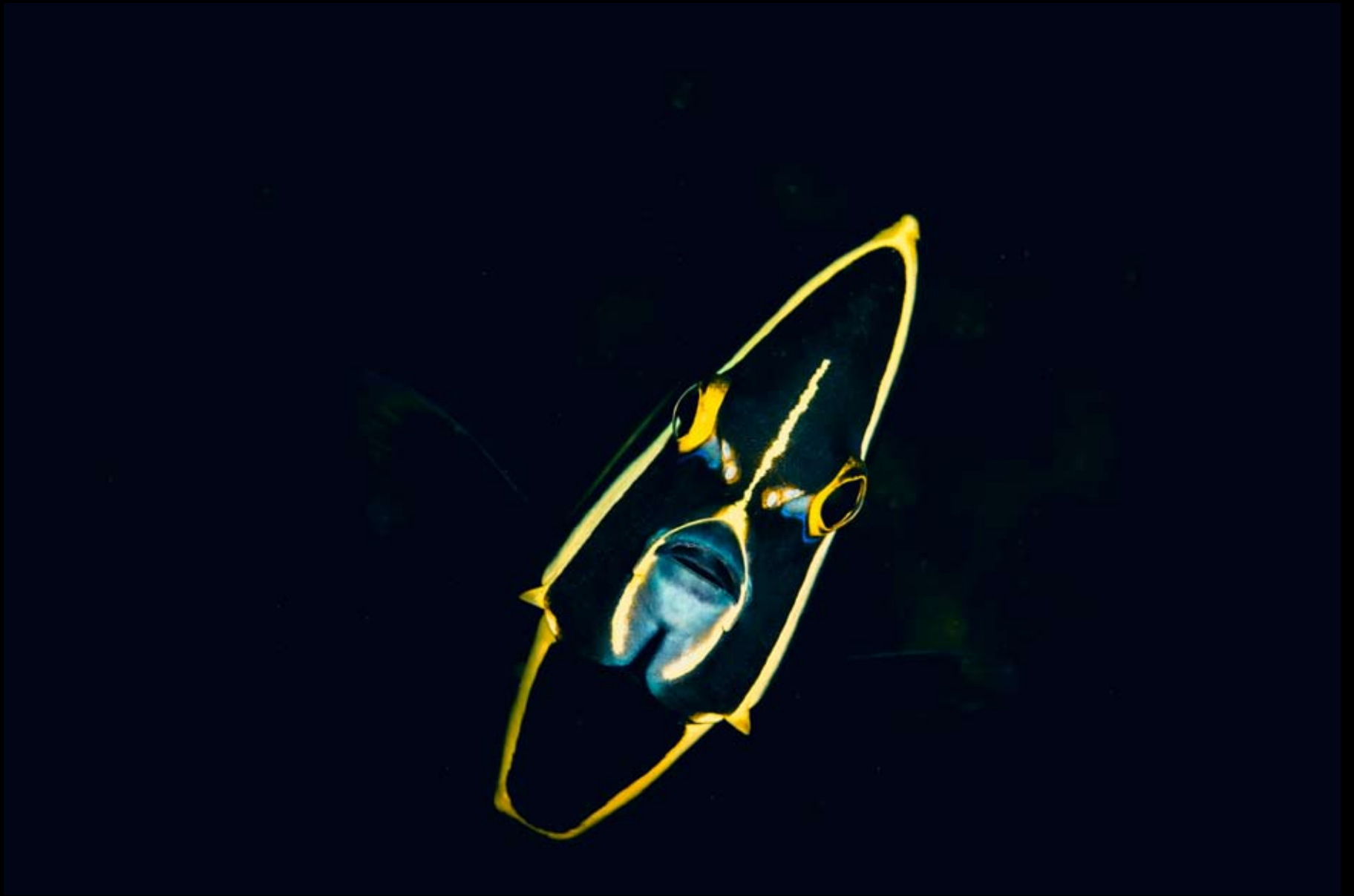




photos: ***Cleber Lopes Assumpção***







photos: **Cleber Lopes Assumpção**



photos: ***Cleber Lopes Assumpção***



Hotel Pousada Muxarabi

Charming mountain hotel located within a forest reserve at 1400 m above sea level, in an area with more than 1 000 000 m² of Atlantic Forest. The hotel has four types of units that spread through a large green area, cut by streams and waterfalls, with a beautiful view of the Jaguari valley, all with their particularity and decorated with much charm and refinement.

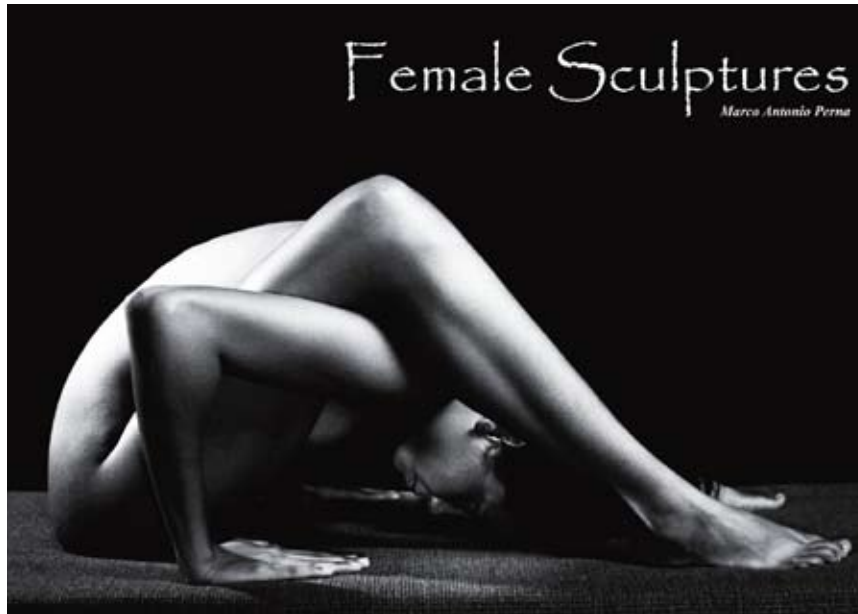
The hotel has a Forest Reserve established in original Atlantic Forest lands with an extension of approximately 300 000 m² created for the preservation of a species of ape threatened with extinction that is called sauá.

Tipuana Art Gallery is an area immersed in nature and intended to exhibitions of the most diverse artistic manifestations and surrounded by Tipuanas trees where on the third floor we have Sunset Café, ideal place for a good chat and all fellow photographers are invited.

The Ópera Restaurant is surrounded by greenery and it is in direct contact with the exuberant nature of the Sauá Forest Reserve, located in the highlands of the Serra do Lopo. The menu features new dishes such as *Tilapia in Shrimp Sauce* and the return of classics such as the *Honey Mustard Salmon Trout* and the famous *Caramel Web Coconut* made by Chef Olgierd Ligieza Stamirowski. It offers a pleasant and tasteful atmosphere and its gourmet dishes consist of an explosion of flavors. The meals in our restaurant are considered an opportunity for people to live together and a form of culture and leisure that is part of the whole of one's life.

www.serradolopo.com.br

Estrada da Embratel 3100 - Extrema - Minas Gerais - Brazil



The book *Female Sculptures* can be purchased by contacting:

<http://www.marcoantonioperna.com.br/femalesculptures/>
www.marcoantonioperna.com.br
maperna4@gmail.com

We are specialised in editing and publishing high quality photo books. Please contact us for more details.



Female Sculptures book

In 2015, observing the work of various photographers around the world, Marco Antonio Perna began to study the style of photography on which female bodies take distinct forms through numerous types of lighting. Since he likes the Low Key style, he decided to take it on and set up his own project.

*Right from the beginning, Marco noticed and considered the fact that the biotype of Brazilian women, especially in Rio de Janeiro, is very different from the biotype of models from the northern hemisphere. In addition, he was determined to go out of the ordinary and look for new ways of editing. The result of his project titled *Female Sculptures* can be seen in this book, where about 20 models were invited to participate.*

The choice of photographs sought to value the heterogenous physical aspects and nature of Brazilian women. They are all women of standard figure and fitness. They are not particularly ballet dancers, athletes or contortionists. Tall, short, thin, not so thin, from 20 to 60 years old, trans, cis, with or without large bust, with wide hips or not. However, some of these features are somehow imperceptible in the photographic result, highlighting the beauty and harmonic movement of often acrobatic and thought provoking gestures and performances.

About

Marco Antonio Perna is an IT professional and researcher with a master's degree, ballroom dancer and a lifelong photography lover.

He began his career as a photographer by documenting the II International Dance Meeting, in 1997, at the Gloria Hotel (Rio de Janeiro), when, besides photographing, he realized the need to document the events he was photographing, that was how photojournalism came into his life.

*His vast experience as a photographer of ballroom dance and artistic modalities such as ethnic dances, jazz and ballet, among others, developed his photographic look and allowed the creation of the *Female Sculptures* project, originating this book.*

www.marcoantonioperna.com.br

EXT

EXT | Photo magazine #11

EXT

EXT | Photo magazine #11