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EXT

EXT | Photo magazine #3

Photographers' Profiles - Travels - Photo Session - Photojournalism

EXT - Photo Magazine

Cover image: Marco Antonio Perna. Model: Geisa Luchese

EXT - Photographic Magazine - #3 / 2019

www.pluhma.com/photos_ext

www.extphotomagazine.com.br

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Editor's Letter

The photographers participating in this publication belong to the group Gs Five Star on Facebook or are invited top photographers from around the world. They are winners in photographic challenges and contests due to their unique talents.

Special thanks to guest columnists Andy Fowlie, Csaba Mihalka, and Peggy Cano who debut the photographic travel section and to Flávio Souza Cruz, who brings us the coverage of an important march in Brasilia (Brazilian capital). I have also included a portrait style photo session of my own.

I welcome new members of the Gs Five Star Group, Juan Rodrigues and Rizwaan Khan, and congratulate the photographers with the selected portfolio for this edition, Edina Muhari and Joscelin Soares.

At the end, I share the photos of the launch of this magazine along with the exhibition of the Brazilian photographers belonging to the Group.

Enjoy the issue.

Marco Antonio Perna



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An ode to Lofoten

ANDY FOWLIE - May 10, 2019

Earlier this year I made another pilgrimage to the magical Lofoten archipelago in northern Norway. There are many reasons why I keep visiting this area, of course the incredible scenery on an epic scale is fantastic for photography purposes but I think there is more to it than that. For whatever reason I feel more at home and more connected to this spectacular place than many other spectacular places I have visited.

Perhaps one reason why I appreciate the time spent in Lofoten is the effort of getting there. Usually I drive there from Southern Finland, covering the 1600 km in winter conditions, which usually takes about 20 hours of driving time and I find the journey therapeutic in itself as it is a significant period of time with my own thoughts, free of any of the distractions usually provided by the internet. The journey helps me make a more definite transition into the right frame of mind for photography.

My days in Lofoten follow a certain reassuring rhythm, falling into sync with the light. An early start for sunrise, scout different locations but take it quite easy during the day, see what sunset has to offer and then hope that the night will be blessed by dancing auroras. Sleep when you can.

Staying in the traditional rorbuer (fishermen's cabins) certainly adds to the feeling of being at one with the place. The authentic exterior provides the atmosphere while the comfortable, warm and well appointed interiors have everything you could want to be safe and cosy no matter what the arctic weather has in store for you.

After an early start and a battle with the elements there is nothing quite like good coffee and something delicious in a pleasant environment, and so we come to one of Lofoten's biggest treasures. A daily visit (or two daily visits) to the Bringen cafe in Reine is one of the things I look forward to just as much as anything photography related.



Peaceful purple pastels on an Arctic beach - *Andy Fowlie*

Photos: *Andy Fowlie*



Andy
Fowlie

Boulders on the beach mimic the mountain peaks - *Andy Fowlie*

About

<https://gurushots.com/andyfowlie/achievements>
www.facebook.com/andyfowliephotography/
www.andyfowlie.com

"The grand scale of this arctic paradise, and the relatively small impact made by humankind on the natural beauty, brings a feeling of balance and wonder which is all too sadly absent from many parts of the world."

Excellent coffee, home baked cinammon buns straight from the oven, nice surroundings and a most friendly welcome - there is no better place to have a first look through your morning pictures and plan the rest of your day.

The remote arctic environment has its challenges for human inhabitants, but the snow covered wilderness is full of life. Evolution has worked it's perennial magic here to produce perfectly adapted local residents.

It has been said that variety is the spice of life. Spring in Lofoten can deliver weather conditions worthy of any of the seasons, sometimes changing its outfit to sport a fresh new look from hour to hour.

The knowledge that all things are possible is enhanced with an element of jeopardy when you also know that a storm can rise from nowhere, mercilessly inflicting a miserable week of gale-propelled precipitation upon you, despite all the weather forecaster's promises to the contrary.

The grand scale of this arctic paradise, and the relatively small impact made by humankind on the natural beauty, brings a feeling of balance and wonder which is all too sadly absent from many parts of the world.

As night falls on this Lofoten trip I start to wonder when I will visit this magical place again, each visit makes me more eager to return. In order to continue to develop my photography I want to ensure a certain balance between exploring the new and inhabiting the familiar, but the call of Lofoten provides a strong temptation to upset that balance.

Thanks a lot to Robert Juvet, Krisztina Juvet and Andreas Hohmann who shared part of this latest Lofoten trip with me.

A sign in the sky
Andy Fowlie





Safe from the storm- *Andy Fowlie*



Safe from the storm



A Willow Ptarmigan on a snowy mountainside



A temporary taste of summer



As the ice retreats

Photos:
Fowlie

Andy



Photos: *Andy Fowlie*

The gathering storm



Good night Lofoten

South Korea

PEGGY CANO - September 2019

I went with my husband to South Korea in September 2019.

It is not a very touristy country and it is not a country where I wanted to go. When we talk about Asia we think more about China, Vietnam, Cambodia, countries where I dream to go!

And then it's still 12 hours from home! So what am I going to do there, will you tell me? I went to see a friend who went around the world 2 years ago and returned to live in this country Because he found a pretty Korean girl he fell in love with!

We spent 3 days in Seoul, in the SeungHwa family for the Chuseok fete. The harvest fete. One of the most important Korean fete. Then we went south for 10 days in a small village of peasants where our friends live. Out of Seoul, English is virtually nonexistent. No matter, we had our guide!

I spent 15 days dreaming, immersed in Korean life outside the classical tourist circuits (except in Seoul). SeungHwa is a wonderful girl who made us discover her country, through her landscapes, her culture, her family, her work and the food!

We made a trip the best way it is! No matter where you go, the key is to "live" the country.

No difficulties in this trip, no problem, except perhaps the absence of wine ... which for a French is a little hard.



Photo: *Peggy Cano*

About: <https://gurushots.com/Pepette/achievements>



Photo: *Peggy Cano*



Photos: *Peggy Cano*





Photos: *Peggy Cano*



Traveling on Saltee Island

CSABA MIHALKA

Saltee Island is the best Puffin site in Ireland. Thousands of tourists visit it every year.

After my visit, I found out what would be the best time to take a photo, but I couldn't pick it up because the time was tied to the boat.

It's best to bring a tent and sleep there so we're not tied to anything. For the last half hour, I could only photograph the puffins because they were hiding in their nest on the rock wall in the heat of the day.

It was late afternoon, but at that time they hadn't started fishing, so I couldn't take that kind of photos.

How to travel there:

There are two small cruisers that take passengers over to the islands. Seats about 12 / 14 per boat. Journey is about 15 minutes tops.

Cruisers leave from Kilmore harbour.



Photo: *Csaba Mihalka*

About

[instagram.com/csaba_mihalka](https://www.instagram.com/csaba_mihalka)
www.facebook.com/dejavufo



Photo: *Csaba Mihalka*



Photo: *Csaba Mihalka*



Photo: *Csaba Mihalka*



Photo: *Csaba Mihalka*



Photo: *Csaba Mihalka*

Portrait - Geisa Luchese

PHOTOGRAPHER:
MARCO ANTONIO PERNA - Brazil

Rio de Janeiro
March 20, 2018

Model: Geisa Luchese
MUA: Ilana Lilian Lamas



Top Photo Winner GuruShots "Book Cover" Challenge. Honorable Mention at Brasília Photo Show 2019 and at Salão Internacional de Arte Fotográfica de Ribeirão Preto 2019. Featured in the book *Female Sculptures*.

About : www.marcoantonioperna.com.br/achievements
<https://gurushots.com/maperna/achievements>
<http://www.facebook.com/marcoantonio.perna.7>

Photos: **Marco Antonio Perna**





Photos: **Marco Antonio Perna**



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Photo: **Marco Antonio Perna**



 MARCOANTONIOPERNA.COM.BR

Cover challenge "Film Noir" (First Guru Challenge - gurushots) - Photo: **Marco Antonio Perna**

Brasília

PHOTOGRAPHER:
FLÁVIO SOUZA CRUZ - Brazil

May 24, 2017

Protest organized by trade union centrals and social movements against labor reforms and anti-President Michel Temer turned the Esplanade of Ministries in Brasília into a war stage with the Military Police and the National Force.



Photo: **Flávio Souza Cruz**

About: <https://gurushots.com/flaviosc6/achievements>
www.flaviosouzacruz.com 500px.com/flviosouzacruz

Achievements: <http://epifaniabr.blogspot.com/2018/08/gurushots-top-photographer.html>



Photo: **Flávio Souza Cruz**



Photo: **Flávio Souza Cruz**



Photo: **Flávio Souza Cruz**



Photos: **Flávio Souza Cruz**



Photo: **Flávio Souza Cruz**

Edina Muhari Germany

I was born and raised in Hungary and lived in Germany since 2011. I studied IT and have been working as a software developer and technical consultant for 12 years. Last year I decided to take a break, and from September this year I started a new journey as a photographer.

I bought my first camera about 10 years ago, but honestly I didn't really understand how to use it. It was just a fun hobby with friends. Later I visited some photography workshops to try and improve.

I discovered GuruShots in April 2018 and was very impressed by all the beautiful photos. I then started working on my photography and editing skills seriously. Thanks to GuruShots I got to know amazing photographers from all over the world. The positive feedback and the continuous learning is still a huge motivation for me.

I like shooting nature and animals but lately I found myself working on improving my portrait photos. I love high contrast black and white photos too.

One of my photos was printed and exhibited in Las Vegas and some other photos digitally displayed in different countries.



Top Photo Winner 'High Contrast in Black&White' - **Edina Muhari**

About: <https://gurushots.com/Edina.m/achievements>

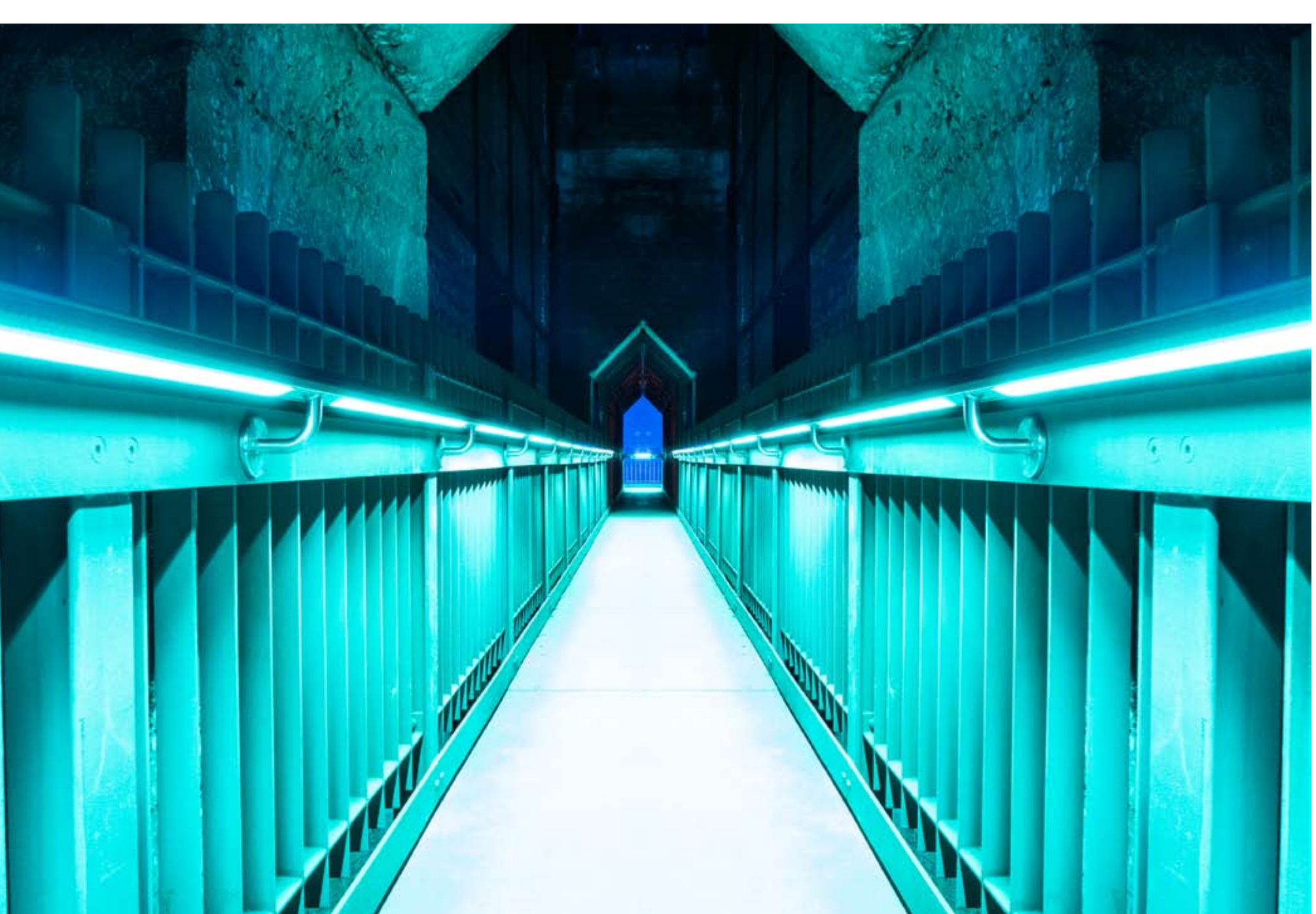
<https://www.facebook.com/edinafoto>

https://www.instagram.com/edina_foto/

https://www.instagram.com/edina_bnw/



Top10 'Shadows and Silhouettes'- **Edina Muhari**



Guru's Top Pick Winner 'Symmetry' by Guru Passion Delight - **Edina Muhari**



Top Photo Winner 'Pastel Colours' - **Edina Muhari**

Joscelin Soares Brazil

Brazilian, civil engineer and builder as main occupations, I was born in 1964 in Southern Brazil, but I moved to São Paulo as a child.

My curiosity about photography started to increase in 2011 when I joined Instagram. At that time I was not sure about what this social network was and how to express myself and relate to people through images that I produced with mobile. I spent a year looking for ways, until in 2012 a hip injury prevented me from running marathons, until then my hobby. Over time I devoted more and more attention to photography, studying, and then I bought a DSLR camera. From then on I began to experiment with the most varied styles of photography, having found in Street Photography the one that most delights me for the challenge of composing images that contain stories with elements that are very hard to control.

The first challenge site I met was 500px, right after Viewbug, but the two platforms are not as friendly as GuruShots, so I took part in one challenge only on each.

In addition to Spy Voyeur Street Photography, Documentary Photography and Urban Landscape Photography are the ones that I like the most. Ballet and Dance are also among my favorite subjects.

It took a long time to reach my first GS win a year ago and since then I have been working hard to win other challenges, but I have to divide the time with my professional work as an engineer.

In addition to 5 Top Photos and 2 Top Guru's Pick, I have a printed photo displayed in a GS Exhibition and two photos digitally displayed.

I had two photos selected for The Work and The Worker Exhibition, competing for the Lewis Hine Prize.



Tomar café - **Joscelin Soares**

About: <https://gurushots.com/joscelin/achievements>





Avenida Paulista - **Joscelin Soares**



Fotografia de Quinta - Santa Casa - **Joscelin Soares**

Juan Rodriguez Puerto Rico

It all started in San Juan, Puerto Rico back in 1977 when I, Juan S. Rodriguez Gonzalez was born. I do not consider myself a photographer but an artist that uses a camera to express his art. Since I can ever remember I loved art. I grew up drawing and sketching all the time and eventually went to art school. I went to a specialized high school in Puerto Rico that focused on giving the students a vast array of artistic experiences so that we could then choose the path that best suited our desires. My favorite medium was color pencils but I have experimented with pastels, charcoal, oils, watercolors, silk screen, clay sculpture, drawing pencils, wood carvings, linoleum carvings, and many more. I once took a photography class as well but nothing more. Colored pencils were what I loved.

Fast forward through life with getting married and having kids at twenty years of age and the art dream kind of got put on hold and I had to get a job and make money to support my family. God has blessed me with a family and a great job where I can provide for my family as a Software Developer Manager. I have been working for this company for the last 21 years. So how does photography fit into all of this? Well, during my son's high school senior year in 2016 I went to the school to have his senior pictures taken. As I sat there and watched this guy take photos I said to myself "I can do this better". So I decided that for my daughter's senior year I would buy a camera and take the photos myself. So in 2017 I bought my first DSLR. Before then I had point and shoot cameras that I would always use as I always enjoyed capturing moment but never had I thought about editing until then. And so my art passion was refueled again through photography. Soon after I bought my first camera I was hungry for learning so a co worker of mine told me about Gurushots. I joined GS and started watching videos, tutorials and anything I could get my hands on to learn how to use my new equipment. Once

I learned the equipment's functions, the artist within me took over and off I went to capture the world around me.

When it comes to themes or subjects of motivation, I learned through art school that anything and everything can be your subject so that is the same way at photography. I do seem to enjoy more shooting people in costumes and animals but I do not turn down any subject. Once I learned my equipment I started participating in

challenges that pushed my abilities and enabled my creativity. I learned the GS game tactics and went on to win multiple challenges. Today my passion for the art keep me out there shooting but I do it all just for fun as this is only my hobby. I share photos with family, friends, and my church family all for the joy of it and nothing else. I still play GS as it is fun to go there and play the game but also you can be motivated while at the same time motivate and help others which I enjoy doing.



Photo: **Juan Rodriguez**



About: https://gurushots.com/its_jrod_baby/achievements/
https://www.instagram.com/its_jrod_baby/

Photo: **Juan Rodríguez**



Photo: ***Juan Rodriguez***



Photo: **Juan Rodriguez**

Rizwaan Khan Pakistan

I was born in a rural area in the North-Western province of Pakistan called Khyber Pukhtoonkhwah. Since my childhood I was always fascinated by idea of film making and wrote many silly scripts even in 5th grade in my registers in which I was supposed to write my homework. After completing my Masters in Journalism and Mass Communication I worked as a reporter for some local newspapers and then Islamabad's bureau for AFP but my heart was not into working as a journalist. My family always supported me in all my decisions but whenever I mentioned to my friends they always joked about me dreaming to be a film maker, but after changing a few jobs as a journalist, I found a job as an assistant director and later on a TV show host in a Pashto language TV channel called AVT Khyber. After spending a couple of years there I moved to Karachi and worked at some very well-reputed Pakistani TV channels. I went to study digital film making in New York Film Academy in LA in the year 2009 and after coming to Pakistan I started working as a freelance director for some of the leading Ad-agencies in Pakistan and to date I have made more than 200 TV commercials for some of the leading brands operating in Pakistan.

My journey as a photographer started only five years ago as I have had several DSLR cameras but I only used them for video production and never really thought about getting into Photography. But one of my mentors once asked me why I never take photos with them, and he suggested that photography can help me grow even as a film maker.

It was after my divorce that I started to take special interest in photography since I moved to my village and I had the opportunity to just go out and take photos of people in my village and a small town close to me. I joined a few photography groups and I never thought highly of my photography (which I still don't, to be honest). But on one of those groups I found this

wonderful person who had helped me a great deal in displaying my work in art galleries in the US. Since then I found some really amazing people who liked my work and held some exhibitions for my work in their countries and I had the opportunity to sell my portraits and street photographs.

The next chapter, which I'm living right now, is probably the most important one in my journey as a photographer and that is this platform of Gurushots. A lot of people might say it's just a website, but for me it has great importance because it has helped me a lot as a photographer. I had the opportunity to make friends with some great photographers in my genre. My greatest achievement on this website is not the amount

of badges I earned but the opportunity to be friends with photographers like Flavio DeSouza Cruz whose work has inspired me a lot and helped me improve as a photographer.

Also thanks to my nerdy behavior which helped me figure out how this game works and strategize accordingly, I have had a successful run and that brought me to sit among the cream of Gurushots I always looked up to.

I still feel that I have a lot to learn and don't think I have even started yet. But I hope that as long as I allow myself to learn from those who are better than me, this journey will only end with my death.



Photo: **Rizwaan Khan**



Photo: **Rizwaan Khan**

About: <https://gurushots.com/rizwaan.ak2/achievements>
www.rizwaankhan.com/



Photo:
**Rizwaan
Khan**



Photo: **Rizwaan Khan**

EXT Magazine - Launch & Exhibition

Launch

“Five Star Gurus: Behind the Scenes”,
EXT magazine #2

It brings together the most successful photographers on the GuruShots photo challenge site. It includes photos and a brief profile of the 35 selected photographers, winners of various challenges.

Exhibition

Alex Reipert, Flávio Souza Cruz, Joscelin Soares, Marco Antonio Perna, Paulo Rapoport e Ricardo Q.T. Rodrigues.

September 10, 2019
Tipuana Art Gallery
Hotel Pousada Muxarabi
Estrada da Embratel 3100
Ponte Alta - Extrema - MG - Brazil



Alex Reipert



Foto: Ricardo Q.T. Rodrigues.

Photos.EXT

Lançamento Livro

"Five Star Gurus: Behind the Scenes"

reúne os fotografos de maior sucesso do site de desafios fotográficos GuruShots (o mais popular da Internet). Inclui fotos e um breve perfil dos 35 fotógrafos (de diversos países) selecionados, vencedores de diversos desafios.

Exposição Fotográfica

Alex Reipert, Flávio Souza Cruz, Joscelin Soares,
Marco Antonio Perna,
Paulo Rapoport e Ricardo Q.T. Rodrigues.

Data: 10.09.2019 (terça-feira) - 18h

Tipuana Art Gallery

Hotel Pousada Muxarabi
Estrada da Embratel 3100
Ponte Alta - Extrema - MG - Brasil
www.serradolopo.com.br



www.pluhma.com/photos_ext

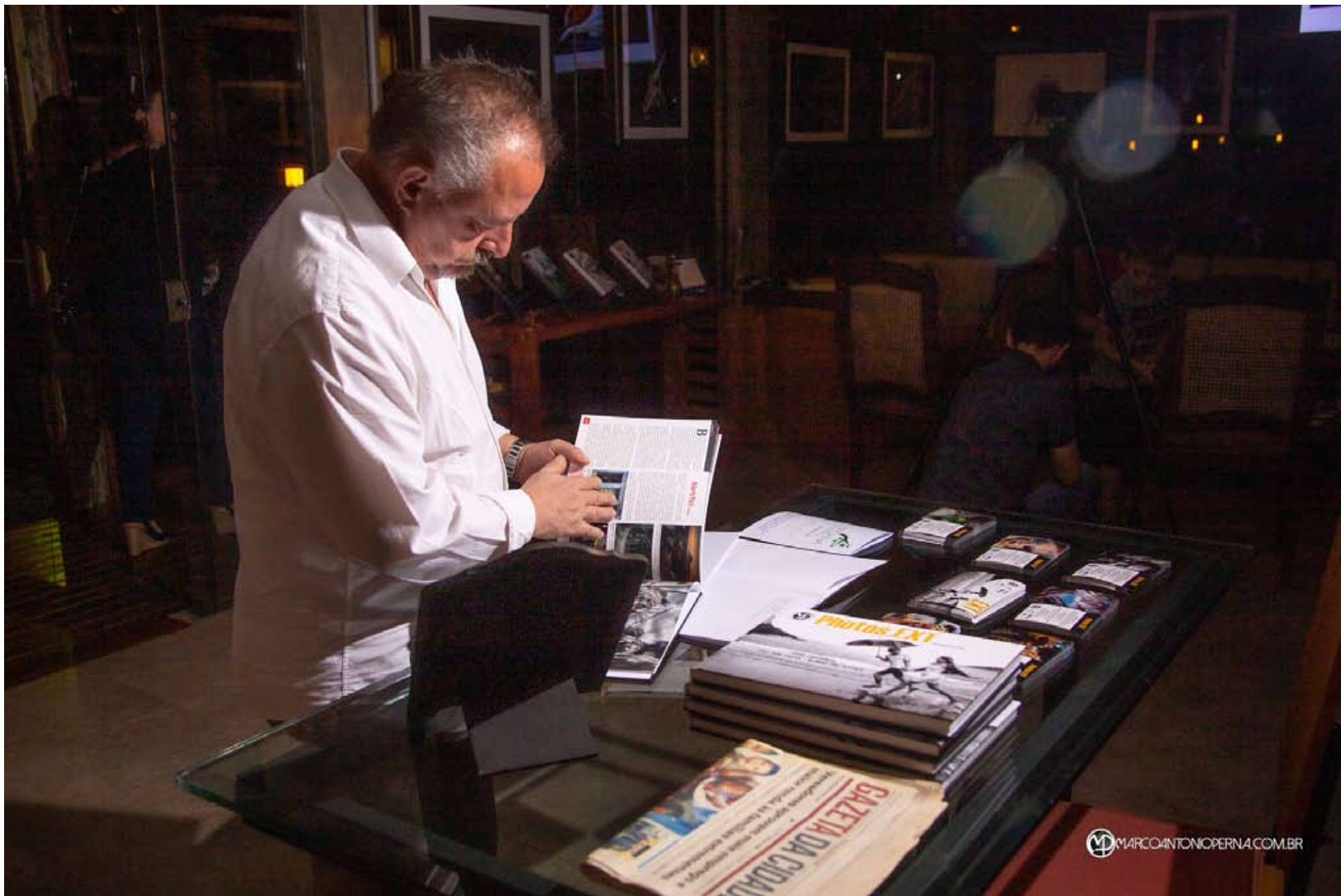
















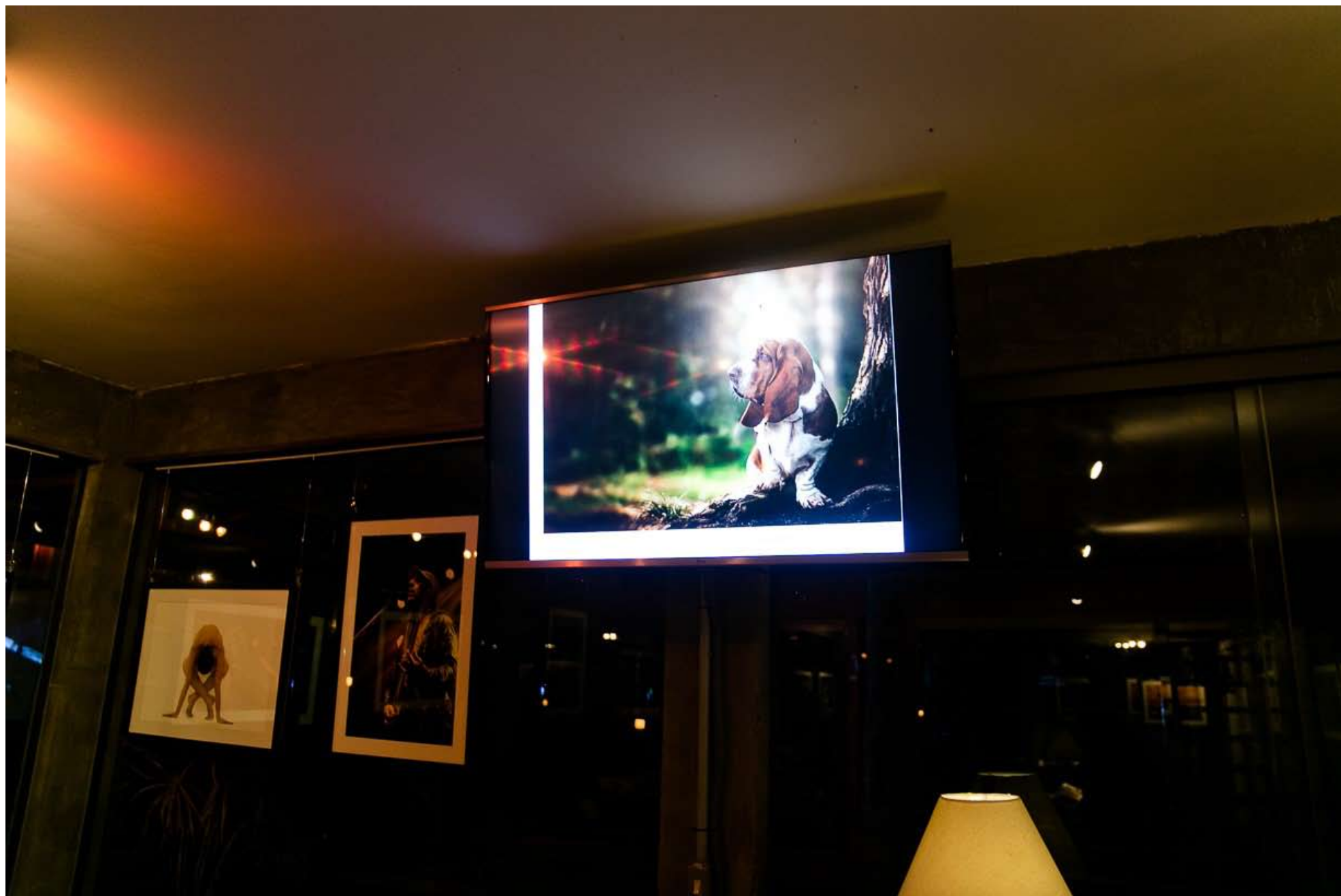














Marco Antonio Perna, Alex Reipert, Paulo Rapoport, Ricardo Q.T. Rodrigues & Flávio Souza Cruz











Foto: Flávio Souza Cruz

Photos.EXT

Lançamento Livro

"Five Star Gurus:Behind the Scenes"

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Tipuana Art Gallery

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EXT | Photo magazine #2

Data: 10.09.2019 (terça-feira) - 18h

Local: Tipuana Art Gallery

Hotel Pousada Muxarabi

Estrada da Embratel 3100

Ponte Alta - Extrema - MG - Brasil

Lançamento Livro

"Five Star Gurus: Behind the Scenes" reúne os fotógrafos de maior sucesso do site de desafios fotográficos GuruShots (o mais popular da Internet). Inclui fotos e um breve perfil dos 35 fotógrafos (de diversos países) selecionados, vencedores de diversos desafios.

Exposição Fotográfica

Alex Reipert, Flávio Souza-Cruz, Joscelin Soares, Marco Antonio Perna, Paulo Rapoport e Ricardo Q.T. Rodrigues.

Hotel Pousada Muxarabi

Charming mountain hotel located within a forest reserve at 1400 m above sea level, in an area with more than 1 000 000 m² of Atlantic Forest. The hotel has four types of units that spread through a large green area, cut by streams and waterfalls, with a beautiful view of the Jaguari valley, all with their particularity and decorated with much charm and refinement.

The hotel has a Forest Reserve established in original Atlantic Forest lands with an extension of approximately 300 000 m² created for the preservation of a species of ape threatened with extinction that is called sauá.

Tipuana Art Gallery is an area immersed in nature and intended to exhibitions of the most diverse artistic manifestations and surrounded by Tipuanas trees where on the third floor we have Sunset Café, ideal place for a good chat and all fellow photographers are invited.

The Ópera Restaurant is surrounded by greenery and it is in direct contact with the exuberant nature of the Sauá Forest Reserve, located in the highlands of the Serra do Lopo. The menu features new dishes such as *Tilapia in Shrimp Sauce* and the return of classics such as the *Honey Mustard Salmon Trout* and the famous *Caramel Web Coconut* made by Chef Olgierd Ligieza Stamirowski. It offers a pleasant and tasteful atmosphere and its gourmet dishes consist of an explosion of flavors. The meals in our restaurant are considered an opportunity for people to live together and a form of culture and leisure that is part of the whole of one's life.

www.serradolopo.com.br

Estrada da Embratel 3100 - Extrema - Minas Gerais - Brazil



Female Sculptures

Marco Antonio Perna



Female Sculptures book

In 2015, observing the work of various photographers around the world, Marco Antonio Perna began to study the style of photography on which female bodies take distinct forms through numerous types of lighting. Since he likes the Low Key style, he decided to take it on and set up his own project.

Right from the beginning, Marco noticed and considered the fact that the biotype of Brazilian women, especially in Rio de Janeiro, is very different from the biotype of models from the northern hemisphere. In addition, he was determined to go out of the ordinary and look for new ways of editing. The result of his project titled Female Sculptures can be seen in this book, where about 20 models were invited to participate.

The choice of photographs sought to value the heterogenous physical aspects and nature of Brazilian women. They are all women of standard figure and fitness. They are not particularly ballet dancers, athletes or contortionists. Tall, short, thin, not so thin, from 20 to 60 years old, trans, cis, with or without large bust, with wide hips or not. However, some of these features are somehow imperceptible in the photographic result, highlighting the beauty and harmonic movement of often acrobatic and thought provoking gestures and performances.

The book *Female Sculptures* can be purchased by contacting:

*<http://www.pluhma.com/femalesculptures/>
www.marcoantonioperna.com.br
maperna4@gmail.com*

We are specialised in editing and publishing high quality photo books. Please contact us for more details.



About

Marco Antonio Perna is an IT professional and researcher with a master's degree, ballroom dancer and a lifelong photography lover.

He began his career as a photographer by documenting the II International Dance Meeting, in 1997, at the Gloria Hotel (Rio de Janeiro), when, besides photographing, he realized the need to document the events he was photographing, that was how photojournalism came into his life.

His vast experience as a photographer of ballroom dance and artistic modalities such as ethnic dances, jazz and ballet, among others, developed his photographic look and allowed the creation of the Female Sculptures project, originating this book.

*Buy at
<http://www.pluhma.com/femalesculptures/>*

Paraty-RJ, Brazil was elected in 2019 as a world heritage site by UNESCO (United Nations Educational, Scientific and Cultural Organization). The inscription includes Paraty historical center and Ilha Grande, in Rio de Janeiro state.

This is Brazil's first mixed heritage site, which brings together both cultural and natural assets. Amongst over a thousand world heritage locations across 31 countries, only 39 are nominated as mixed sites.

The book *Paraty* can be purchased by contacting:

**www.marcoantonioperna.com.br
maperna4@gmail.com**

We are specialised in editing and publishing high quality photo books. Please contact us for more details.



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