

ARCO books

EXT

EXT | Photo magazine #6

Photographers' Profiles - Travels - Photo Sessions

EXT - Photo Magazine

Cover image: Mervyn Fitzhenry

EXT - Photographic Magazine - #6 / 2020

www.pluhma.com/photos_ext

www.extphotomagazine.com.br

Editor, cover, design,
curatorship, copyright: Marco Antonio Perna

Copy-editing: Cristina Tessari

Notice of Rights

All rights reserved. No part of this publication may be reproduced or transmitted or copied or translated in any form by any means, electronic, optical, mechanical, photocopying, recording or otherwise, without the prior written permission. Forbidden sale.

Notice of Liability

All information in this publication is distributed "as is" without Liability. All texts and biographies of each photographic profile and photos are the responsibility of the specific photographer.

© All photographers featured in this publication are the sole owners of their photographs and are fully responsible for the authenticity and ownership of their work.

SEND YOUR PORTFOLIO

You can be selected to be featured in our next issue.

maperna4@gmail.com

www.pluhma.com/photos_ext

www.extphotomagazine.com.br



Contents

Photo Travels

- 06 • Castles in the Clouds by Andy Fowlie - Scotland

Photo Sessions

- 20 • Portraits - Eric Valera - Spain
- 44 • Rio de Janeiro - Marco Antonio Perna - Brazil

Featured Photographers

- 14 • Ron Conigliaro - USA
- 26 • Mervyn Fitzhenry - Australia - Guest Photographer
- 52 • Photo Nature
 - Luis Maria Barrio - Spain, Holger Buecker - Germany, Atle Sveen - Norway, Miriam Ramalho - Brazil, Douglas Fernando Meleti - Brazil, Ricardo Lomonaco - Brazil, Anselmo Hoffmann - Brazil.
- 60 • Paulo Guerra - Brazil
- 66 • Nei Lima - Brazil
- 72 • Visual Story Tellers Group:
 - Cătălin Arcu - Romania, Elisa Galley - Mexico, Hermann Klecker - Germany, Gerrit Hoogmartens - Belgium, Johanna Sivertsdotter - Sweden, Benji Wanjohi - Kenya, Jean Pierre Grosset - Thailand, Shaun Whalen - Canada, Kegye Viktor - Hungary, Flávio Souza Cruz - Brazil, Deborah Sá - Brazil, Nick Howe - USA, Farhan Hayder - Italy



Editor's Letter

The photographers participating in this issue are invited top photographers from around the world. They are winners in photographic challenges and contests due to their unique talents.

Special thanks to guest columnists Andy Fowlie and Eric Valera.

We are also very proud to have Australian photographer Mervyn Fitzhenry as a guest in this edition portraying his contrasting black and white pictures.

We present the winning photos of Photo Nature contest, a Brazilian national and international contest, from 2019 and 2020, coordinated by Paulo Guerra, who is also featured here with his awarded photos of birds.

Finally, we show the winning photos from the weekly challenges of the Visual Story Tellers Group, coordinated by the presented Farhan Hayder.

Enjoy the issue.

Marco Antonio Perna



Castles in the Clouds

ANDY FOWLIE - November 10, 2019

www.andyfowlie.com/destinations-unknown/castles-in-the-clouds

Any visit to the Bavarian Alps is not complete without having a look at one of the many castles that look proudly down from prominent positions on the mountainside. On my short September trip to Germany and Austria I made a point of visiting three different castles, despite the weather (as usual) making its best efforts to discourage me.

The first of my castles was on the Austrian side of the border, Hohenwerfen Castle (photo 01) is an 11th century fortress overlooking the market town of Werfen.

I had the impression that the castle was best seen from above so I made my way up to the overflow car park at Eisriesenwelt (an ice cave on the mountain opposite) to look for a vantage point. I had the idea that I might also visit the ice cave but once I understood that all photography was prohibited there I rather lost my enthusiasm.

The weather on this particular day was relentlessly miserable - windy, raining and cloudy - so I decided that the best approach would be to capture some timelapse footage of the castle and the nearby forest while the low clouds rushed through the scene.

The mountains and hills near to Werfen are not amazingly high but they rise very steeply which makes for some impressive views, but the thick cloud made it quite difficult to make much of the opportunity. (photo 02)

I returned to Berchtesgaden (after visiting the Erlebnis-Therme Amadé to warm up a little) and drove up to the summit of Rossfeld (the subject of my previous blog) to see whether there were any views through the clouds. The high vantage point allowed for some panoramic views as usual and there were just enough gaps in the cloud cover to allow some shooting.



1. Hohenwerfen Castle

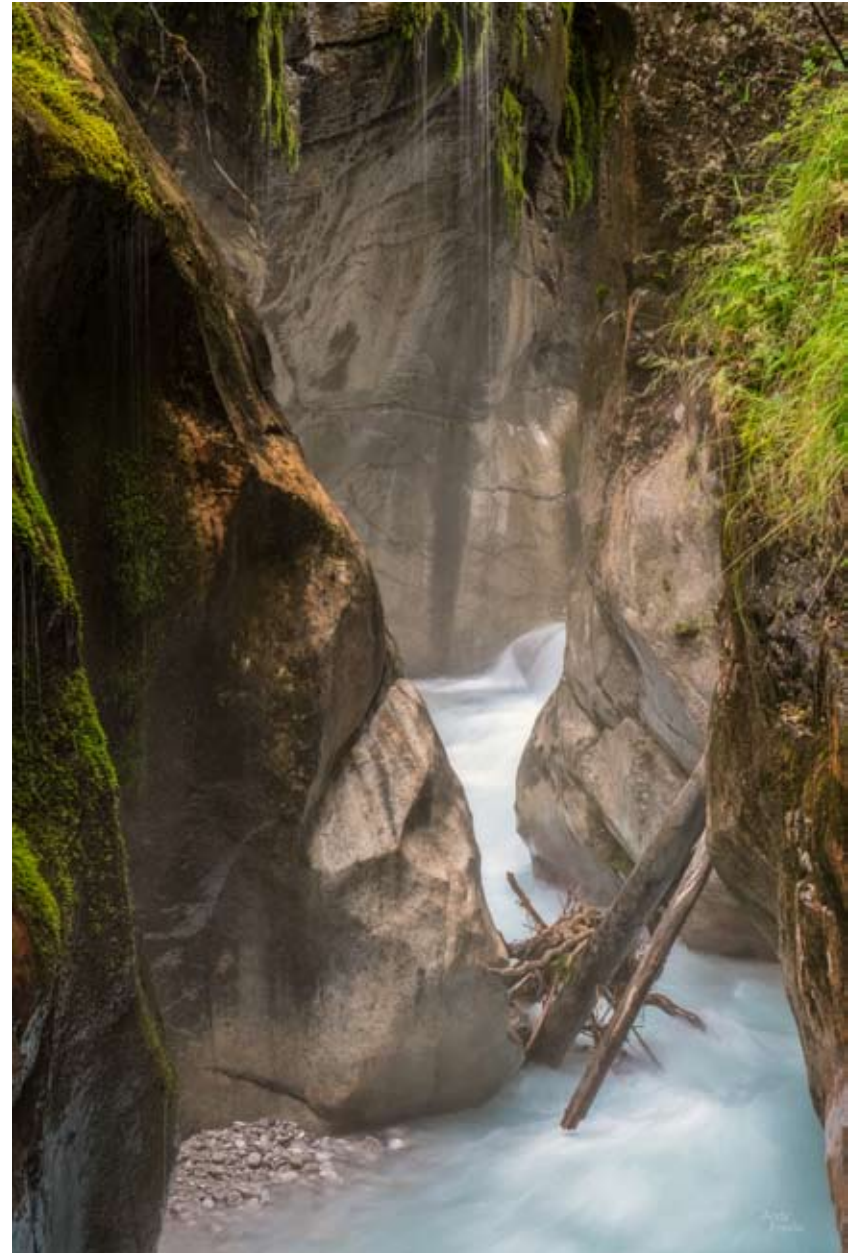
Photos: *Andy Fowlie*



2. mountains in the mist



3. "reconnaissance" - a view of the Salzach valley from the top of Rossfeld.



4. the glacial waters leave the gorge

About

<https://gurushots.com/andyfowlie/achievements>
www.facebook.com/andyfowliephotography/
www.andyfowlie.com

The dreary weather produced scenes which were rather devoid of colour so I decided to embrace that when working with the images and aim for an "aerial footage from World War Two" kind of look. (photo 03)

The following day was slightly less wet but still quite overcast. I decided to visit the Wimbachklamm gorge for the first time in a few years.

The particular geology of the Bavarian Alps seems especially likely to generate spectacular gorges such as this, but perhaps it is just the case that they have just been made more accessible to visitors in this area than many others.

Shooting in a gorge (photo 04) such as this is a challenging activity. Typically such places are accessible only via a narrow ledge or an artificial walkway attached to one of the gorge walls. There will be a sturdy barrier to prevent dangerous falls but usually the path itself is pretty cramped and there is a flow of people along it. Setting up a tripod is likely not a luxury that will be available for you. Another constant difficulty is the spray from the rushing water, this requires attention between shots and also makes changing lenses a dangerous activity (you do not want the camera sensor to get a bath every time you change a lens). Being properly prepared and being able to adapt to what you find becomes much more important than usual. (photo 05)

As it is often the case in places like this I found myself looking for more intimate scenes. Selecting a single interesting detail or a tiny fragment of a wider scene is an excellent way to produce images that are not like every other image that has been taken at a particular place. "Different" is quite easy... but when you also want the image to look good it gets harder. A good portion of the images that I come up with in this way seem to fall flat with an audience, but that is fine, in the end I think it is more important to try to satisfy myself rather than others when I produce my images. (photo 06)

Another of the beautiful highlights in the Berchtesgaden region is the lovely Hintersee lake



5. Wimbachklamm



6. the eye of the storm



Andy
Fowlie

7. the Hintersee blues

Photos: **Andy Fowlie**

(photo 07). This is another place that I have returned to many times, as much because I love to be there as for any photography related reasons.

The lake itself is shallow and beautifully clear, filled with green-blue alpine meltwater, it is surrounded by mountains and is relatively sheltered. Perhaps those factors are helpful in some way for "trees growing on a rock in the middle of a lake", or perhaps it is a coincidence, but either way Hintersee has plenty of such trees adding to its charm.

Hintersee (Photo 7) is a popular destination for photographers and hikers, a number of trails lead to and from this lovely lake and it is usually relatively easy to park. (photo 08)

My few days in Berchtesgaden were soon over and I made my way to my next home base in the Austrian village of Reutte. Upon arrival I found the owner in a state of considerable distress because my room was not ready - the individuals who had checked out earlier in the day had left the place in a truly terrible state. Sometimes I really wonder what is wrong with people that they can act without basic respect for others. The owner kept mentioning the nationality of the people who had left the mess, but I do not think that any country is entirely free of assholes so I do not see that it is relevant to the story. We agreed that I would delay my check-in by a number of hours.

My reason to be near to Reutte could be found just across the border into Germany. The village of Schwangau, near to Füssen, is the location of a number of spectacular buildings.

Let's start with the very beautiful Hohenschwangau Castle. (photo 09)

A castle has been on this site in the Allgäu Alps for many centuries, the earliest known records mention its presence in 1397, but by the time the site came into the possession of King Maximilian II of Bavaria in 1832 it was in a dilapidated state. Maximilian began construction of the present day castle in 1833 and it was completed in 1837 with further additions being added periodically until 1855. This beautiful and



8. life clings on

Photo: **Andy Fowlie**



9. Hohenschwangau in late afternoon light



10. Neuschwanstein castle

perfectly situated castle was Maximilian's official summer and hunting residence.

My Finnish readers will be familiar with the attraction of a summer cottage, something which is traditionally passed down through the generations. Bavarian castles are similar, but Maximilian's son and successor King Ludwig II was not satisfied enough with the castle he inherited in 1864. Construction of his own castle, Neuschwanstein, began in 1869, funded by his personal fortune and some personal loans. (photo 10)

The castle is a magnificent sight from the village below, overlooking the area from its perfect vantage point, but even better views are to be found by making the steep hike up to the Marienbrücke bridge, crossing the wobbly bridge (nervously in my case), and continuing up a mountain trail for a while. The view of the castle with the village in the background is stunning and there are also clear views of the mountains to the south of the castle. (photo 11)

Neuschwanstein Castle has always been a magical place for me, having visited it as a 3-year-old in 1978. It was nearly 40 years before I returned for a second look (a first look with my camera) and I have returned a couple of times since then. The castle itself is a major tourist attraction with more than a million visitors every year, so you will not get the place to yourself, but if you aim for sunrise or sunset times then you can get good access to the different viewing locations.

(photo 12)

On this particular visit I enjoyed weather which was firstly too pleasant and then too unpleasant to be ideal for photography, but I still very much enjoyed the experience.

Another grand building, down on the valley floor, is the lovely Pilgrimage Church of St. Coloman, named after an Irish monk who stopped at the site on the first stages of his ill-fated 11th century journey to the Holy land (he was hanged in Austria shortly



11. the afternoon sun bathes the mountains in gold



12. Neuschwanstein after sunset

afterwards having been thought to be a spy due to his strange appearance). (photo 13)

I have seen beautiful photos of this church, it really suits a snowy winter scene, but every time I have attempted to photograph it the weather has been fairly miserable. When the light is not cooperating then some other tactics are needed to bring at least a little interest to the photographs.

(photo 14)

On my final day of this trip, the weather was quite horrible - hammering down with rain, quite windy, and not very good visibility. When trying to photograph Neuschwanstein these conditions are actually very interesting, the castle itself is right around the cloud line on the most miserable days and this can give a deeply atmospheric feeling to any images you might capture before you get completely soaked through and miserable.

(photo 15)

I spent a most enjoyable couple of hours in the meadows near to the Tegernsee cable car shooting timelapse footage of this castle in the clouds. Although it was very wet it was not very cold so I decided to use my waterproof jacket to protect the camera from the rain instead of protecting myself, accepting that I would be soaked to the skin as a consequence.

I have always loved spending time in Bavaria, and I hope I will have many chances to be there again.

I would like to thank all my readers for supporting my blog with their likes, shares and comments, I appreciate it very much.

Until next time,
Andy

Photos: **Andy Fowlie**



14. another local attraction - a truly enormous tree

Photos: **Andy Fowlie**



13. St. Coloman



15. Mystical Neuschwanstein

Ron Conigliaro - USA

I am Ron Conigliaro, I was born and live in Detroit, MI, USA. I am a programmer, professional musician, and owner of Ron Conigliaro Photography and Zoom Room Studio Productions. While home in the USA, I teach and shoot many types of photography, including: movie set celebrities, modeling, wildlife, street, macro, and retail.

My passion however is traveling the world and shooting what I call Street Portraiture. I have traveled to nearly 50 countries now and have been blessed with great moments along the way. I seek out faces with character and choose to focus on showing humanity at its best - processing clicks that will connect the audience in a way that makes them smile.

About:

<https://www.facebook.com/ron.conigliaro>

Photos: **Ron Conigliaro**

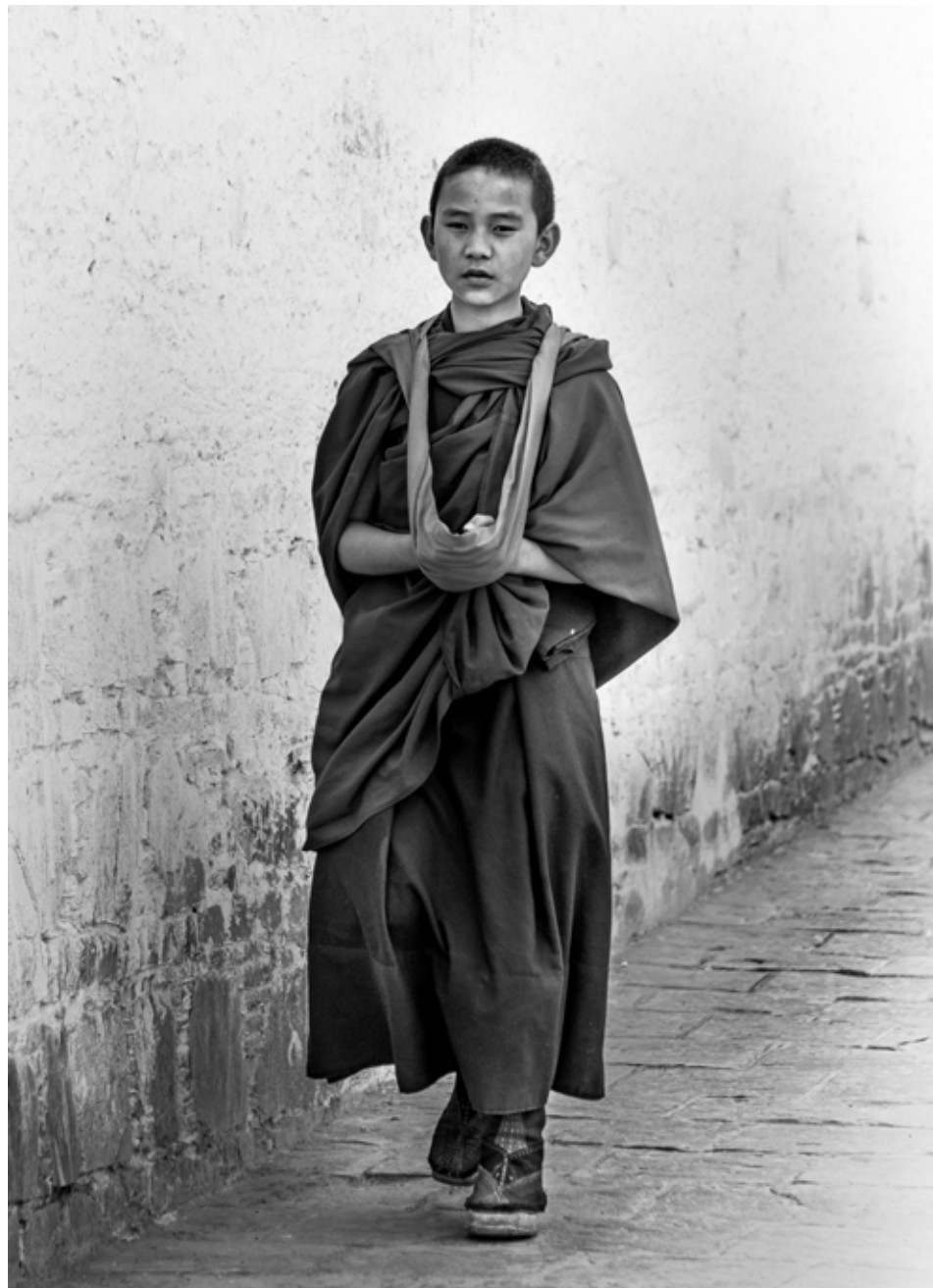




Photo: **Ron Conigliaro**



Photo: **Ron Conigliaro**





Photo: **Ron Conigliaro**



Portraits by Eric Valera - Spain



About: <https://gurushots.com/ericmandarina/achievements>





Photo: **ERIC VALERA**



Photo: **ERIC VALERA**



Photo: **ERIC VALERA**



Photo: **ERIC VALERA**

Mervyn L. Fitzhenry lives in Gold Coast, Australia and was born on May 13, 1929 in Sidney. At the age of 13 he became an apprentice jockey and when he was 17, a professional boxer. From 1950s to 1990s he worked as a wharfie on the Sidney waterfront. Since 1971, while still a wharfie, he got a second hand camera and started photographing. Merv came from a working class family and lived in a working class suburb. It was the old and homeless people he witnessed on the street in his life that shaped his photographic look. Merv's work was published in Time Magazine and received several international awards.

MERVYN FITZHENRY - AUSTRALIA

About: <http://www.mervynfitzhenry.com/>
<https://www.facebook.com/merv.fitzhenry>

Photos: **Mervyn Fitzhenry**







Photo: **Mervyn Fitzhenry**





Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**



Photo: **Mervyn Fitzhenry**

Rio de Janeiro



PHOTOGRAPHER:
MARCO ANTONIO PERNA

About : www.marcoantonioperna.com.br/achievements
<http://www.facebook.com/marcoantonio.perna.7>





Photo: **Marco Antonio Perna**



Photo: **Marco Antonio Perna**





Photo: **Marco Antonio Perna**



Photo: **Marco Antonio Perna**





Photo: **Marco Antonio Perna**



Photo: **Marco Antonio Perna**





Photo: **Marco Antonio Perna**

4th INTERNATIONAL PHOTO NATURE 2019 CONTEST



The 4th International Photo Nature 2019 Contest was implemented by the Associação Jauense de Ambiente e Cultura (AJAC) in the categories Nature, Open Color and Life.

The organization of this contest established the sponsorship of the Federation Internationale de L'Art Photographique (FIAP) and the recognition of the Photography Society of America (PSA) with the support of the International Association of Arts Photographers (IAAP). It is also recognized and supported by Confederação Brasileira de Fotografia (CONFOTO).

Candidates participated with up to twelve photos, which were evaluated by a panel of judges with international experience. One hundred and twenty prizes were offered, in addition to special prizes for Brazilians with the 10 best placements and for the best Brazilian photo club.

The 2020 edition is open to all amateur and professional photographers all over the world and submissions close on September 15, 2020.

To access the contest website:
<http://photonature.ajac.org.br/>
<http://ajac.org.br/>

The following pictures show 2019 winners in each category.

Photo Nature 2019 - FIAP Gold Medal - Open Mono
Holger Buecker (Germany) - Above and Below - Shake



Photo Nature 2019 - FIAP Gold Medal - Open Color - LUIS MARIA BARRIO (Spain) - RELAXING TIME



***Photo Nature 2019
FIAP Gold Medal - Nature
Atle Sveen (Norway)
Jackal versus vultures***



4th PHOTO NATURE BRAZIL 2020

Photo Nature Brazil is a national photography contest promoted by the Associação Jauense de Ambiente e Cultura (AJAC). This year, in its fourth edition, the contest covered four categories: open color, open mono, nature and nature birds. The contest was held between January and April 2020.

During that period, 3,553 photographs were received, sent by 292 authors. The photos received went through a judgment process, being awarded the twenty best photos from each section and the three best photo clubs.

The following pictures show 2020 winners in each category.

See the final result on the website:
<http://photonaturebrasil.ajac.org.br/>

***Photo Nature Brazil 2020 - Gold Medal - Open Mono
Ricardo Lomonaco (Brazil) - Árvore da vida***





Photo Nature Brazil 2020 - Gold Medal - Nature - Anselmo Hoffmann (Brazil) - Black sand



Photo Nature Brazil 2020 - Gold Medal - Open Color - Miriam Ramalho (Brazil) - Atalho



Photo Nature Brazil 2020 - Gold Medal - Nature Birds - DOUGLAS FERNANDO MELETI (Brazil) - Três em dois

Paulo Guerra - Brazil

Educational Professional, Paulo Guerra has photography as a cultural activity and as a dissemination of environmental preservation. He is responsible for the Associação Jauense de Ambiente e Cultura (AJAC) in the city of Jaú, State of São Paulo, Brazil and co-organizer of the national and international editions of the Photo Nature contest since 2017.

Since 2008, he has always photographed nature. He obtained his first prize in 2013 at the V National Award of the Brazilian Association of Photographic Art. Since then, 181 photos were accepted and awarded in national and international halls of the Federation Internationale L'Art Photographique (FIAP) and Photography Society of America (PSA) circuit, being:

- 2,101 international acceptances;
- 129 international awards with 31 photos;
- Photos exhibited in 69 countries on 5 continents;
- Award-winning photos in 28 countries
- 36 national acceptances;
- 23 national awards with 18 photos.

National and international photographic distinctions:

- Excellent Brazilian Photographer Artist (EAFB) - 2016 of the Brazilian Confederation of Photography
- Artist of the International Photographic Art Federation
- AFIAP - 2015
- Excellence of the International Photographic Art Federation - EFIAP - 2017
- Proficiency Photography Society of America - PPSA - 2018
- Photography Society of America (PSA) Five Star Ratings -2018
- Galaxy One - PPSA - January 2019
- Honorary - HON.CPE - Campina Photographic Exhibitions Society - 2020







Photo: **Paulo Guerra**



Photo: **Paulo Guerra**



Photo: **Paulo Guerra**



Photo: **Paulo Guerra**

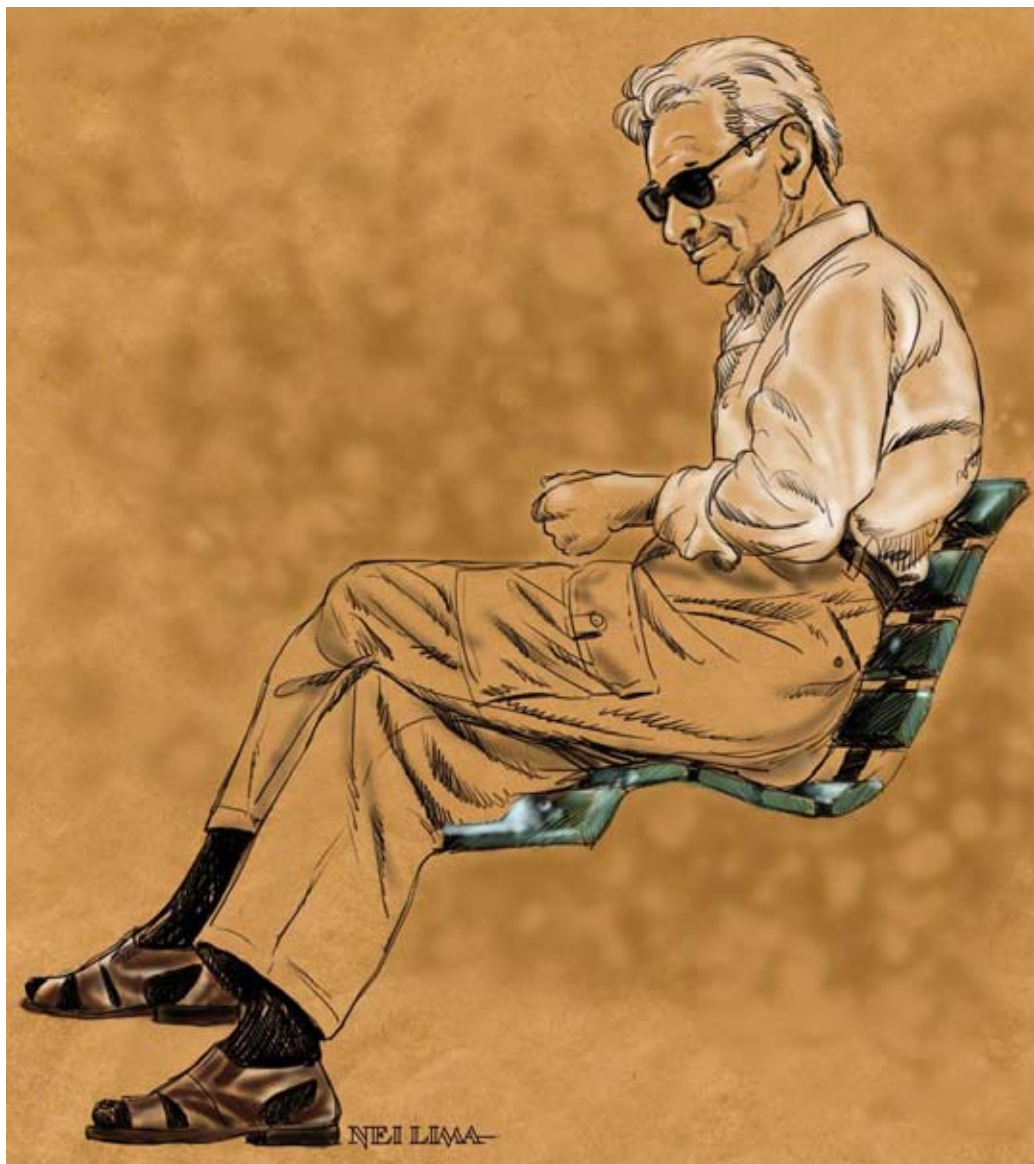
Nei Lima - Brazil

Sidney Lima, better known as Nei Lima, was born in Rio de Janeiro. He has worked for several printed media companies such as *Bloch Editores*, one of the most important Brazilian publishers, and newspapers such as *O Dia*, an important newspaper in Rio de Janeiro, developing graphic projects, illustrations and caricatures. Nei Lima can be defined as a talented artist of the line. As he is also a lover of photography, he often uses it to seek inspiration for his art and even in photo sessions he does not miss the chance to transport his photos to the world of illustration.

In this and the following pages, we show these unique images of Nei Lima, where we can see the importance of photography in his graphic work.

Art: **Nei Lima**

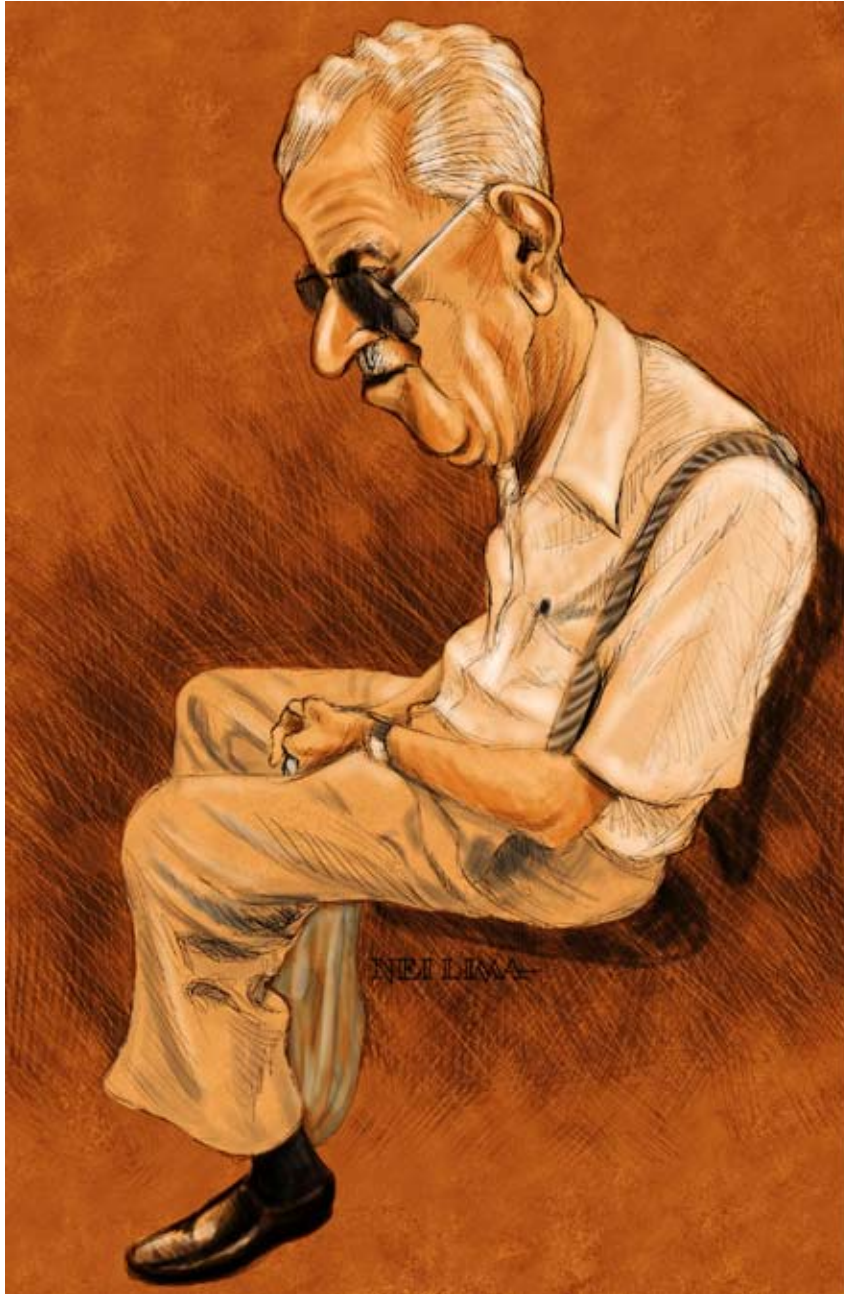
About : <https://www.facebook.com/nei.lima.7>
<https://www.facebook.com/Ilustras.do.NeiLima>
<https://www.facebook.com/neilimafotografia>
<https://www.instagram.com/neilimafotografia1/>





NIL

Photo: **Nei Lima**



Photos and art: **Nei Lima**



Photos and art: **Nei Lima**

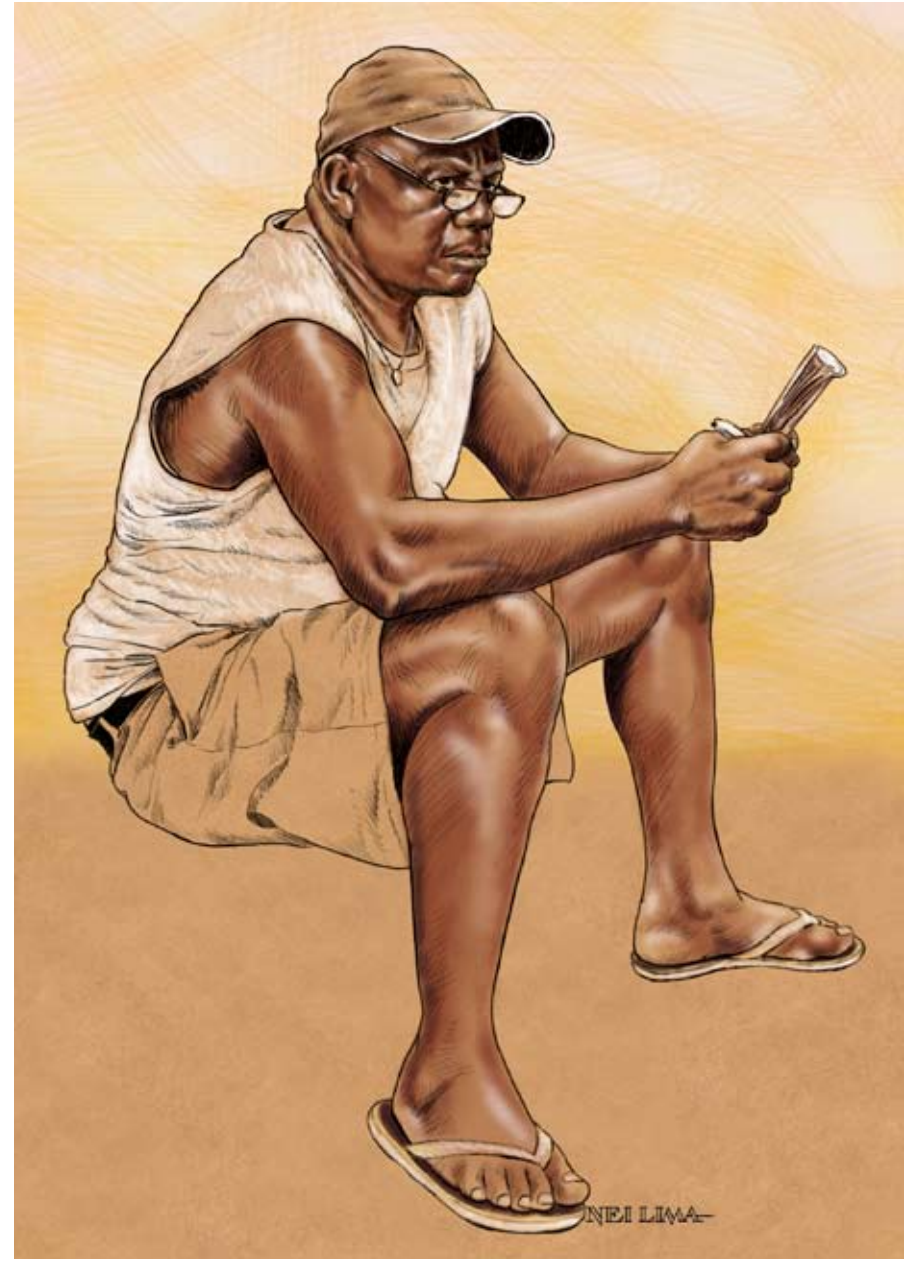
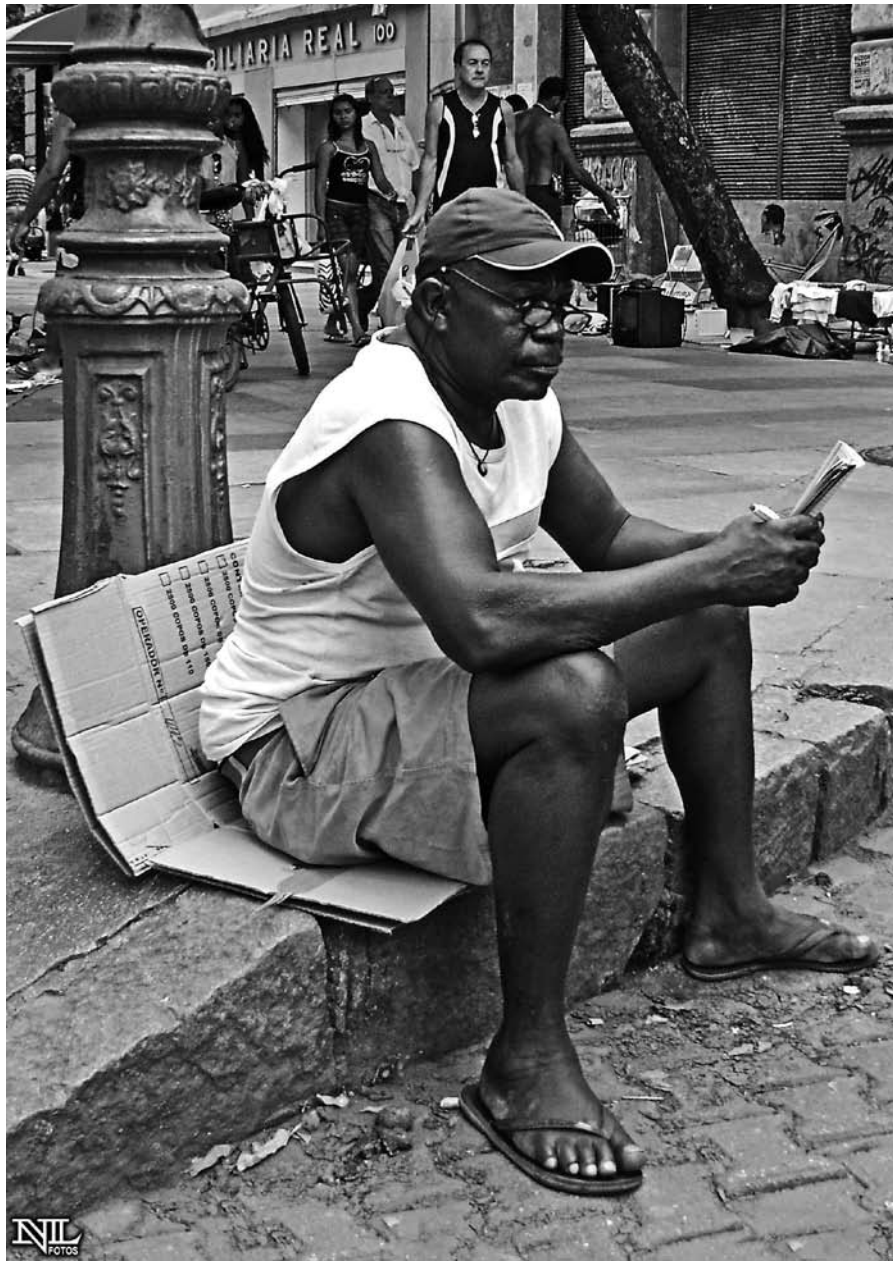


Photo and art: **Nei Lima**



Photo and art: **Nei Lima**



Visual Story Tellers Group

The Visual Story Tellers Croup is a facebookgroupcreated approximately in 2018 by photographer **Genia Katsa (Greece)** with collaboration of two friends photographers **Dennis Almonte (Australia)** and **Farhan Hayder (Italy)**. It aims to promote and support photographers by running weekly theme challenges, video presentations, articles, sharing techniques of photography and post editing.

The group which started with a few photographers friends, soon turned into a multinational and multicultural group of photography, accommodating basic, hobbyist, amateur and professional photographers of the world.

We present here the winners of week 57 (April 2020) to week 78 (July 2020).







Photo: **Cătălin Arcu - Romania** - Theme: **W68 - Animal Impressions**



Photo: **Shaun Whalen - Canada** - Theme: **Runner up W75 - Best Visual Storyteller**



Photo: **Gerrit Hoogmartens - Belgium** - Theme: **Runner up W75 - Best Visual Storyteller**



Photo: **Gerrit Hoogmartens - Belgium** - Theme: **W69 - Pure Love**



Photo: **Johanna Sivertsdotter - Sweden** - Theme: **W75 - Best Visual Storyteller**





Photo: **Deborah Sá** - **Brazil** - Theme: **W67 - Point of View**



Photo: **Kegye Viktor - Hungary** - Theme: **W73 - Out of this World**



Photo: **Flávio Souza Cruz - Brazil** - Theme: **W71 - BW Male Portraits**



Photo: **Elisa Galley - Mexico** Theme: **W72 - Story via Eyes - only in portraits**

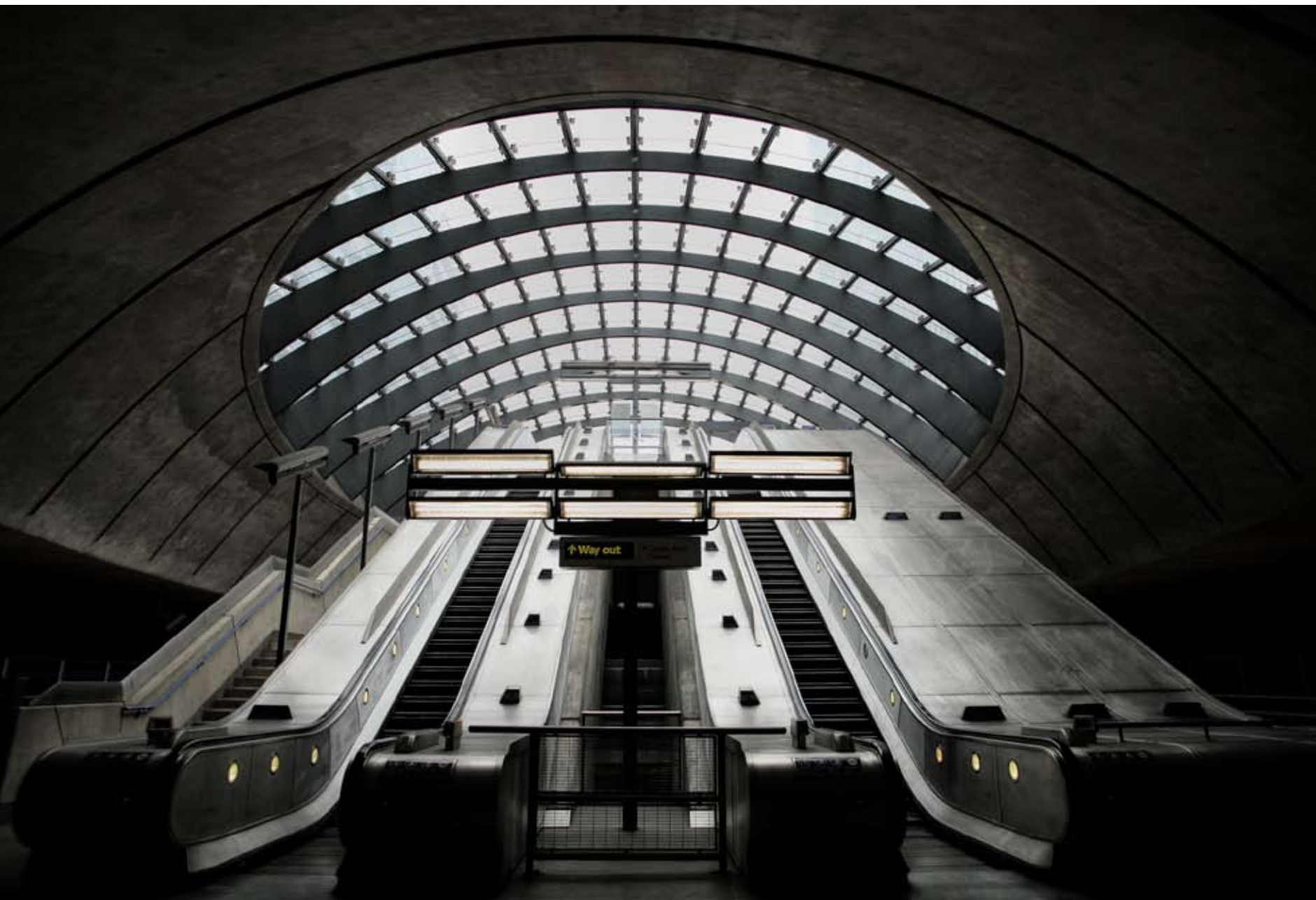


Photo: **Hermann Klecker** - **Germany** - Theme: **W74 - Stairs & Escalator**





Photo: **Jean Pierre Grosset - Thailand** - Theme: **W78 - Drinks**



Hotel Pousada Muxarabi

Charming mountain hotel located within a forest reserve at 1400 m above sea level, in an area with more than 1 000 000 m² of Atlantic Forest. The hotel has four types of units that spread through a large green area, cut by streams and waterfalls, with a beautiful view of the Jaguari valley, all with their particularity and decorated with much charm and refinement.

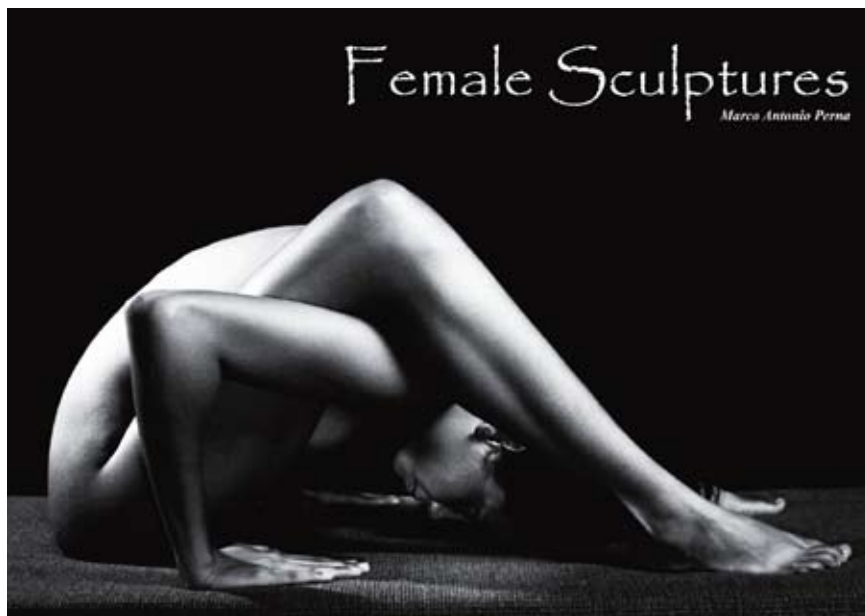
The hotel has a Forest Reserve established in original Atlantic Forest lands with an extension of approximately 300 000 m² created for the preservation of a species of ape threatened with extinction that is called sauá.

Tipuana Art Gallery is an area immersed in nature and intended to exhibitions of the most diverse artistic manifestations and surrounded by Tipuanas trees where on the third floor we have Sunset Café, ideal place for a good chat and all fellow photographers are invited.

The Ópera Restaurant is surrounded by greenery and it is in direct contact with the exuberant nature of the Sauá Forest Reserve, located in the highlands of the Serra do Lopo. The menu features new dishes such as *Tilapia in Shrimp Sauce* and the return of classics such as the *Honey Mustard Salmon Trout* and the famous *Caramel Web Coconut* made by Chef Olgierd Ligieza Stamirowski. It offers a pleasant and tasteful atmosphere and its gourmet dishes consist of an explosion of flavors. The meals in our restaurant are considered an opportunity for people to live together and a form of culture and leisure that is part of the whole of one's life.

www.serradolopo.com.br

Estrada da Embratel 3100 - Extrema - Minas Gerais - Brazil



The book *Female Sculptures* can be purchased by contacting:

<http://www.pluhma.com/femalesculptures/>
www.marcoantonioperna.com.br
maperna4@gmail.com

We are specialised in editing and publishing high quality photo books. Please contact us for more details.



Female Sculptures book

In 2015, observing the work of various photographers around the world, Marco Antonio Perna began to study the style of photography on which female bodies take distinct forms through numerous types of lighting. Since he likes the Low Key style, he decided to take it on and set up his own project.

*Right from the beginning, Marco noticed and considered the fact that the biotype of Brazilian women, especially in Rio de Janeiro, is very different from the biotype of models from the northern hemisphere. In addition, he was determined to go out of the ordinary and look for new ways of editing. The result of his project titled *Female Sculptures* can be seen in this book, where about 20 models were invited to participate.*

The choice of photographs sought to value the heterogenous physical aspects and nature of Brazilian women. They are all women of standard figure and fitness. They are not particularly ballet dancers, athletes or contortionists. Tall, short, thin, not so thin, from 20 to 60 years old, trans, cis, with or without large bust, with wide hips or not. However, some of these features are somehow imperceptible in the photographic result, highlighting the beauty and harmonic movement of often acrobatic and thought provoking gestures and performances.

About

Marco Antonio Perna is an IT professional and researcher with a master's degree, ballroom dancer and a lifelong photography lover.

He began his career as a photographer by documenting the II International Dance Meeting, in 1997, at the Gloria Hotel (Rio de Janeiro), when, besides photographing, he realized the need to document the events he was photographing, that was how photojournalism came into his life.

*His vast experience as a photographer of ballroom dance and artistic modalities such as ethnic dances, jazz and ballet, among others, developed his photographic look and allowed the creation of the *Female Sculptures* project, originating this book.*

www.marcoantonioperna.com.br

EXT

EXT | Photo magazine #6

SEND YOUR PORTFOLIO

You can be selected to be featured in our next issue.

maperna4@gmail.com

www.pluhma.com/photos_ext

EXT

EXT | Photo magazine #6