

EXT

EXT | Photo magazine #8

ARCO books

Photographers' Profiles - Travels - Photo Sessions

EXT - Photo Magazine

Cover image: Flávio Souza Cruz

EXT - Photographic Magazine - #8 / 2021

www.pluhma.com/photos_ext

www.extphotomagazine.com.br

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Editor's Letter

The photographers participating in this issue are invited top photographers from around the world. They are winners in photographic challenges and contests due to their unique talents.

Special thanks to guest columnists Andy Fowlie and Flávio Souza Cruz.

Finally, we show the winning photos from the weekly challenges of the Visual Story Tellers Group, coordinated by the presented Farhan Hayder.

Enjoy the issue.

Marco Antonio Perna



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North by North-East

ANDY FOWLIE

www.andyfowlie.com/destinations-unknown/north-by-north-east

The great majority of my early life was spend in the north and north east of Scotland, but in those days I would have had a golf club, rather than a camera, in my hand whenever possible. As part of my recent Scotland trip I explored some of the places that I had zoomed past on the way to various golf courses 20 or 30 years ago.

Almost all of my time on the golf course was spend on links land, the sandy, wind shaped and undulating terrain which is found near to the coast in a few special parts of the world. The links land is no use for farming but is perfect for the cultivation of the fescues and bent grasses which provide perfect conditions for playing golf as well as being very beautiful.

One of my favourite moments on my Scotland trip happened when I drove to a remote beach, surrounded by pristine links land with beautiful dune formations, in order to photograph a remarkable lighthouse. This beautiful area is designated as an SSSI (site of special scientific interest) and the area may not cope with heavy traffic so I will not share too many details about the location, suffice it to say that I used to play in a golf tournament called the Buchan Firkin not a million miles away from this location.

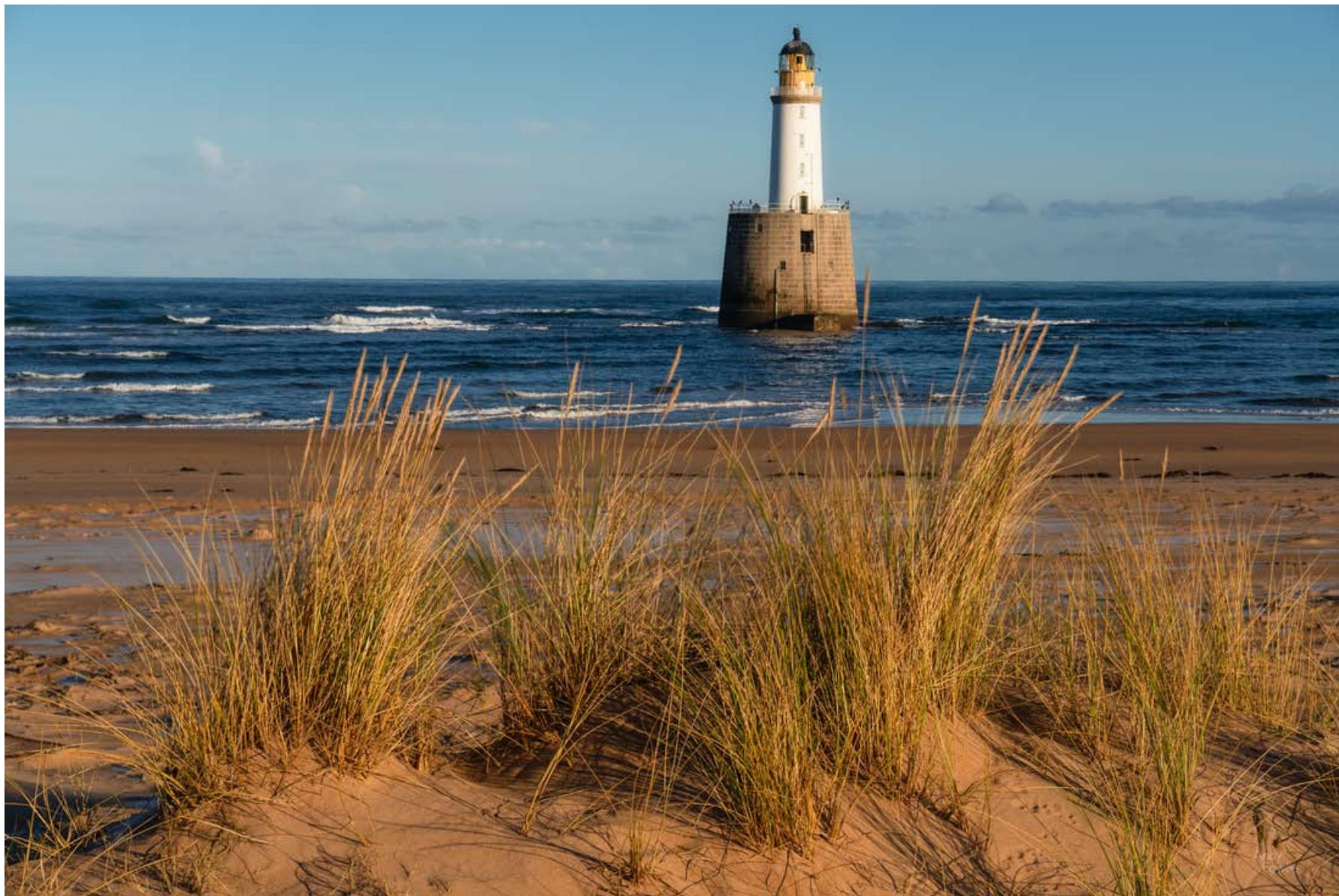
Photo 1 - the monolithic lighthouse with marram grasses in the foreground

The lighthouse is an unusual one in that it is situated 50-100m offshore and it provided an interesting sight for that reason. The January day on which I visited this place was one of those glorious intervals in the otherwise miserable Scottish conditions, such days seem to occur at random (and all too infrequently) through out the year with no particular regard for whether it is summer or winter, the Scottish climate rarely conforms to any reasonable expectations.

Photo 2 - a 3 minute exposure gives a calming impression by smoothing the surface of the sea

The deserted beach was thankfully free, on this afternoon at least, of the man-made debris and detritus that starts to be a horrible feature of many coastlines (human recklessness and stupidity coming home to roost), in fact it was so spotless that it was a real challenge to find any foreground elements for my lighthouse photographs. The cloudless blue skies were not an ideal recipe for photography but walking alone on this untouched beach was a heavenly way to spend a couple of hours.

Photos: **Andy Fowlie**



1 - the monolithic lighthouse with marram grasses in the foreground

About

<https://gurushots.com/andyfowlie/achievements>
www.facebook.com/andyfowliephotography/
www.andyfowlie.com

Photo: **Andy Fowlie**

Photo 3 - who knows what adventures this rope has seen...

The North East of Scotland is home to many fishing villages, a remarkable amount of golf courses per capita and some interesting coastline features. The village of Portknockie, with a population of 1269 according to the 2011 census, does not have it's own golf course - you would need to travel 3.4 kilometres to Cullen Golf Club or 4.5 kilometres to Strathlene Golf Club - but it does have the iconic sight of Bow Fiddle Rock lurking just offshore.

Bow Fiddle Rock is a natural sea arch which has been sculpted by the erosion of a layer of quartzite which was folded when the ancient continents of Laurentia and Avalonia collided (those were the days...). Nowadays it is a perfect nesting site for sea birds, the white dots on the sloping surfaces of the rock in the picture below are Herring Gulls.

Photo 4 - Bow Fiddle Rock

Following the coast and heading into the north of Scotland, the Black Isle can be found. This peninsula is home to 12,000 people (two of whom are parents of mine) and is surrounded on three sides by the waters of the Moray, Beauly and Cromarty Firths. A short hike through the forest from the small Black Isle town of Rosemarkie brings you to the Rosemarkie Fairy Glen, where there is a small but attractive waterfall in leafy surroundings.

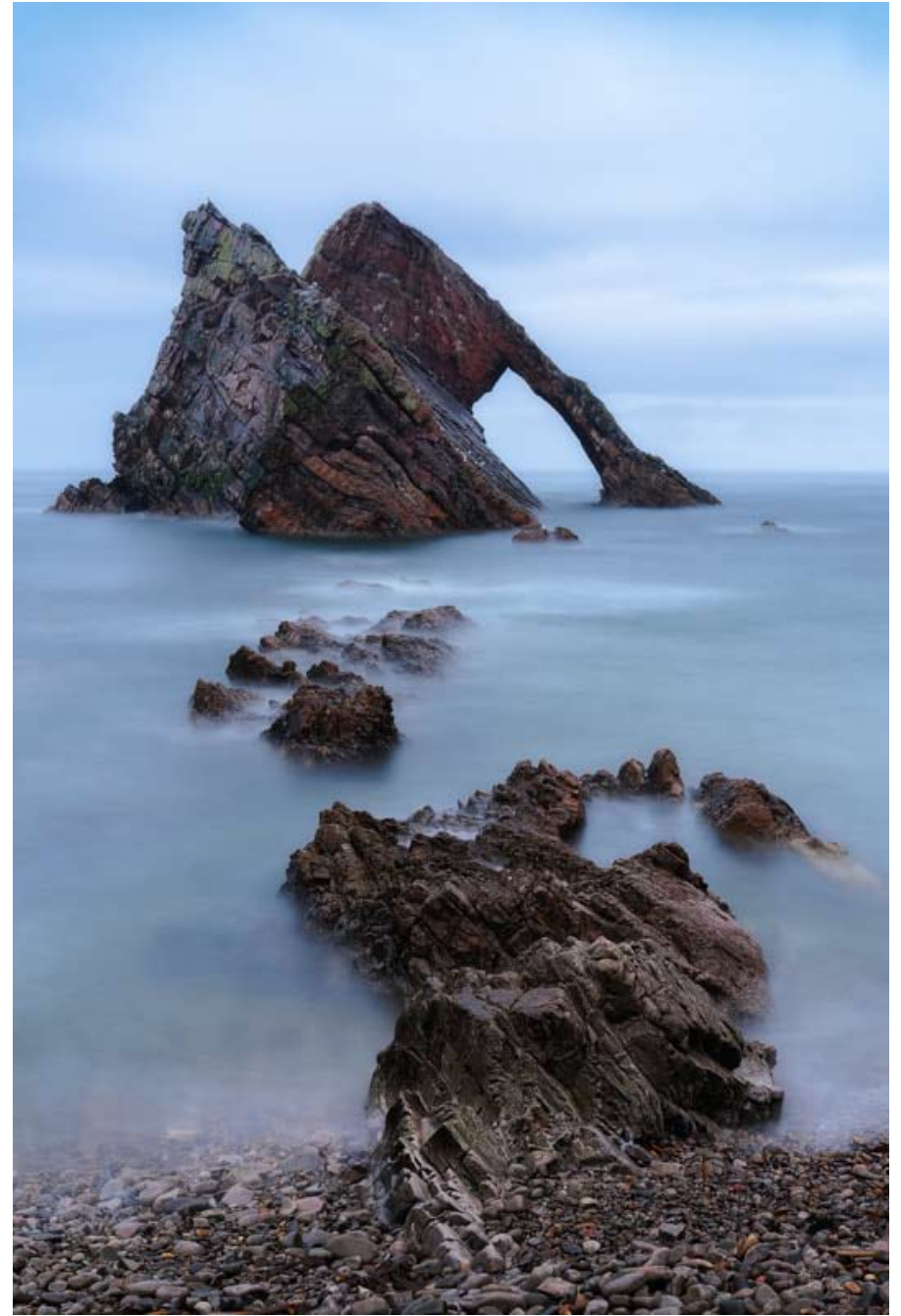
Photo 5 - the Rosemarkie Fairy Glen



2 - a 3 minute exposure gives a calming impression by smoothing the surface of the sea



3 - who knows what adventures this rope has seen...



4 - Bow Fiddle Rock



5 - the Rosemarkie Fairy Glen

Photo: **Andy Fowlie**



6 - cute - a long-tailed tit



7 - one invited guest, nine unwelcome gatecrashers



8 - a beautiful red kite glides through the snow



9 - the Fyrish monument

Photo: **Andy Fowlie**

Across the Cromarty Firth, near to Dingwall, I visited the RSPB facility at Tollie which is one of the many Red Kite feeding centres which were founded to help the re-establishment of this beautiful raptor in the British Isles after it was hunted to extinction. The red kite population is now thriving and you will be sure to see many of these lovely birds if you visit Tollie at the daily feeding time. During my visit I was also lucky enough to see one of my favourite small birds as a small flock of long-tailed tits were visiting the nearby bird feeders.

Photo 6 - cute - a long-tailed tit

There were a number of Red Kites in attendance also, although they had some heavy competition for the available food as a squabble of gulls had a different opinion about who should be eating at the Red Kite dinner table.

Photo 7 - one invited guest, nine unwelcome gatecrashers

Photo 8 - a beautiful red kite glides through the snow

On a snowy morning I decided to climb up to see the Fyrish monument, erected on top of a hill near to the town of Alness by order of Sir Hector Munro in the 18th century.

Photo 9 - the Fyrish monument

10 - Tarbat Ness Lighthouse





11 - common buzzard - perching



12 - the beautiful Dornoch beach



13 - The very elegant Dunrobin Castle



14 - it is not clear if New York also informs it's citizens how far away John O'Groats is...

I often find lighthouses to be interesting subjects and the 53 metre tall 1830 Robert Stevenson design perched on the cliffs at Tarbat Ness is a great example.

Photo 10 - Tarbat Ness Lighthouse

As I continued north through the countryside I was struck by how many birds of prey could be seen patrolling the skies or perching in the trees. The majority of these sightings were common buzzards, such as this one which I spotted while heading towards Dornoch.

Photo 11 - common buzzard - perching

Dornoch is another lovely little seaside town, with a beautiful beach and a magnificent golf course which has been consistently ranked in the top 10 in the world (especially after the big american golf magazines realised that there might be some golf courses outside the US). I took a walk along the beach as the afternoon sun was battling incoming clouds as it began approaching the horizon.

Photo 12 - the beautiful Dornoch beach

Continuing north from Dornoch you can find one of Scotland's many castles in a sea front estate near to the town of Golspie. Dunrobin Castle is a modest 189

room residence set in magnificent and painstakingly maintained gardens. A visit in spring would no doubt be even more spectacular.

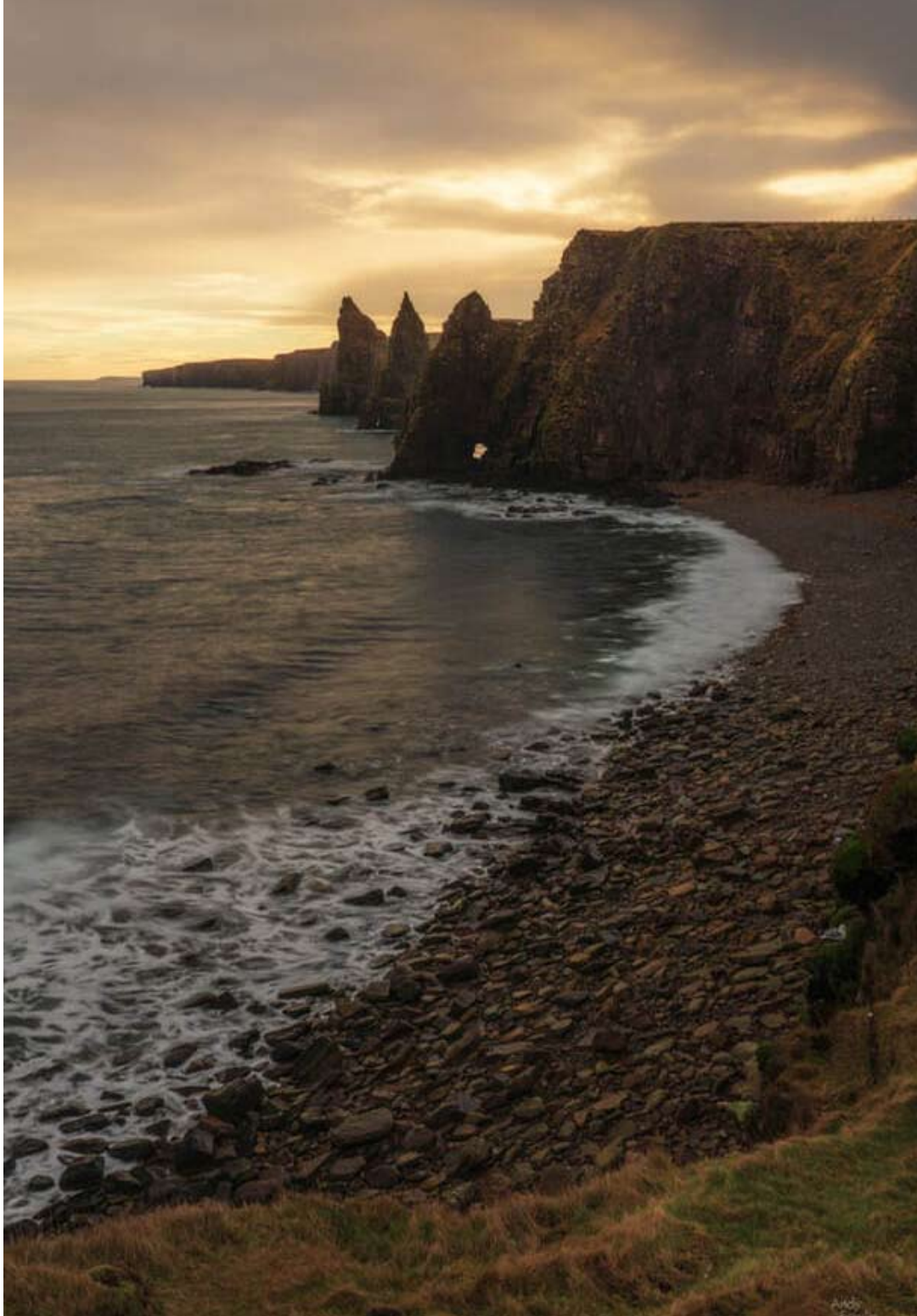
Photo 13 - The very elegant Dunrobin Castle

Eventually, if you drive north for long enough up the east coast of Scotland, you will come to the well known little town of John O'Groats. This settlement, with a population of 300, is not the northernmost town in the UK as many might think, it's fame comes from a slightly more curious source, being one of a pair of towns (with Land's End in Cornwall) which are the two furthest apart towns on the UK mainland - being 1349km distant from each other. I doubt there are many other towns with a population of 300 or less which are so widely known within the UK as John O'Groats.

Photo 14 - it is not clear if New York also informs it's citizens how far away John O'Groats is...

If you travel a couple of kilometres even further north and east from John O'Groats then you find yet another lighthouse and some spectacular sea stacks at Duncansby Head. I highly recommend a short extension to Duncansby Head for anyone who has bothered to travel the 1349km from Land's End or the 5198km from New York for a John O'Groats visit.

Until next time,
Andy

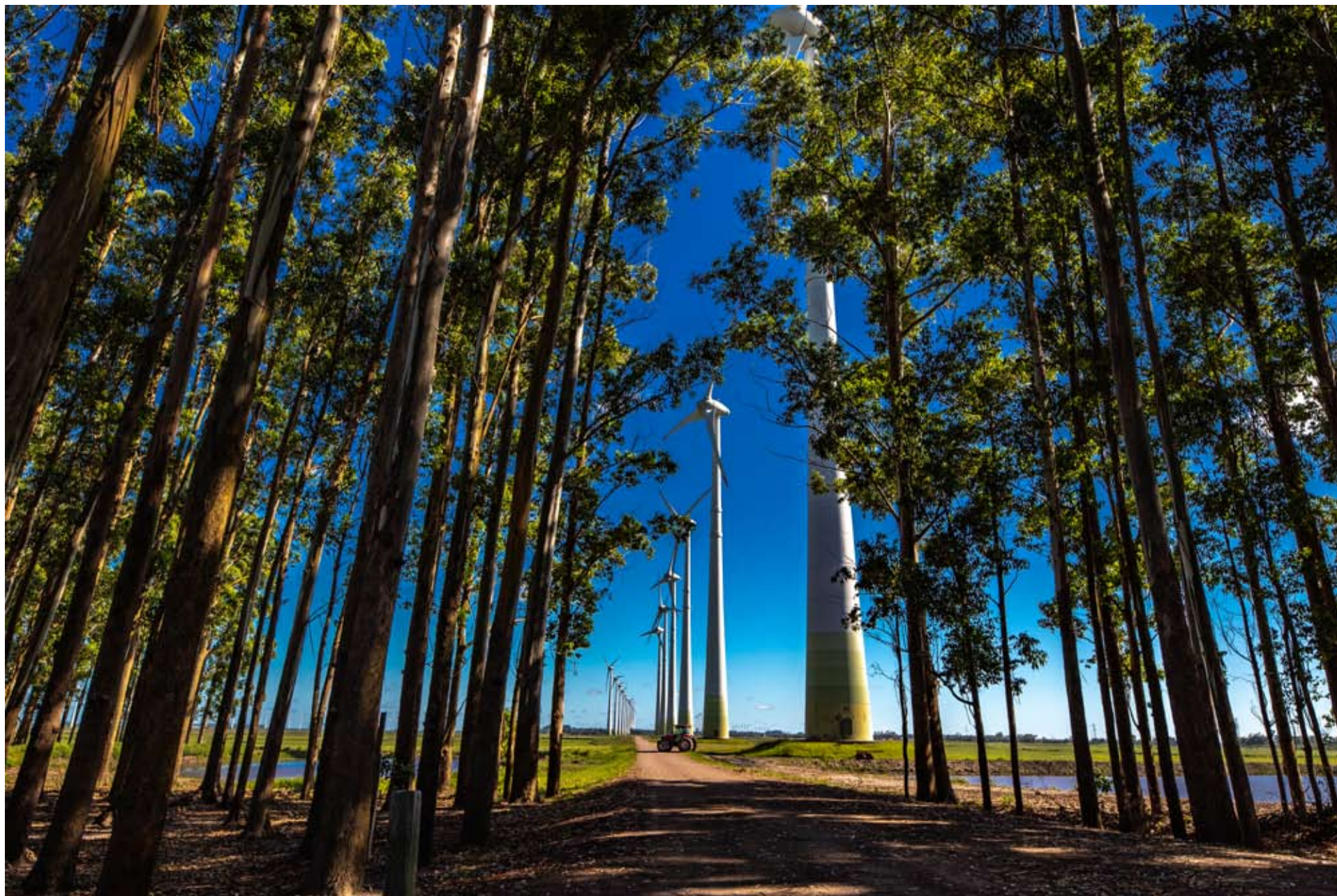


15 - the sea stacks at Duncansby Head

The Wind - by Cristina Tessari - Brazil



A photo tour to Parque Eólico de Osório - RS, Brazil with photographer Marco Antonio Perna in December 2020.



Photos: ***Cristina Tessari***



Photo: ***Cristina Tessari***



Photo: ***Cristina Tessari***



Photo: ***Cristina Tessari***



Photo: ***Cristina Tessari***

The Wind and the Time that goes away and will return - by Marco Antonio Perna - Brazil



In December 2020 I took a photo tour to the Rio Grande do Sul - Brazil, accompanied by photographer Cristina Tessari, my partner and collaborator of EXT magazine.

www.marcoantonioperna.com.br





Photo: **Marco Antonio Perna**



Photo: **Marco Antonio Perna**



Photo: **Marco Antonio Perna**



Photo: **Marco Antonio Perna**



Photo: **Marco Antonio Perna**



Photo: **Marco Antonio Perna**





The book *Female Sculptures* can be purchased by contacting:

<http://www.pluhma.com/femalesculptures/>
www.marcoantonioperna.com.br
maperna4@gmail.com

We are specialised in editing and publishing high quality photo books. Please contact us for more details.



Female Sculptures book

In 2015, observing the work of various photographers around the world, Marco Antonio Perna began to study the style of photography on which female bodies take distinct forms through numerous types of lighting. Since he likes the Low Key style, he decided to take it on and set up his own project.

*Right from the beginning, Marco noticed and considered the fact that the biotype of Brazilian women, especially in Rio de Janeiro, is very different from the biotype of models from the northern hemisphere. In addition, he was determined to go out of the ordinary and look for new ways of editing. The result of his project titled *Female Sculptures* can be seen in this book, where about 20 models were invited to participate.*

The choice of photographs sought to value the heterogenous physical aspects and nature of Brazilian women. They are all women of standard figure and fitness. They are not particularly ballet dancers, athletes or contortionists. Tall, short, thin, not so thin, from 20 to 60 years old, trans, cis, with or without large bust, with wide hips or not. However, some of these features are somehow imperceptible in the photographic result, highlighting the beauty and harmonic movement of often acrobatic and thought provoking gestures and performances.

About

Marco Antonio Perna is an IT professional and researcher with a master's degree, ballroom dancer and a lifelong photography lover.

He began his career as a photographer by documenting the II International Dance Meeting, in 1997, at the Gloria Hotel (Rio de Janeiro), when, besides photographing, he realized the need to document the events he was photographing, that was how photojournalism came into his life.

*His vast experience as a photographer of ballroom dance and artistic modalities such as ethnic dances, jazz and ballet, among others, developed his photographic look and allowed the creation of the *Female Sculptures* project, originating this book.*

www.marcoantonioperna.com.br

Niemeyer's Brides by Flávio Souza Cruz - Brazil

"Life is a breath", the master's words. Niemeyer's curves in dance, the unsustainable lightness of modern concrete. The man, synthesis of the curvature of the Brazilian dream in its search to unveil the future. "Life is breath", wind in dancing bodies and objects. The space of life, the space of the dream. Niemeyer appears in Belo Horizonte as the icon architect of Brazilian "modernist making". The Casa do Baile, the São Francisco de Assis Church, the Pampulha Art Museum, a former casino, made revolutionary landmarks in the city of the 1950s, sculpting new waves to the entire ballet of the waters of Lagoa. An era of unparalleled elegance and glamor.



Schismatic, Niemeyer broke with established standards by erecting curves and curves in his buildings in Praça da Liberdade, seat of all local power. In 66, he had come to the "heresy" of suggesting the demolition of the Government Palace itself. His plans broke with time, with the established and the status quo. He levitated the concrete, glided scribbles of pure lightness and dancing. Niemeyer's work is an invitation to dance, quasi-enchancement, total attraction for "going", for "playing" in its lines, in its notes of the future. It is a dream, a frenzy in balance,

About: <https://gurushots.com/flaviosc6/achievements>
www.flaviosouzacruz.com 500px.com/flviosouzacruz
Achievements: <http://epifaniabr.blogspot.com/2018/08/gurushots-top-photographer.html>

a swirl of challenging ideas. In addition, this work elevates us in a hazy elegance to the horizon. In the wake of this invitation, me, Flávio Souza Cruz and my friend and great colleague Eduardo Eduardo Araujo were touched by this curves dance. We thought of dances, we imagined brides dancing through the streets of the city, unveiling their beauty in revolving heels and movements of bodies and looks.

The floating of bodies and dreams. And in this regard, in thinking about doing, the master architect appears in our minds. It was perfect! The meeting of curves, the movement of bodies, photography shaping the skin and stones erected in a dream. It was done: "the design in our head": NIEMEYER'S BRIDES. The meeting of the various arts - the ballerina, the bride's dream, the design of our city. NIEMEYER BRIDES! Two visions, two ways of looking: the curvature in dance, bodies in breath.

Photography: Flávio Souza Cruz

Make: Gabriela Dominguez

Hair: Kleisson Charles

Dresses: Cymbeline Belo Horizonte

Models: Bruna Dias, Gabrielle Salomão, Caroline Salomão



Photos: **FLÁVIO SOUZA CRUZ**





Photo: **FLÁVIO SOUZA CRUZ**



Photo: **FLÁVIO SOUZA CRUZ**



Photo: **FLÁVIO SOUZA CRUZ**



Photo: **FLÁVIO SOUZA CRUZ**



Photo: **FLÁVIO SOUZA CRUZ**





Photo: **FLÁVIO SOUZA CRUZ**



Photo: **FLÁVIO SOUZA CRUZ**

Ricardo Q.T. Rodrigues - Brazil

About: <https://www.facebook.com/ricardo.q.t.rodrigues>

Photography Ricardo Q.T Rodrigues - Master of Light Carlos Asanuma - Model Ana Alice Leme

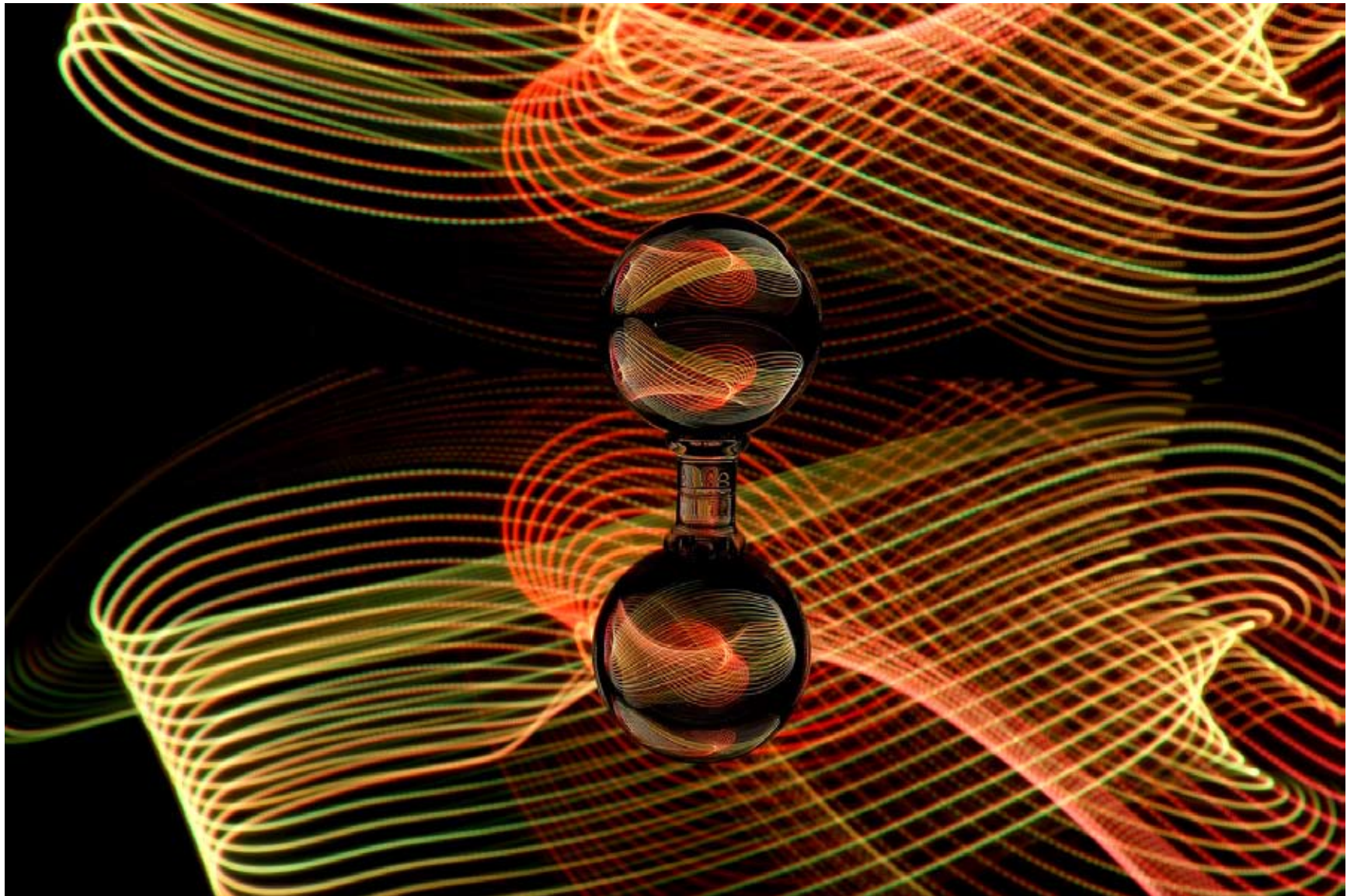


Photography Ricardo Q.T Rodrigues - Master of Light Carlos Asanuma - Model Rita Miranda



Photography Ricardo Q.T Rodrigues - Master of Light Carlos Asanuma - Model Rita Miranda





Photography Ricardo Q.T Rodrigues - Model Ana Paula Castro



Photography
Ricardo Q.T Rodrigues

Model Rita Miranda



Visual Story Tellers Group

“Story...” a real strange but simple word, a word holds the time, emotion, attraction, fantasy, often joy or sadness too; a word can extends over the seas, a word can perish in single drop, a word keeps the ages in it, a word shorter than a blink of an eye... as I said a real strange word.

Visual Story Tellers Group is a platform for those who just not took the pictures but creates them. Yes, these are two different things, taking and creating! The one who take the photo thinks only for the subject and its presence in the photo, for him background, foreground, lights or compositing rule are not essential, but the one who creates the photo observe and use his environment carefully, his background and foreground are as important as the main subject, he knows how to use the lights or shade to isolate them as well, he applies the basic rules of compositing to attract the

viewer's eye, and often bends these rules to intensify the story, he play with the lines and directions around the subject to boost its presence in the photo. One of the basic rule of photography is “Your subject must be in focus”, but he can intentionally put his main subject out of focus to provoke thoughts in the viewers mind... in short his only concept is to keep the attention of the viewer on his visual story... that's why we call him Visual Story Teller!

I invite you all to join Visual Story Tellers group, this group is for you, this is a common platform where you can see all level of photographers and their work, you can get ideas, suggestions or critiques, you can share your work here, you can participate weekly theme challenge called “#VSTheme”... honored to share with you all, last three months VSTheme covers and winners! Enjoy

Farhan Hayder

About:

facebook.com/VisualStoryTellersAchievementPage
youtube.com/channel/UCcc9I-CgAODIEVbCfTqBt4Q





Theme	Title	Winner	Announced
94	Black & White	Elisa Galley - Mexico	08/Nov/2020
95	Eyes on Lens	Cătălin Arcu - Romania	14/Nov/2020
96	Creative Effects	Lee Skeen - Germany	21/Nov/2020
97	Perfect Timing :		
	Freeze The Movement	Marketa Zvelebil- France	28/Nov/2020
98	Animal Close-ups	Rie Bønsøe - Denmark	05/Dec/2020
99	DECEMBER: in my country	Erik van den Ham - Netherlands	12/Dec/2020
100	Story of the Portraits		
	(Mega Prize - Editing Collection)	Flávio Souza Cruz - Brazil	19/Dec/2020
101	Window Shopping		
	(Extended for 24 hours)	Vee Hartland - Barbados	26/Dec/2020
102	Reflection	Rie Bønsøe - Denmark	02/Jan/2021
103	Creative Animal Shots	Nynke van Holten - Belgium	09/Jan/2021
104	Peek-a-Booh	Ron Conigliaro - USA	16/Jan/2021
105	Faces of Wisdom	Nick Howe - USA	23/Jan/2021
106	Wide & Solo	Marina Shipova - USA	30/Jan/2021



Winning photo of #VSTheme99

Erik Van Den Ham

VISUAL STORY TELLERS



Maya Conigliaro
VISUAL STORY TELLERS



Winning photo of #VSTheme105

Nick Howe

VISUAL STORY TELLERS



Winning photo of #VSTheme98

Rie Bønsøe

VISUAL STORY TELLERS





Winning photo of #VSTheme103

Nynke Van Holten

VISUAL STORY TELLERS





Winning photo of #VSTheme104

Ron Conigliaro

VISUAL STORY TELLERS





Winning photo of #VSTheme94

Elisa Galley

VISUAL STORY TELLERS





Winning photo of #VSTheme96

Lee Skeen

VISUAL STORY TELLERS





Winning photo of #VSTheme102

Rie Bønsøe

VISUAL STORY TELLERS



Winning photo of #VSTheme95



Cătălin Arcu

VISUAL STORY TELLERS



Winning photo of #VSTheme101

Vee Hartland
VISUAL STORY TELLERS



Winning photo of #VSTheme100

Flávio Souza Cruz
VISUAL STORY TELLERS





Winning photo of #VSTheme97

Marketa Zvelebil

VISUAL STORY TELLERS



Winning photo of #VSTheme106

Marina Shipova

VISUAL STORY TELLERS



Javad Assaad - Turkey

by Flavio Souza Cruz

EXT - You have academic background in the area of architecture. How did you get interested in photography, Javad?

Architecture for me is a kind of art and human life-style so I was always thinking and observing everything around me as a frames and stories, keep that in my mind and Formulate in designs and amateur photography by phone which is started through architectural photography until I noticed people actions in these photos... So I decided to focus more on this side with professional camera ... And yes that was the start with the journey of photography

EXT - Was it then through the cell phone that the photograph came up in your life? What was the START for you to become a professional photographer? When and how did you migrate to professional equipment? What did you have in mind when you made this decision?

Yes it was through the cell phone at the beginning....

As an architecture is a way to make messages through generations, "came in my mind" Photos can document life-style too and send messages in different ways to all generations all the times..

With six years using professional equipment I still think I'm not professional enough but I would like to be.

EXT - What are your main areas of interest in photography?

My favorite thing as I have said is to observe and make stories in my mind so catching life moments and emotions are the way to go deep in what I'm trying to document

So street life and then slowly going closer to non-staged portraits which make the viewer think more and go far with imagination are my main photography's target.

EXT - How do you interact with the people you photograph on the street? Do they know you're photographing them or are they all from CANDID Photography?

I can consider most of my photography under Candid photography to make it more honest and natural even when I am trying to photograph friends. I prefer to catch some moments while they are speaking, laughing etc.

Lots of funny and awesome reactions from people who are noticing me photograph them. Sometimes asking for more or even want it more special.

EXT - Tell us a little bit about your equipment. What are the main lenses you use to photograph people on the street?

I have NIKON D7100 with three lenses ... 70.0-300.0 mm f/4.5-5.6 , 50.0 mm f/1.8 and Tokina AT-X 116 PRO DX 11-16mm F2.8.

Using and changing from lens to another depending on the situation.

EXT - What are your photographic projects for the future, Javad?

I have an obsession to explore the people's life ways in different parts around the world even in forgotten or unknown areas. Its a huge dream to document secrets through human actions and reactions.

About: www.instagram.com/javad_ju/
https://www.instagram.com/javad_portraits/



Photo: **Javad Assaad**



Photo: **Javad Assaad**



Photo: **Javad Assaad**

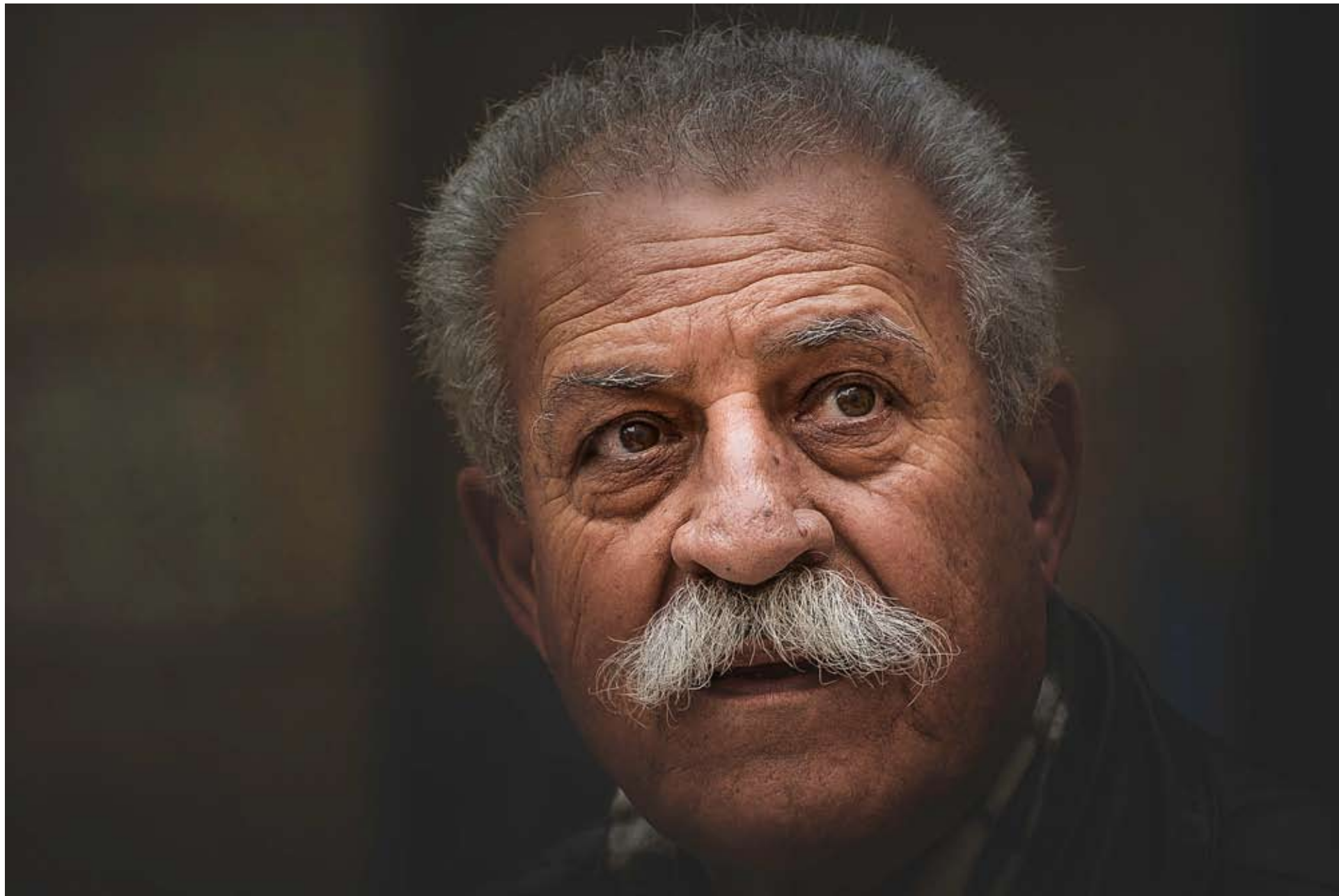


Photo: **Javad Assaad**



Photo: **Javad Assaad**



Photo: **Javad Assaad**



Photo: **Javad Assaad**

Hotel Pousada Muxarabi

Charming mountain hotel located within a forest reserve at 1400 m above sea level, in an area with more than 1 000 000 m² of Atlantic Forest. The hotel has four types of units that spread through a large green area, cut by streams and waterfalls, with a beautiful view of the Jaguari valley, all with their particularity and decorated with much charm and refinement.

The hotel has a Forest Reserve established in original Atlantic Forest lands with an extension of approximately 300 000 m² created for the preservation of a species of ape threatened with extinction that is called sauá.

Tipuana Art Gallery is an area immersed in nature and intended to exhibitions of the most diverse artistic manifestations and surrounded by Tipuanas trees where on the third floor we have Sunset Café, ideal place for a good chat and all fellow photographers are invited.

The Ópera Restaurant is surrounded by greenery and it is in direct contact with the exuberant nature of the Sauá Forest Reserve, located in the highlands of the Serra do Lopo. The menu features new dishes such as *Tilapia in Shrimp Sauce* and the return of classics such as the *Honey Mustard Salmon Trout* and the famous *Caramel Web Coconut* made by Chef Olgierd Ligieza Stamirowski. It offers a pleasant and tasteful atmosphere and its gourmet dishes consist of an explosion of flavors. The meals in our restaurant are considered an opportunity for people to live together and a form of culture and leisure that is part of the whole of one's life.

www.serradolopo.com.br

Estrada da Embratel 3100 - Extrema - Minas Gerais - Brazil

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